MEISTER DER GITARRE / MASTERS OF THE GUITAR
MAESTROS DE LA GUITARRA

ANDRÉS SEGOVIA

Die schönsten Stücke aus seinem Repertoire
The Finest Pieces from his Repertoire
Las mejores piezas de su repertorio

SCHOTT

CA 520

MEISTER DER GITARRE / MASTERS OF THE GUITAR
MAESTROS DE LA GUITARRA

ANDRÉS SEGOVIA

(1893-1987)

Die schönsten Stücke aus seinem Repertoire
The Finest Pieces from his Repertoire
Las mejores piezas de su repertorio

GA 520

SCHOTT

Mainz · London · New York · Paris · Tokyo

© B. Schott's Söhne, Mainz, 1987 · Printed in Germany

Vorwort

Der spanische Gitarrist Andrés Segovia (1893 - 1987) war einer der großen Meister seines Instrumentes. Selbst Autodidakt, führte er die Gitarre auf ungeahnte Höhen technischer Meisterschaft und bereiste in unzähligen Konzerten fast alle Länder der Welt. Mit seiner gewaltigen Reihe von Transkriptionen und Editionen schuf Segovia ein umfangreiches Repertoire klassischer und moderner Gitarrenmusik und legte damit den Grundstein zur Renaissance der Gitarre im 20. Jahrhundert. Insbesondere gelang es ihm, zahlreiche zeitgenössische Komponisten zu einer ganz neuen Kategorie von Gitarrenmusik zu inspirieren.
Der vorliegende Sammelband enthält die schönsten Stücke aus dem Repertoire des unvergessenen Andrés Segovia, mit dem er seinem Instrument Würde und Ansehen im Musikleben unserer Zeit erspielt hat.

Der Verlag

Preface

The Spanish guitarist Andrés Segovia (1893 - 1987) was one of the great masters of his instrument. A self-taught player, he led the guitar to heights of technical proficiency undreamt-of and his unnumerable concerts took him to practically every country in the world. With the immense success of his transcriptions and editions, Segovia created a comprehensive repertoire of classical and modern music for the guitar and thus laid the foundation for the renascence of this instrument in the twentieth century. He succeeded, in particular, to inspire the confidence of numerous contemporary composers in quite a new category of music for the guitar.
The present anthology contains the finest pieces from the repertory of the unforgettable Andrés Segovia with which he gained dignity and prestige for his instrument in the world of music of our time.

The publishers

Prefacio

El guitarrista español Andrés Segóvia (1893 - 1987), fue uno de los grandes maestros de su instrumento. El mismo como autodidacta llevo la guitarra a alturas de maestría tecnica hasta entonces desconocidas y dio conciertos en casi todos lo países del mundo. Con su enorme serie de transcripciones y ediciones, Segóvia creó un gran repertório de música clásica y moderna para la guitarra, que resulto en un renacimiento de la guitarra en el siglo XX. Conseguió, sobre todo, inspirar un gran número de compositores contemporáneos a escribir una nueva categoria de música para la guitarra.
La presente colección incluye la mejores piezas del repertório del inolvidable Andrés Segóvia, con lo cual pudo dar dignidad y prestígio a su instrumento en la vida musical de nuestro tiempo.

La editora

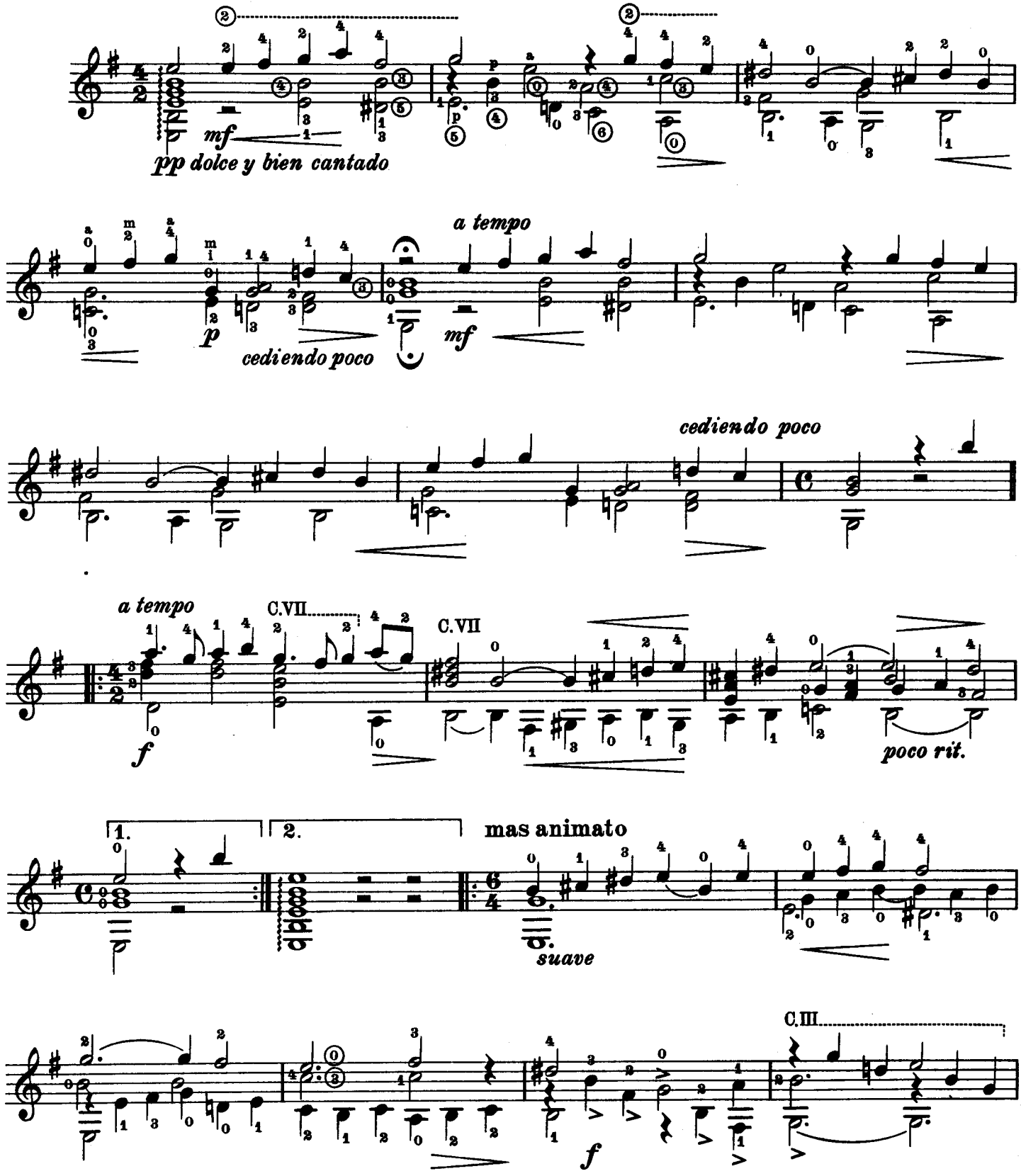
Index

Girolamo Frescobaldi 1583 - 1644	Aria con Variazioni detta „La Frescobalda“	6
Johann Sebastian Bach 1685 - 1750	Chaconne	9
	Gavotte	18
Louis Couperin 1630 - 1665	Passacaglia	20
Georg Friedrich Händel 1685 - 1759	Sonata aus „8 Aylesforder Stücke“	24
Domenico Scarlatti 1685 - 1757	Sonata	26
Georg Benda 1722 - 1795	Sonatine	28
Johann Baptist Vanhall 1739 - 1813	Cantabile	30
	Minuetto	32
Fernando Sor 1778 - 1839	Variationen über „Das klinget so herrlich“ aus der Oper „Die Zauberflöte“ von W. A. Mozart opus 9	34
Robert Schumann 1810 - 1856	Bittendes Kind	38
	Fürchtenmachen aus „Kinderszenen“ opus 15	39
Johannes Brahms 1833 - 1897	Walzer opus 39 No. 8	40
Frédéric Chopin 1810 - 1849	Mazurka opus 63 No. 3	42
Isaac Albéniz 1860 - 1909	Tango opus 165 No. 2	44
Manuel M. Ponce 1882 - 1948	Sonata meridional	46
	Thème varié et Finale	54
	Tres canciones populares mexicanas	60
Joaquin Turina 1882 - 1949	Hommage à Tarrega	63
	Fandanguillo	68
Federico Moreno Torroba *1891	Serenata burlesca	72
	Suite castellana	74
Alexandre Tansman 1897 - 1986	Mazurka	80
Andrés Segovia 1893 - 1987	Estudios	84
	Estudio sin luz	90
Mario Castelnuovo-Tedesco 1895 - 1968	Tonadilla auf den Namen Andrés Segovia opus 170 No. 5	92

Aria con Variazioni
detta »La Frescobalda«

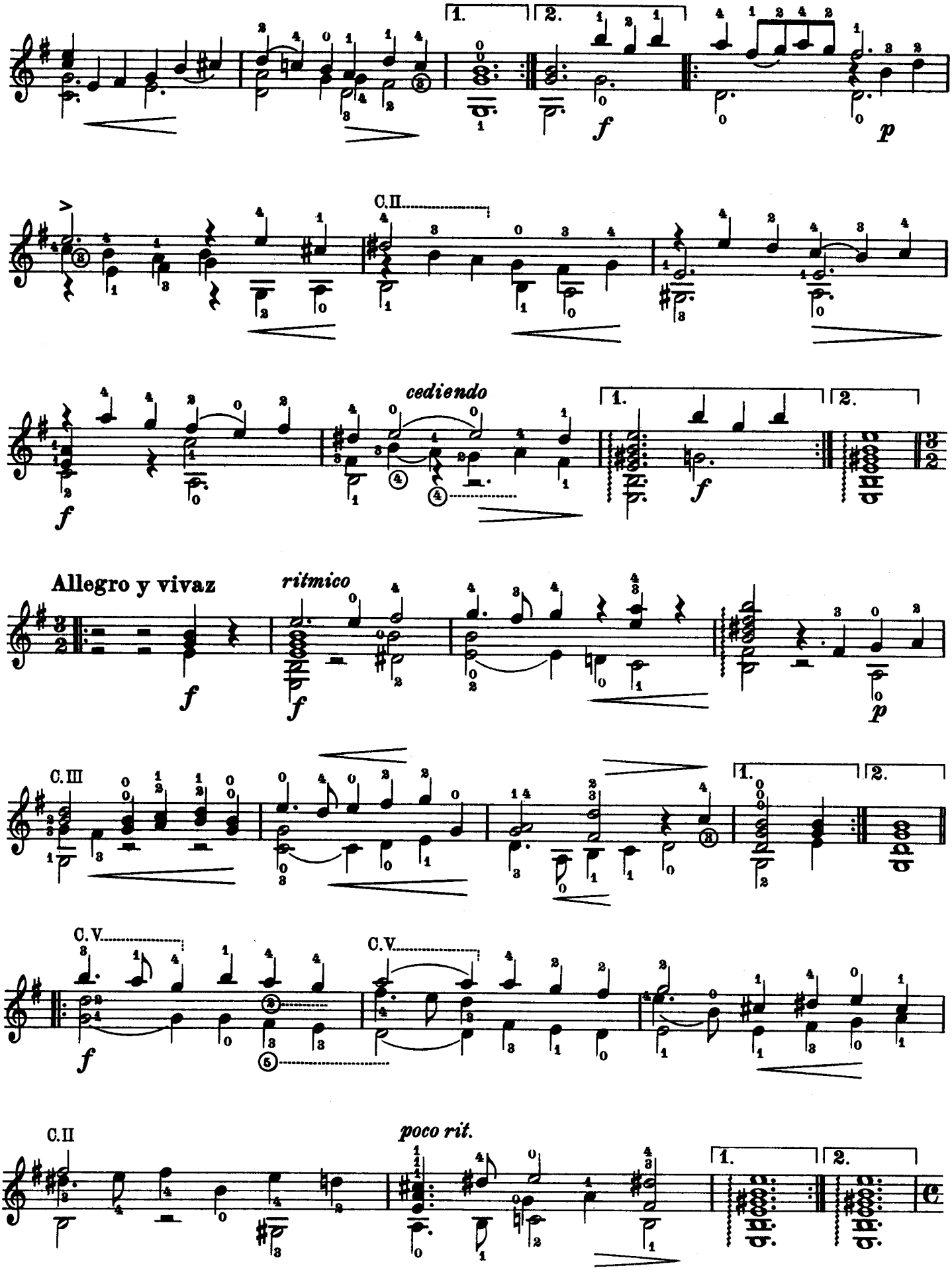
Transcription
Andrés Segovia

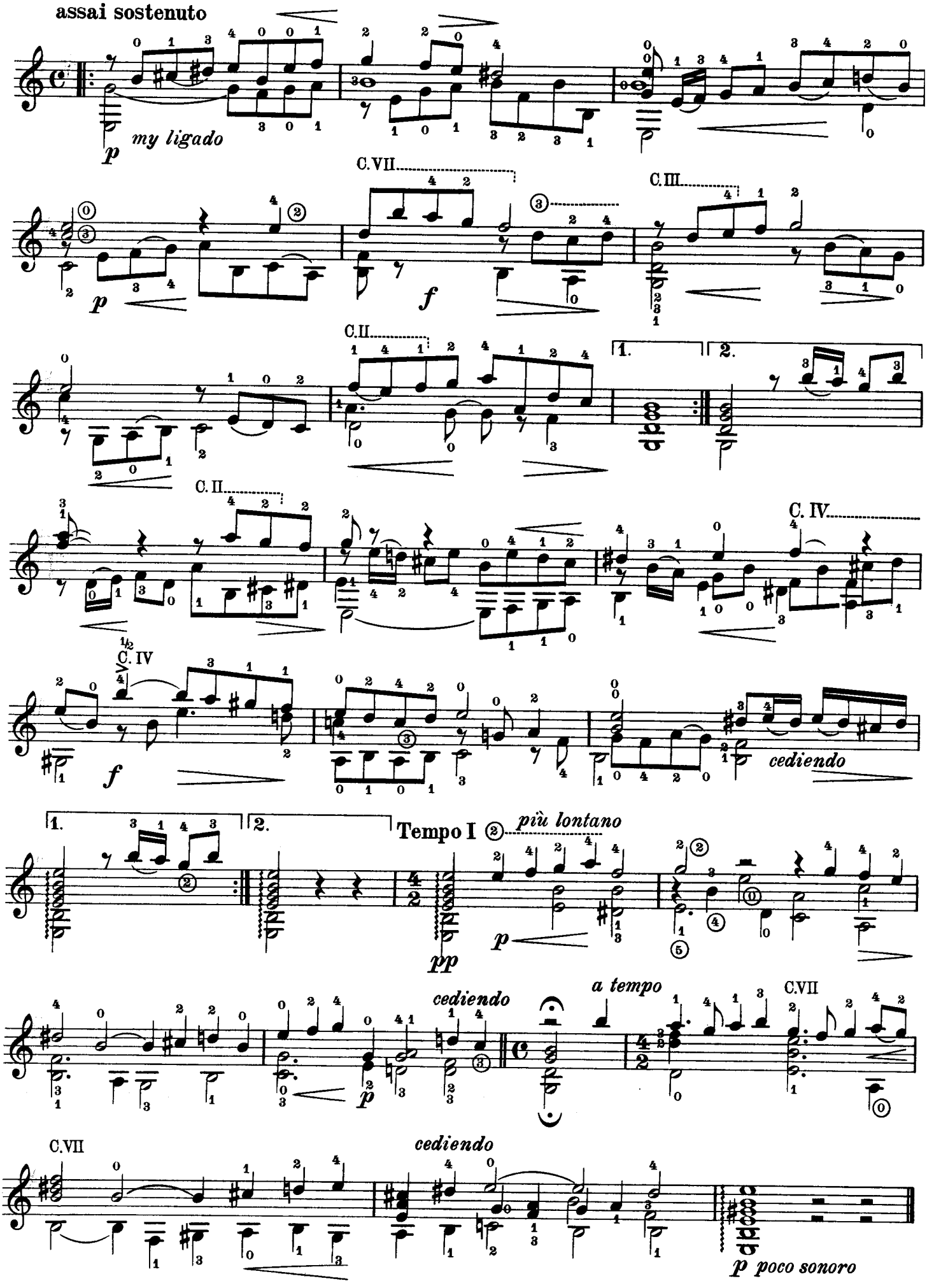
Girolamo Frescobaldi
1583 - 1644



© B. Schott's Söhne, Mainz, 1939 · © renewed 1967

Das widerrechtliche Kopieren von Noten ist gesetzlich verboten und kann privat- und strafrechtlich verfolgt werden.
Unauthorised copying of music is forbidden by law, and may result in criminal or civil action.

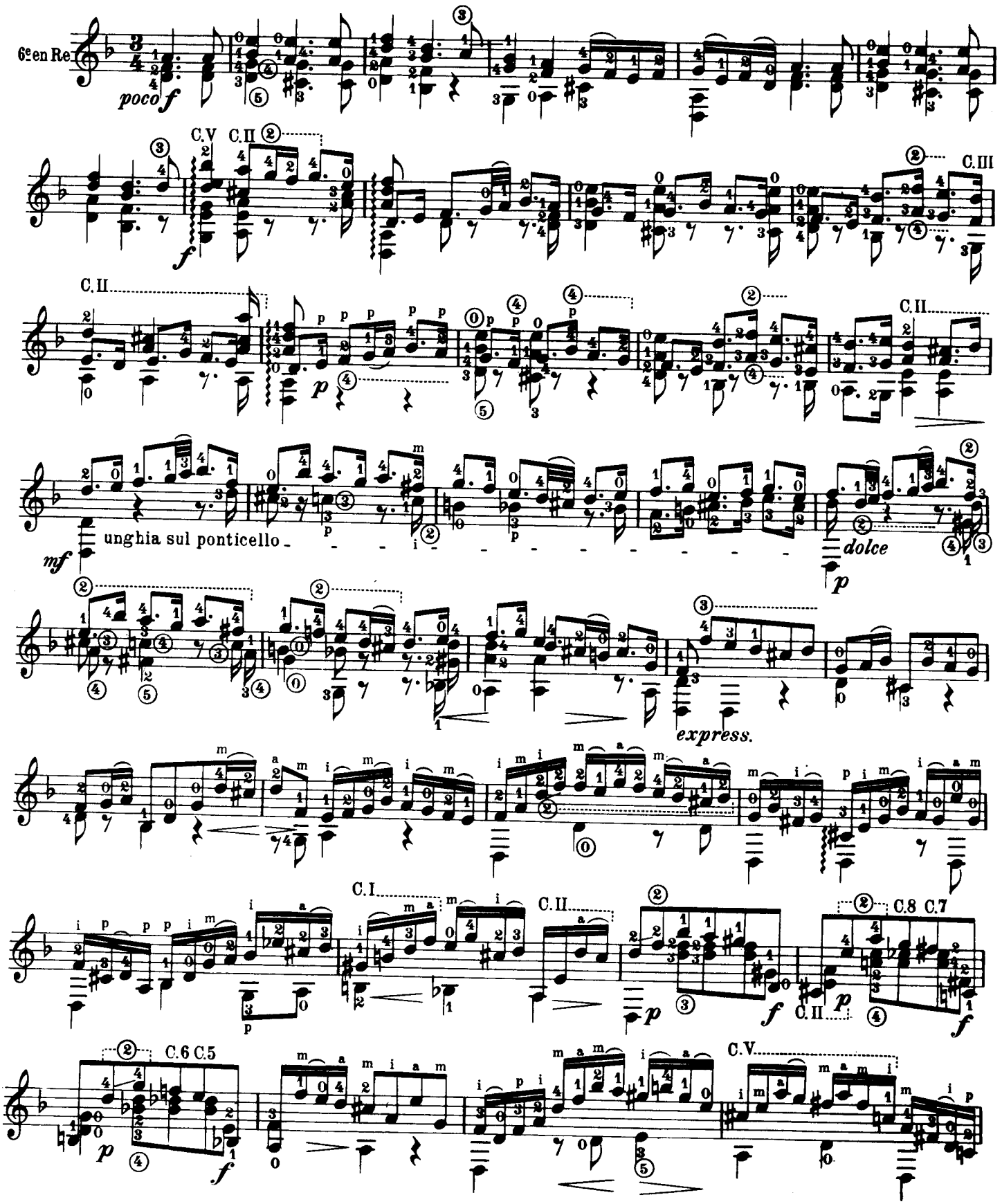

1.
2.
f
p
C.II
cediendo
Allegro y vivaz
ritmico
C.III
C.V
poco rit.


assai sostenuto
p
my ligado
C.VII
C.III
C.II
1.
2.
C. IV
f
cediendo
Tempo I
più lontano
pp
a tempo
p poco sonoro

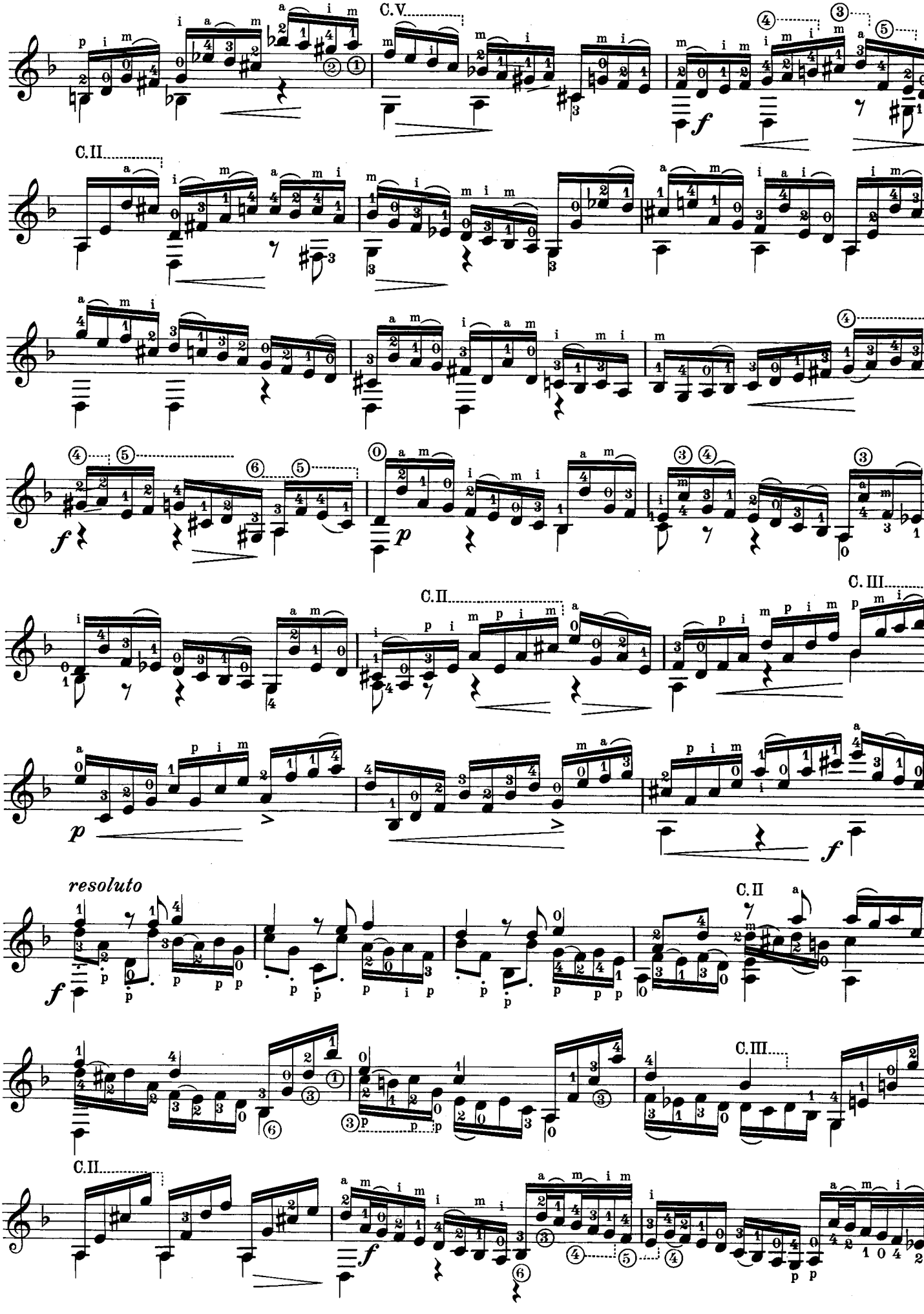
Chaconne

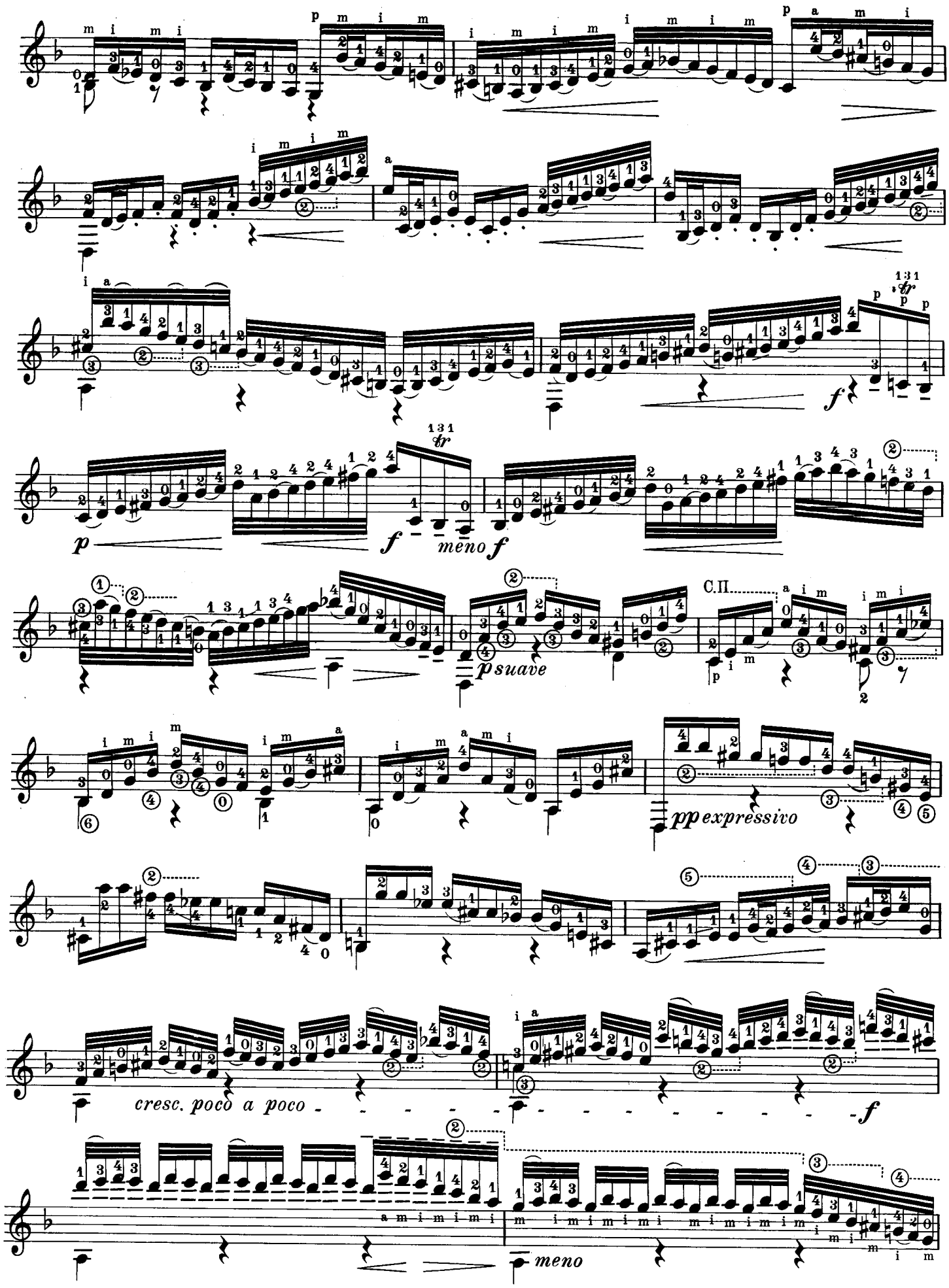
Transcription
Andrés Segovia

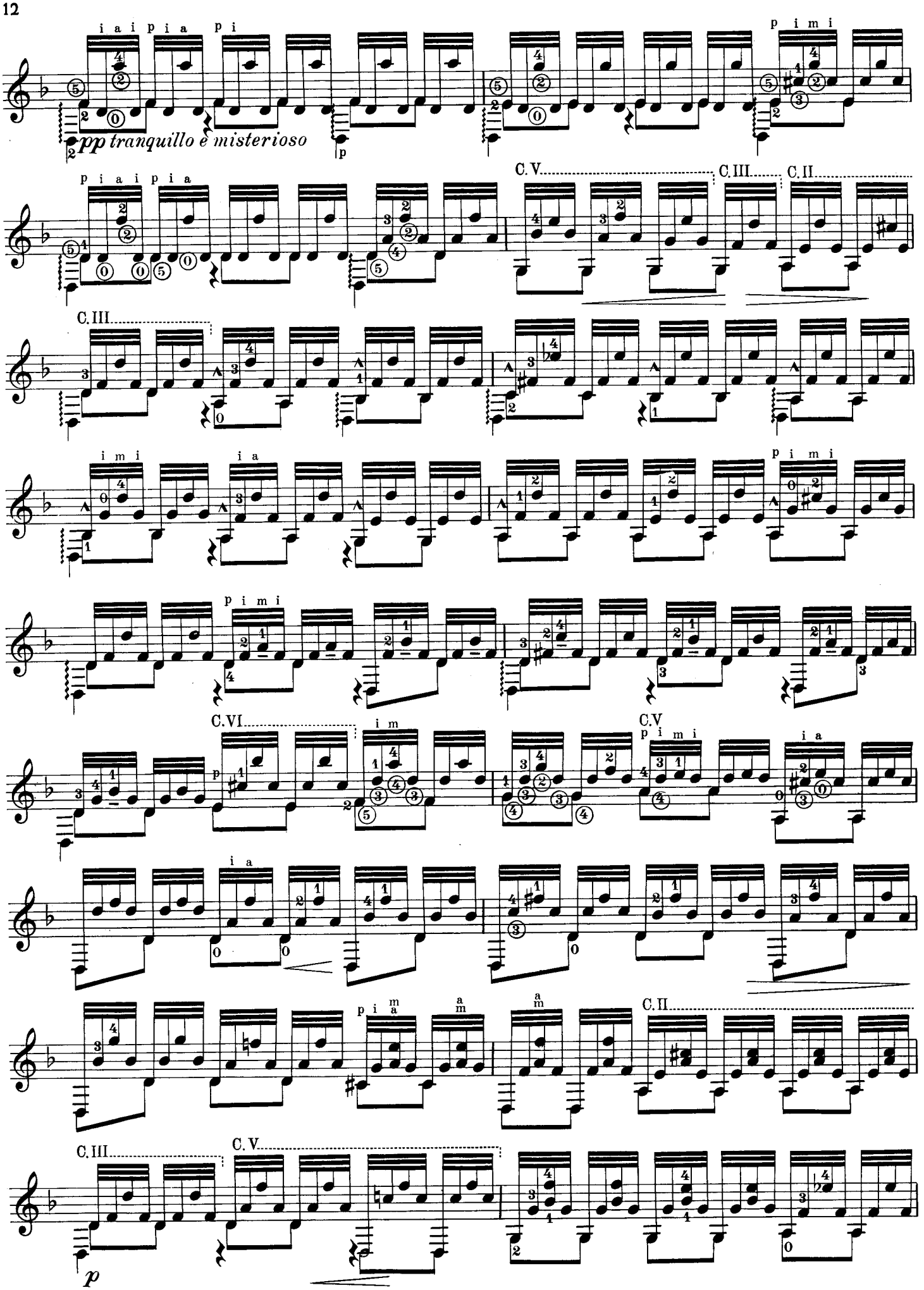
Johann Sebastian Bach
1685 - 1750

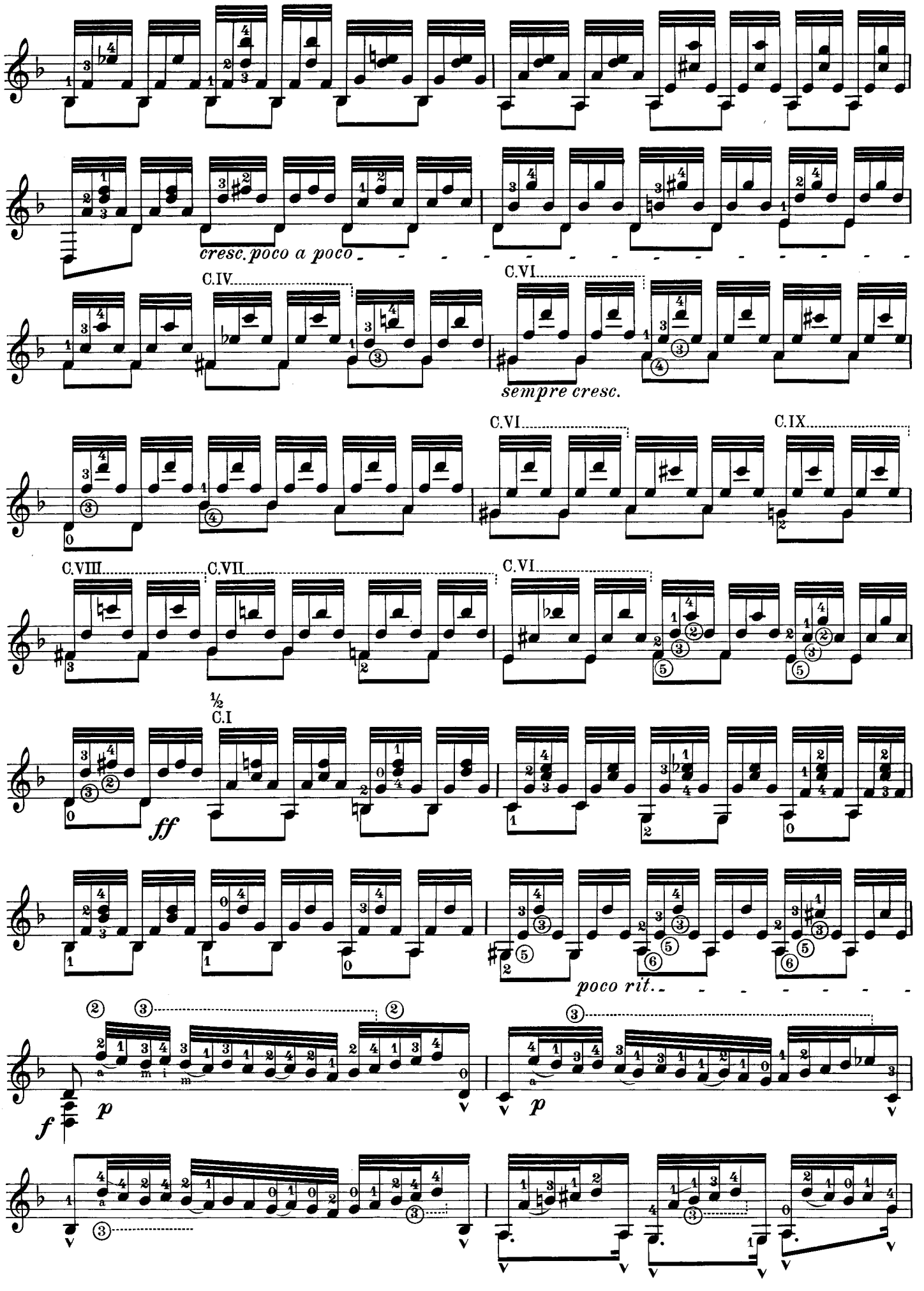


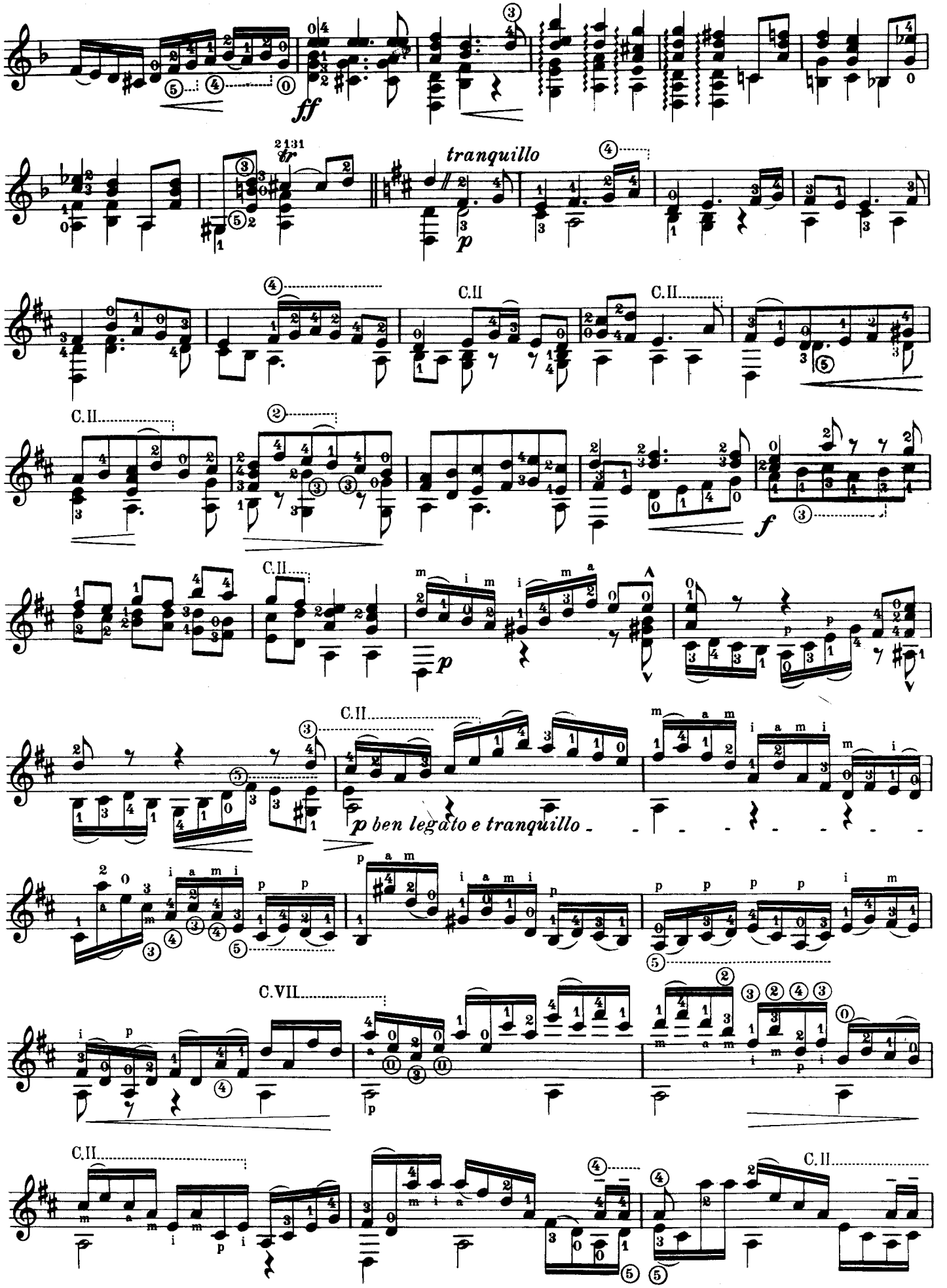
© B. Schott's Söhne, Mainz, 1934 · © renewed 1963

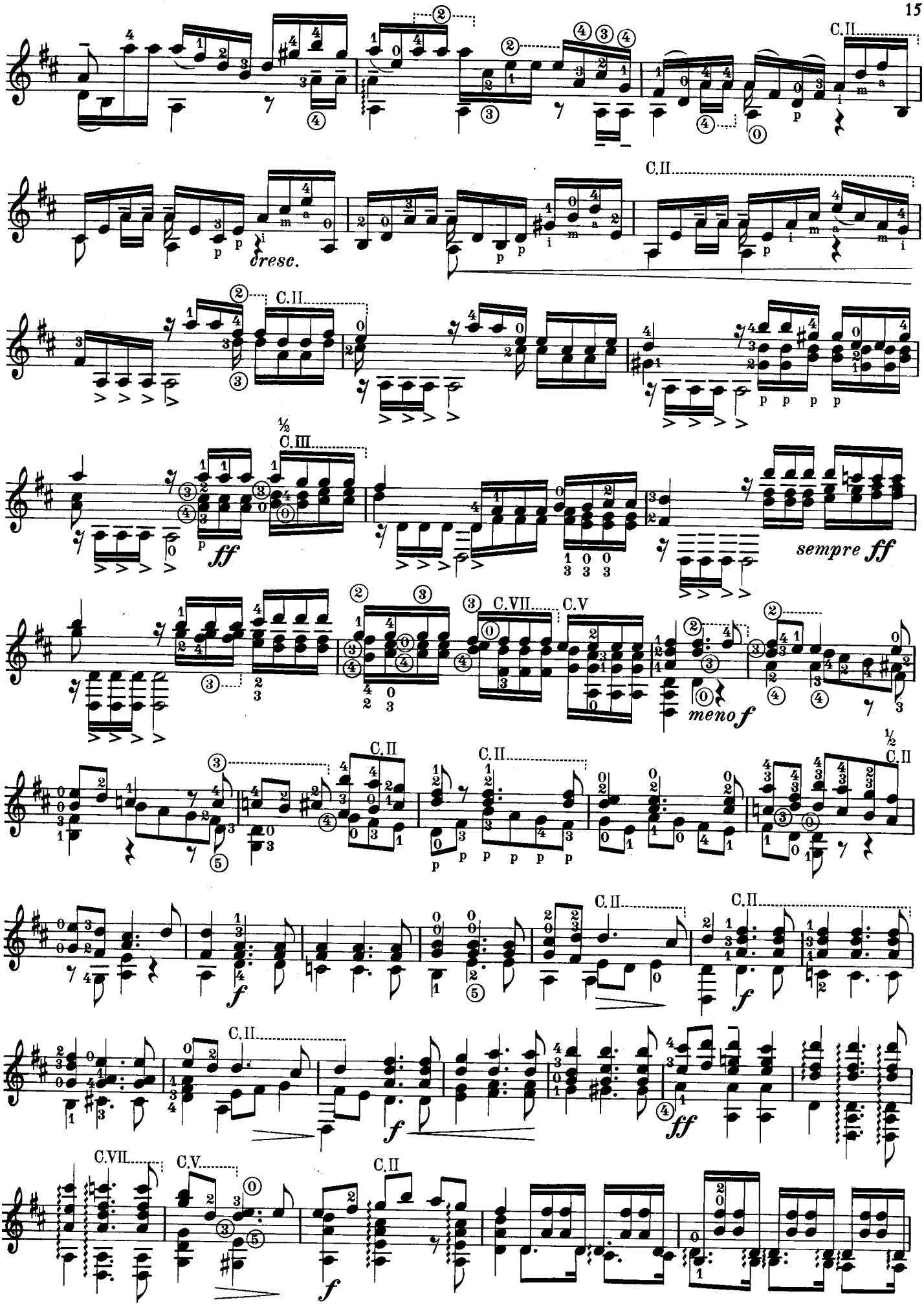

C.V
C.II
C.II
C.III
C.II
resoluto
C.II
C.III
C.II

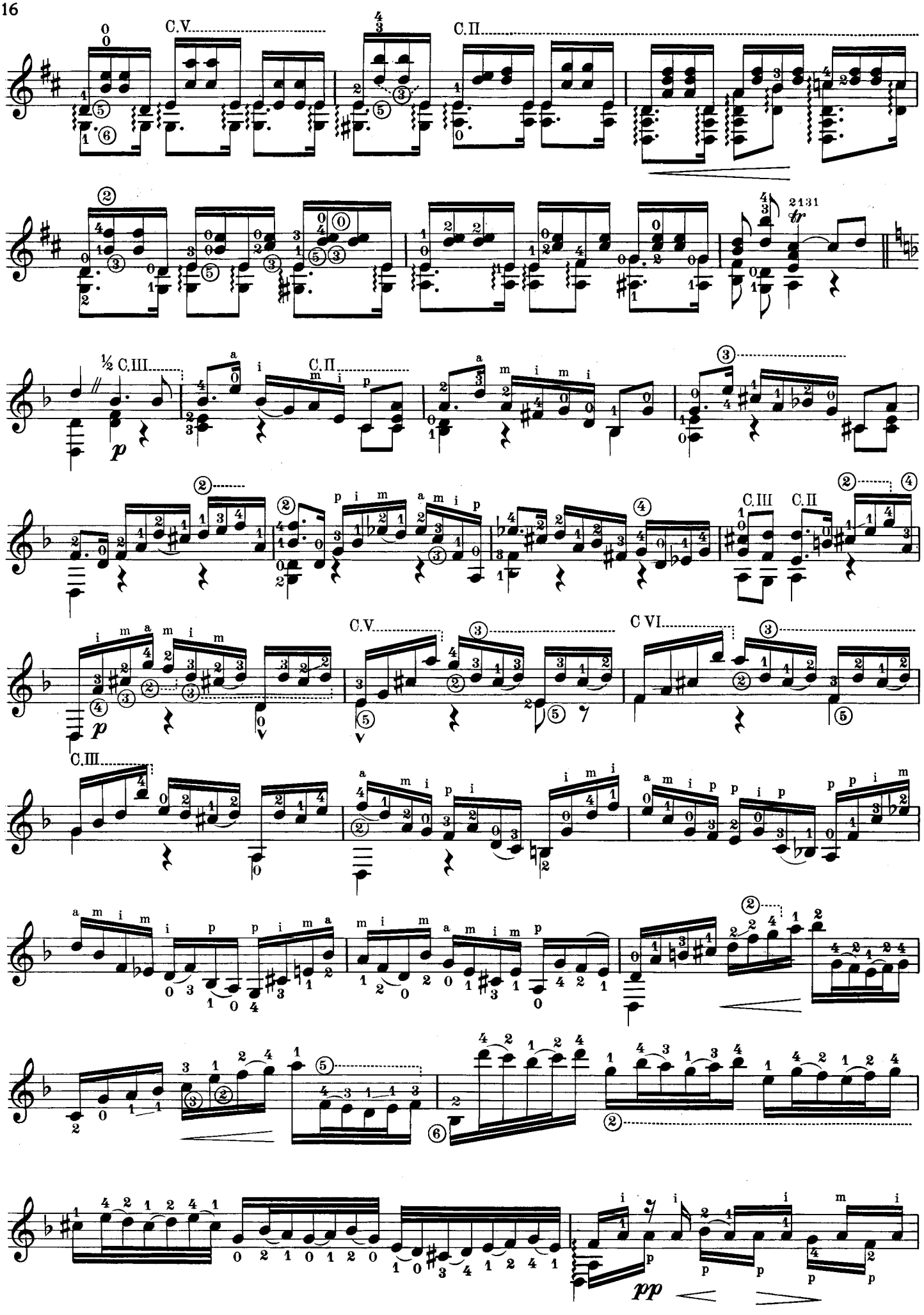

p
f
meno f
p suave
C.II
pp expressivo
cresc. poco a poco
f
meno

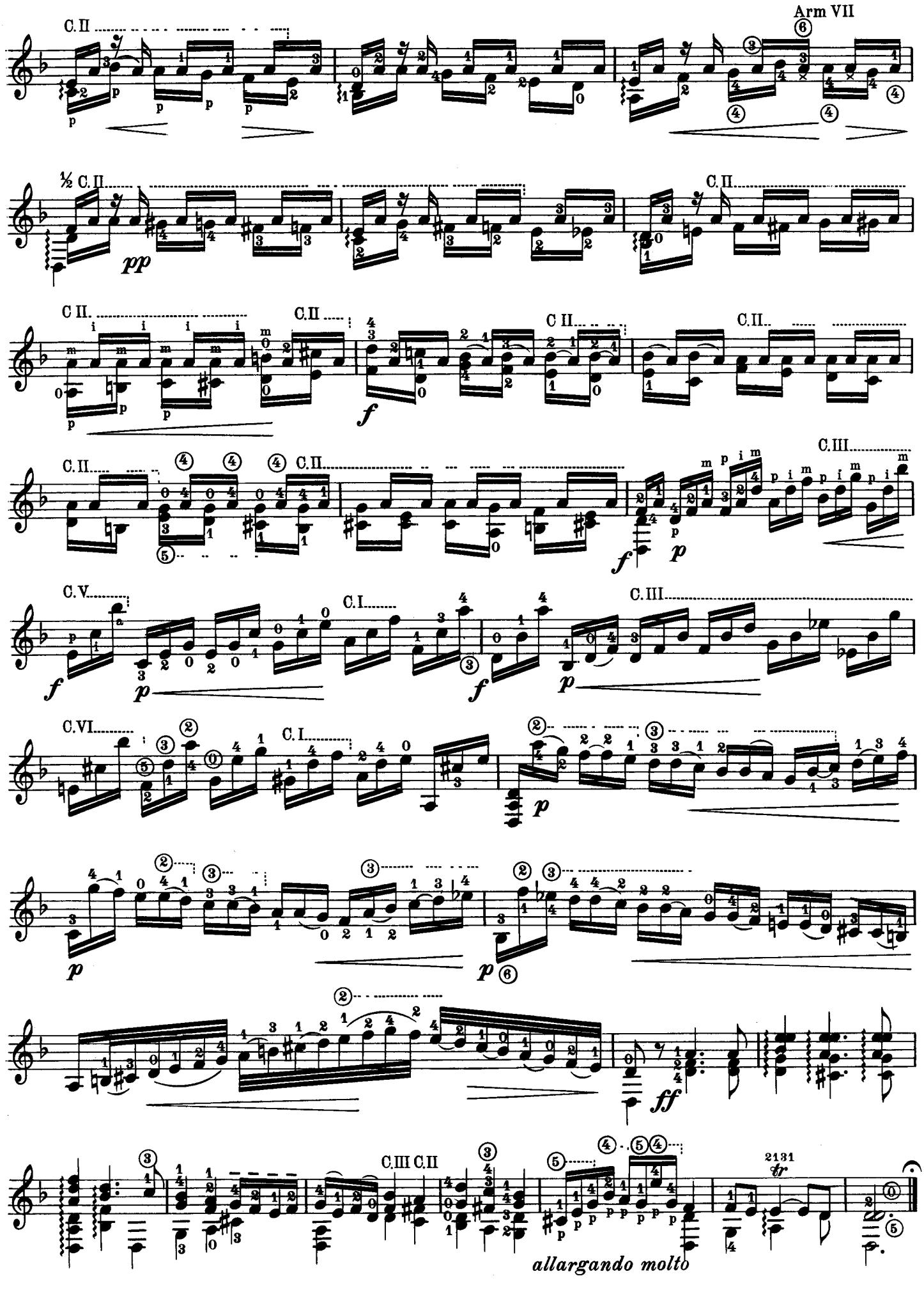

pp tranquillo e misterioso
C. V.
C. III.
C. II.
C. VI.
p


cresc. poco a poco
C.IV
C.VI
sempre cresc.
C.VI
C.IX
C.VIII
C.VII
C.VI
½
C.I
ff
poco rit.
f
p
p


ff
tranquillo
p
C.II
C.II
C.II
f
C.II
p
C.II
p ben legato e tranquillo
C.VII
C.II
C.II


C.II
cresc.
½ C.III
ff
sempre ff
C.VII
C.V
meno f
f
ff


C.V.
C.II
2131
½ C.III
C.II
C.III
C.II
C.V.
C VI.
C.III
p
pp

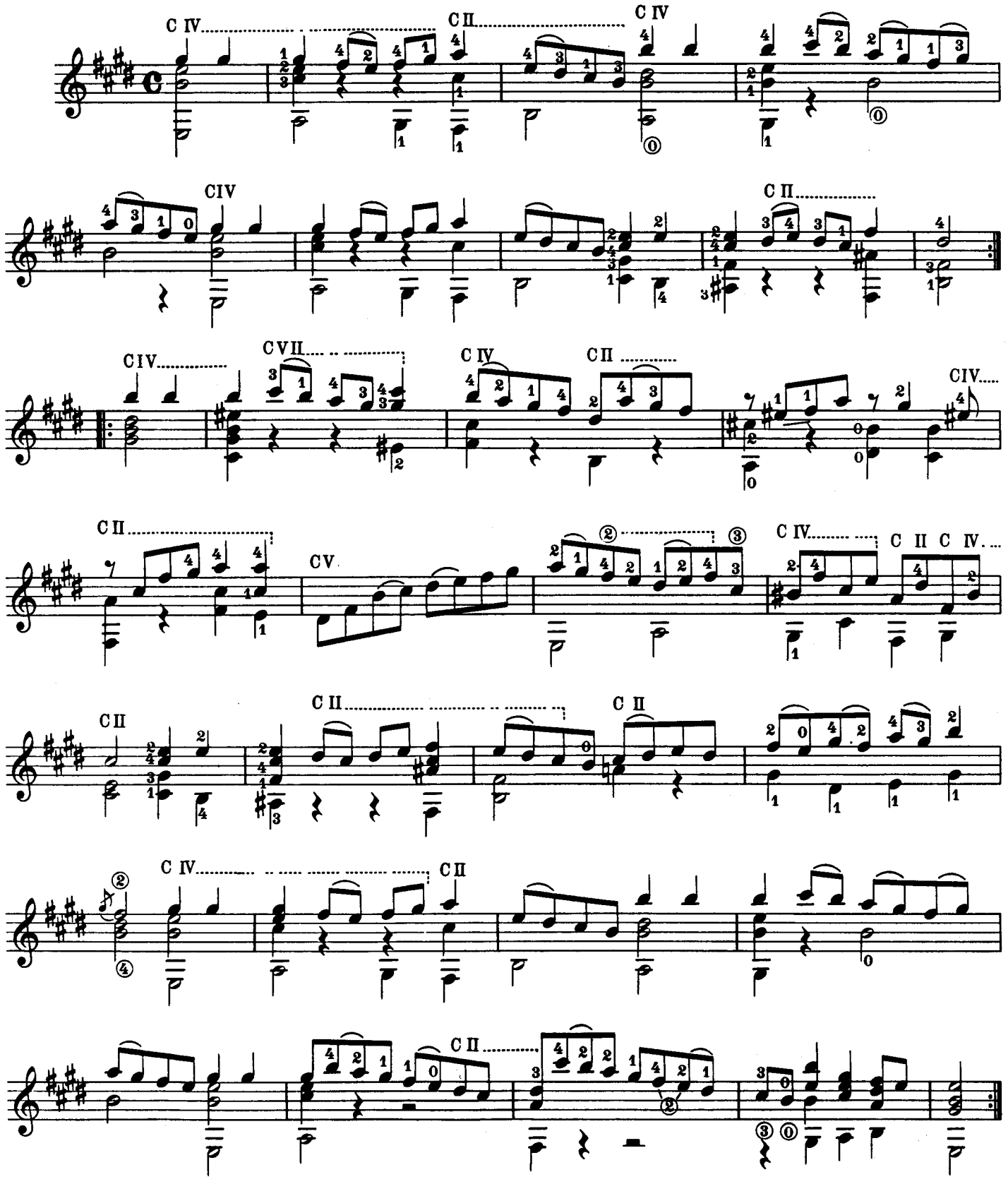

C.II
Arm VII
½ C.II
pp
C.II
C II.
C.II
f
C II
C.II
C.II
C.II
C.III
f
p
C.V
f
p
C.I
f
p
C.III
C.VI
C.I
p
p
p
ff
C.III C.II
2131
tr
allargando molto

Gavotte

Transcription
Andrés Segovia

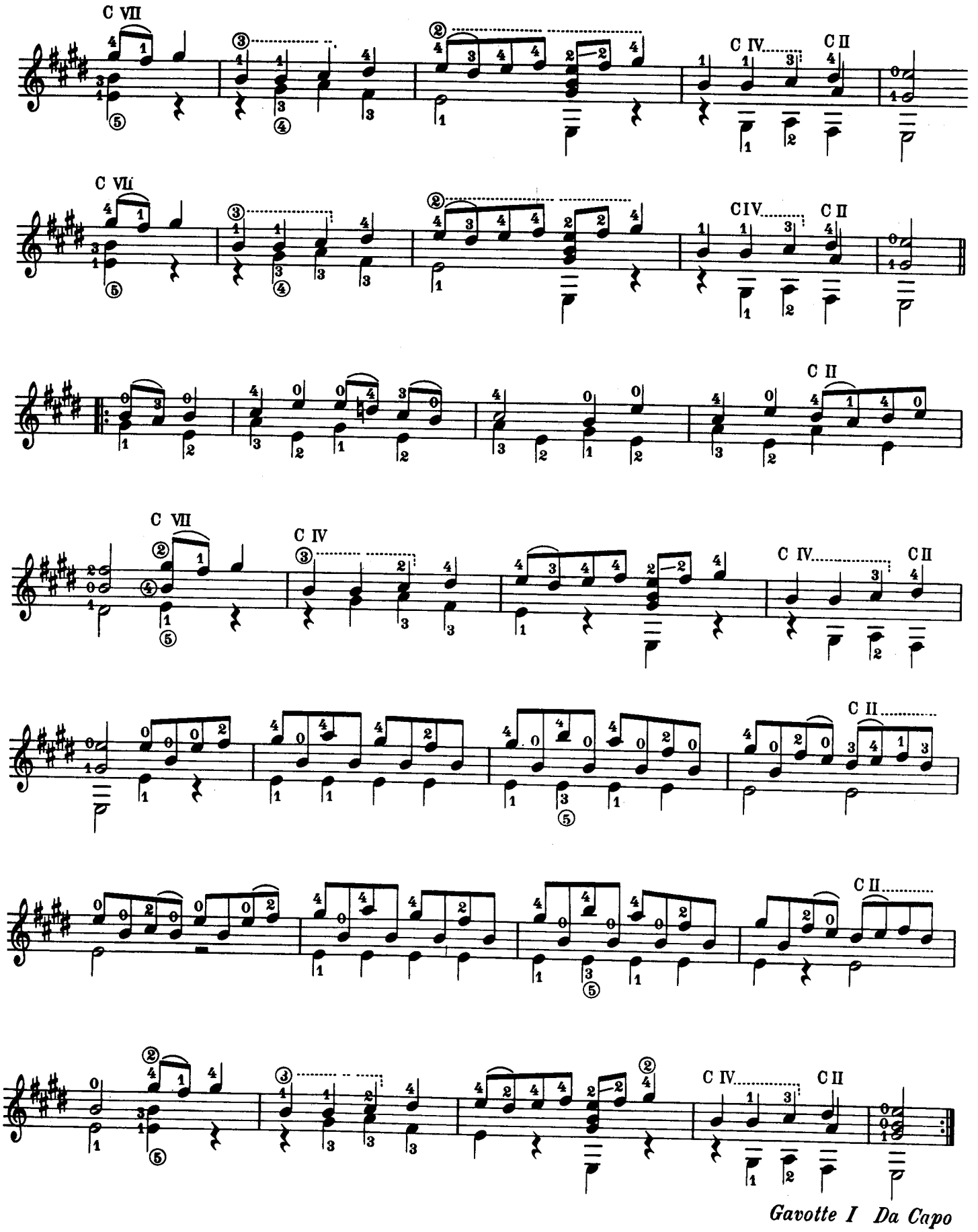
Johann Sebastian Bach
1685 – 1750

Gavotte I



© Schott & Co. Ltd., London, 1954 · © renewed 1982

Gavotte II

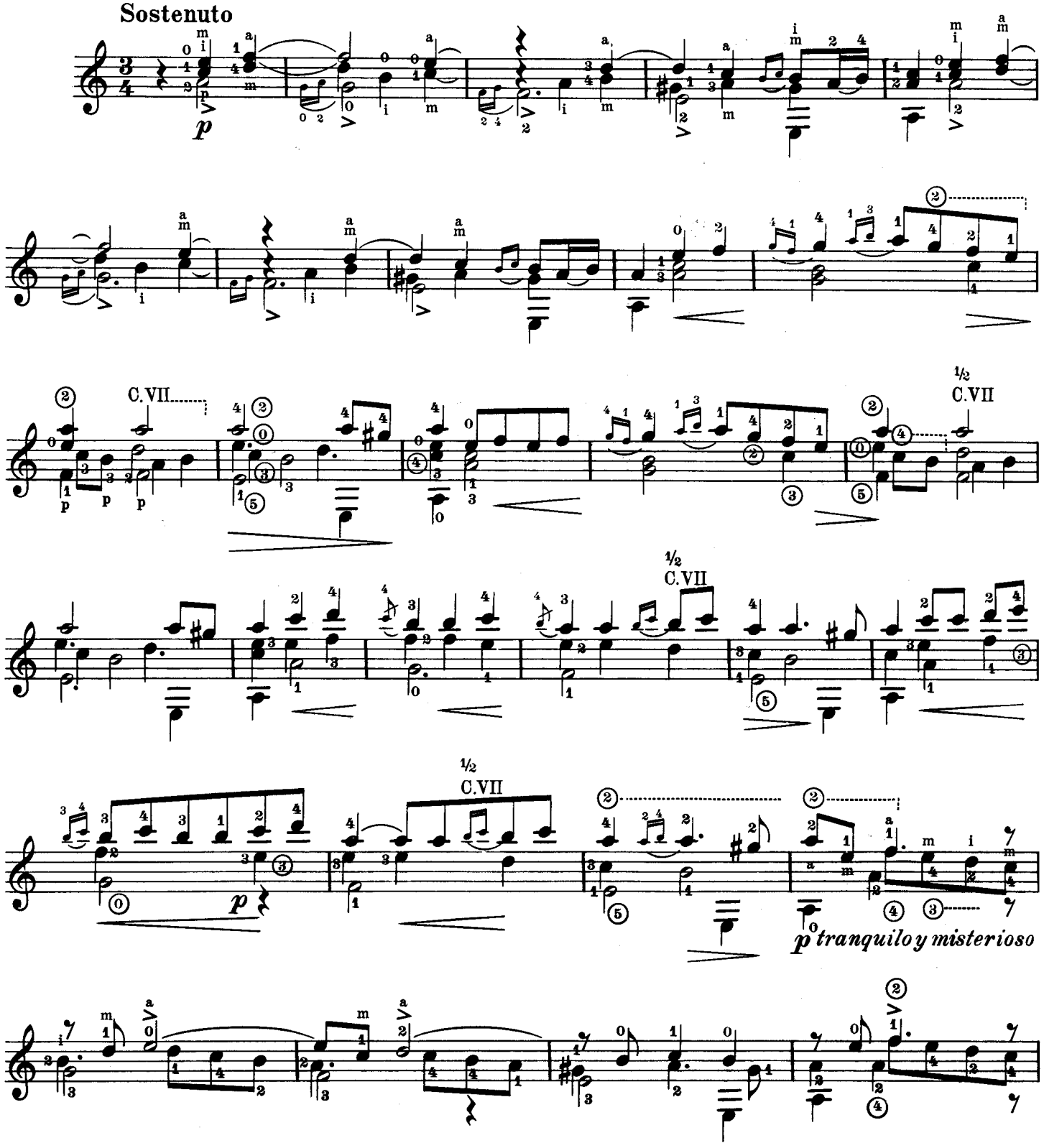


Gavotte I Da Capo

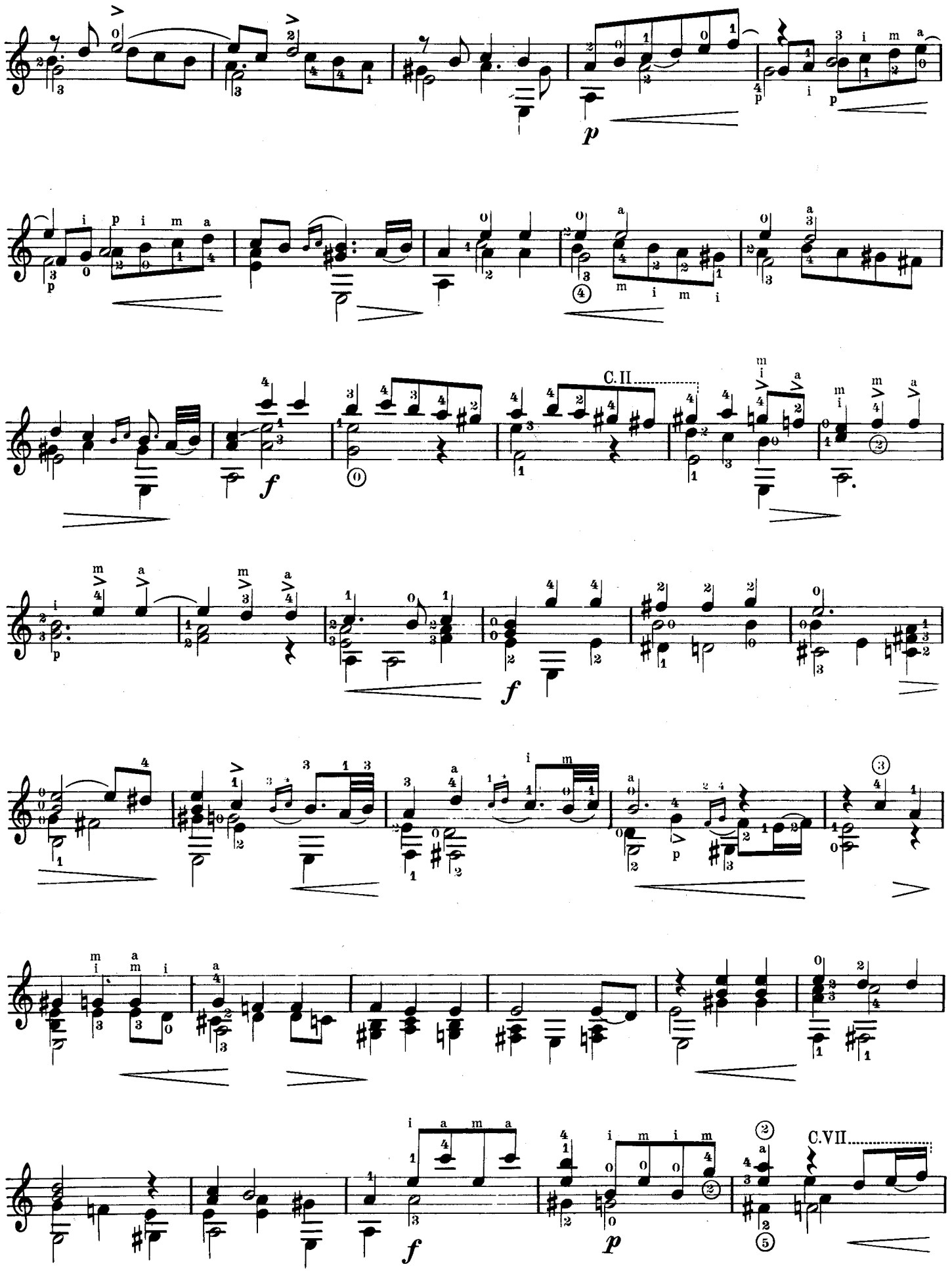
Passacaglia

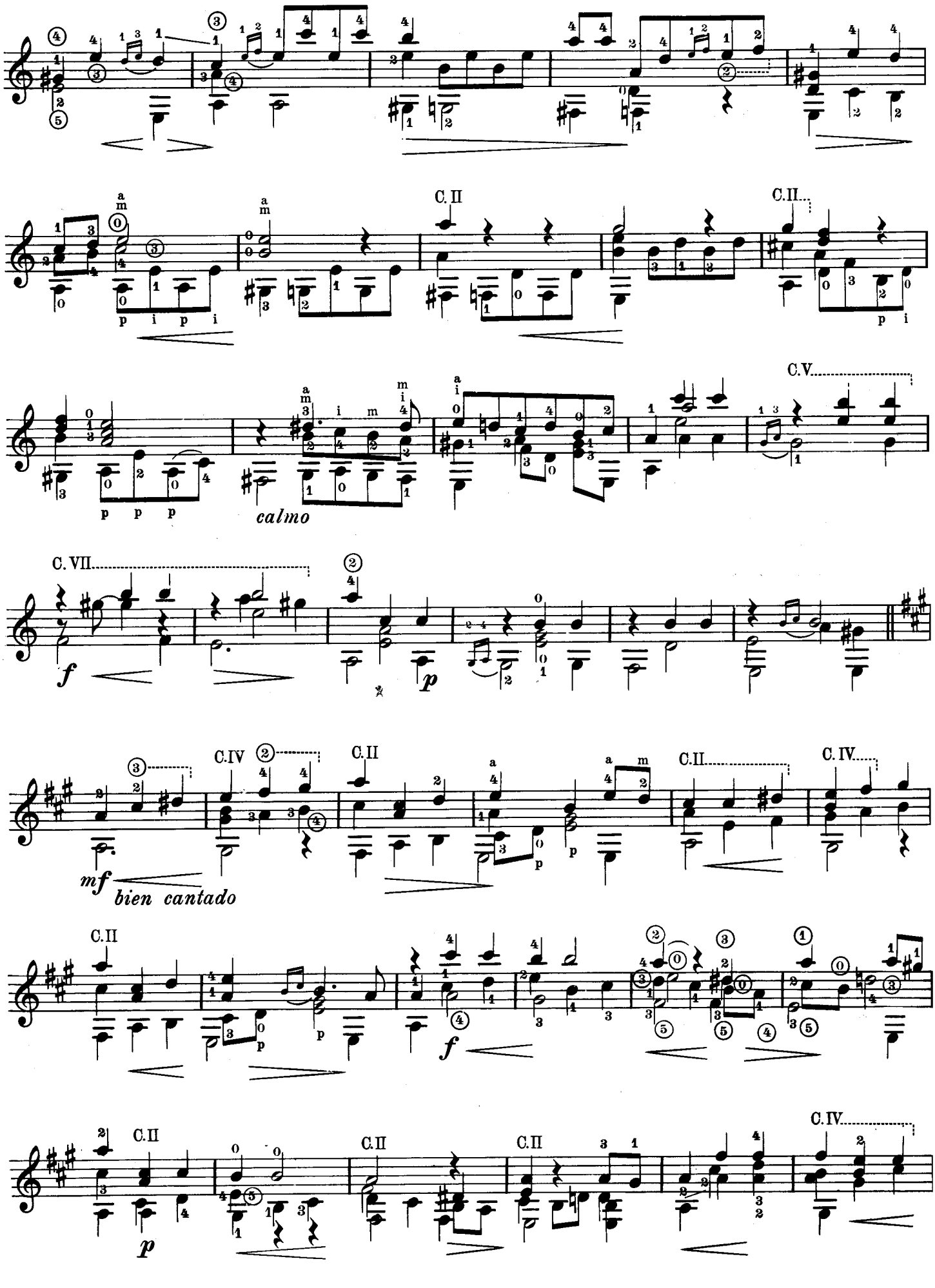
Transcription
Andrés Segovia

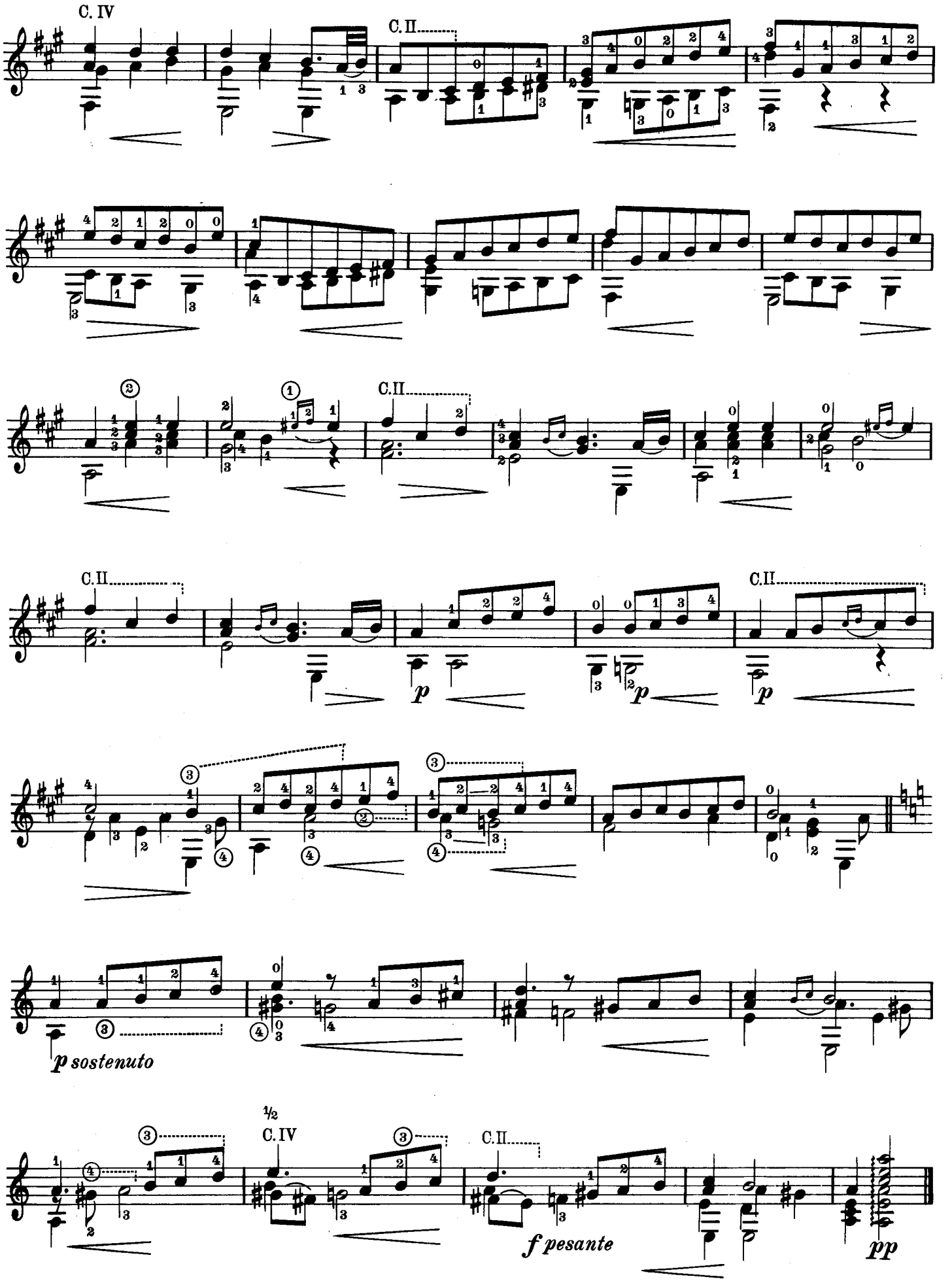
Louis Couperin
1630 - 1655



© B. Schott's Söhne, Mainz, 1939 · © renewed 1967


C. II
C. VII


C. II
C. II
C. V
calmo
C. VII
f
p
C. IV
C. II
C. II
C. IV
mf
bien cantado
C. II
f
C. II
C. II
C. II
C. IV
p


C. IV
C. II
C. II
C. II
C. II
C. II
p
p
p
p sostenuto
1/2
C. IV
C. II
f pesante
pp

Sonata

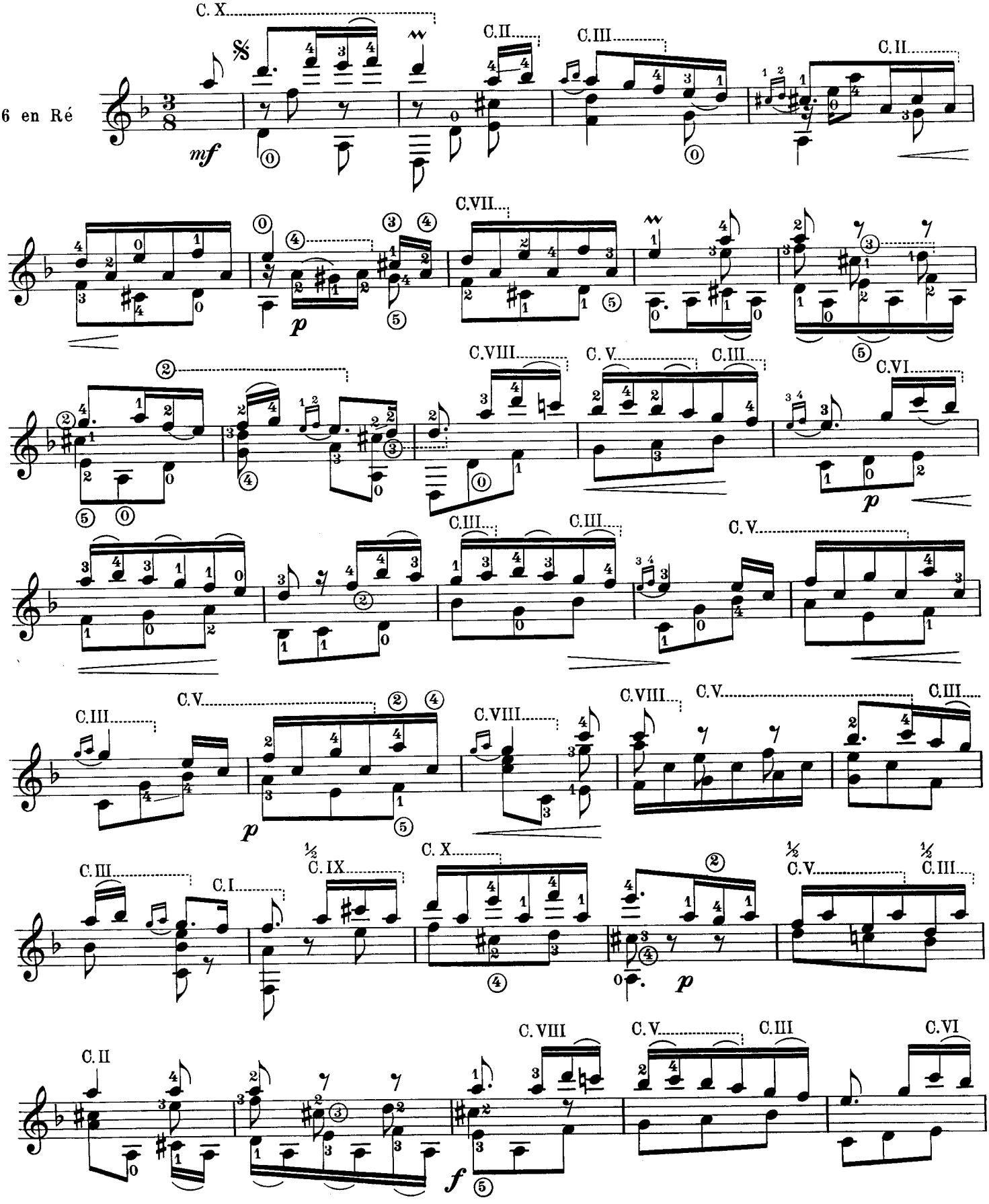
aus: 8 Aylesforder Stücke

Transcription
Andrés Segovia

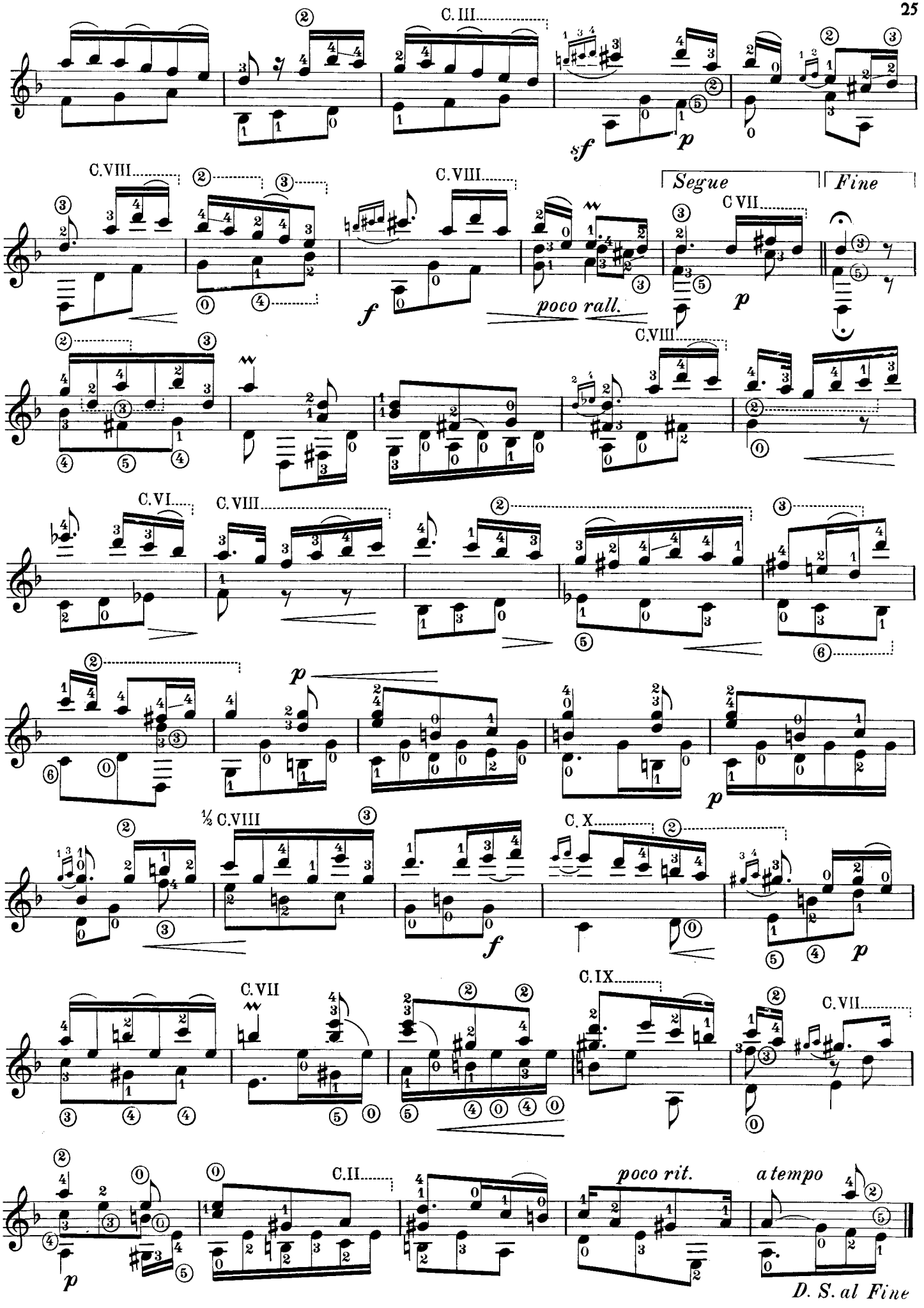
Georg Friedrich Händel
1685 - 1759

Andantino

6 en Ré



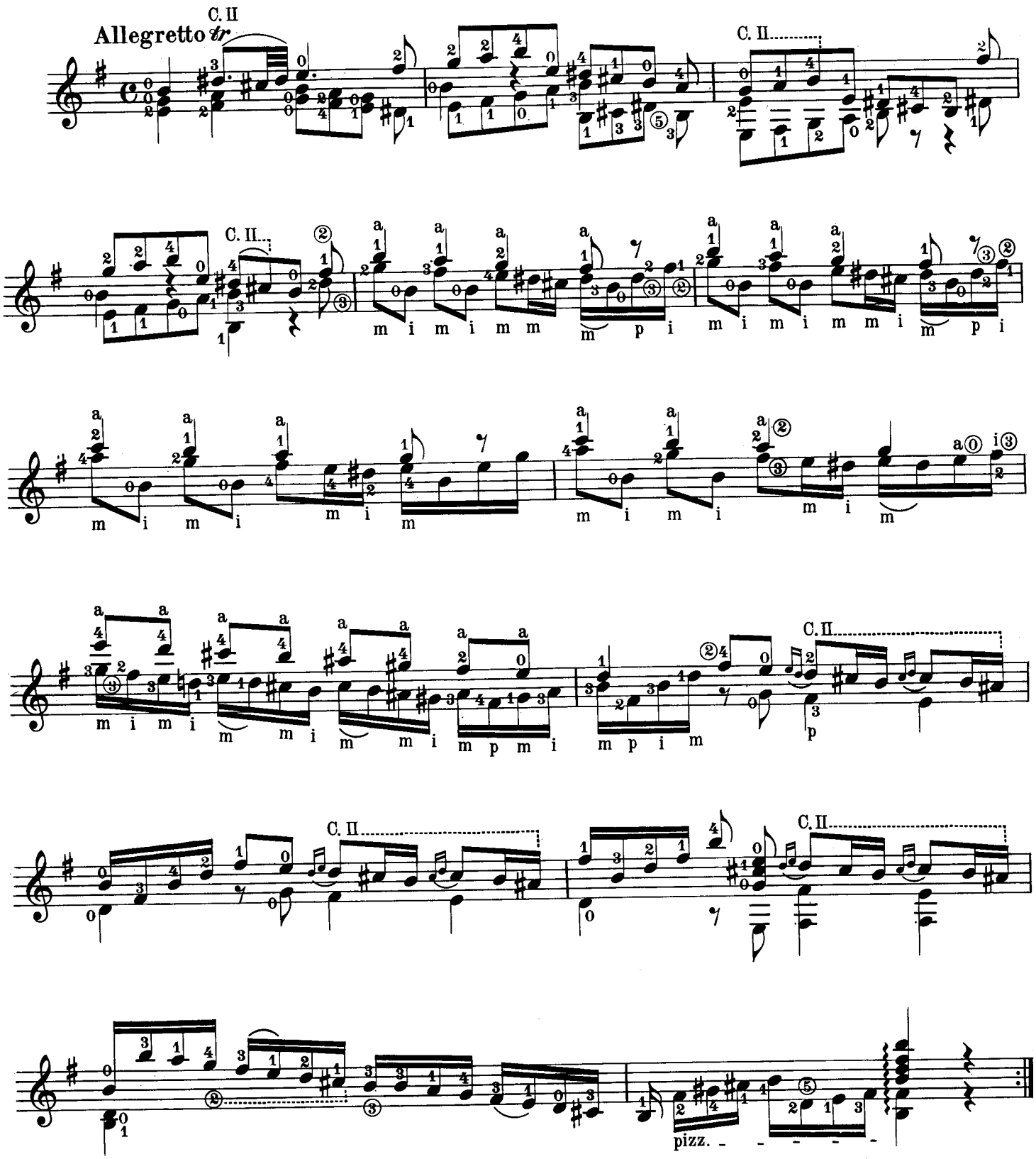
© B. Schott's Söhne, Mainz, 1935 · © renewed 1963


C. III
sf
p
C.VIII
C.VIII
f
poco rall.
Segue
C VII
Fine
p
C.VIII
C.VI
C.VIII
p
p
½ C.VIII
f
C. X
p
C.VII
C.IX
C.VII
p
C.II
poco rit.
a tempo
D. S. al Fine

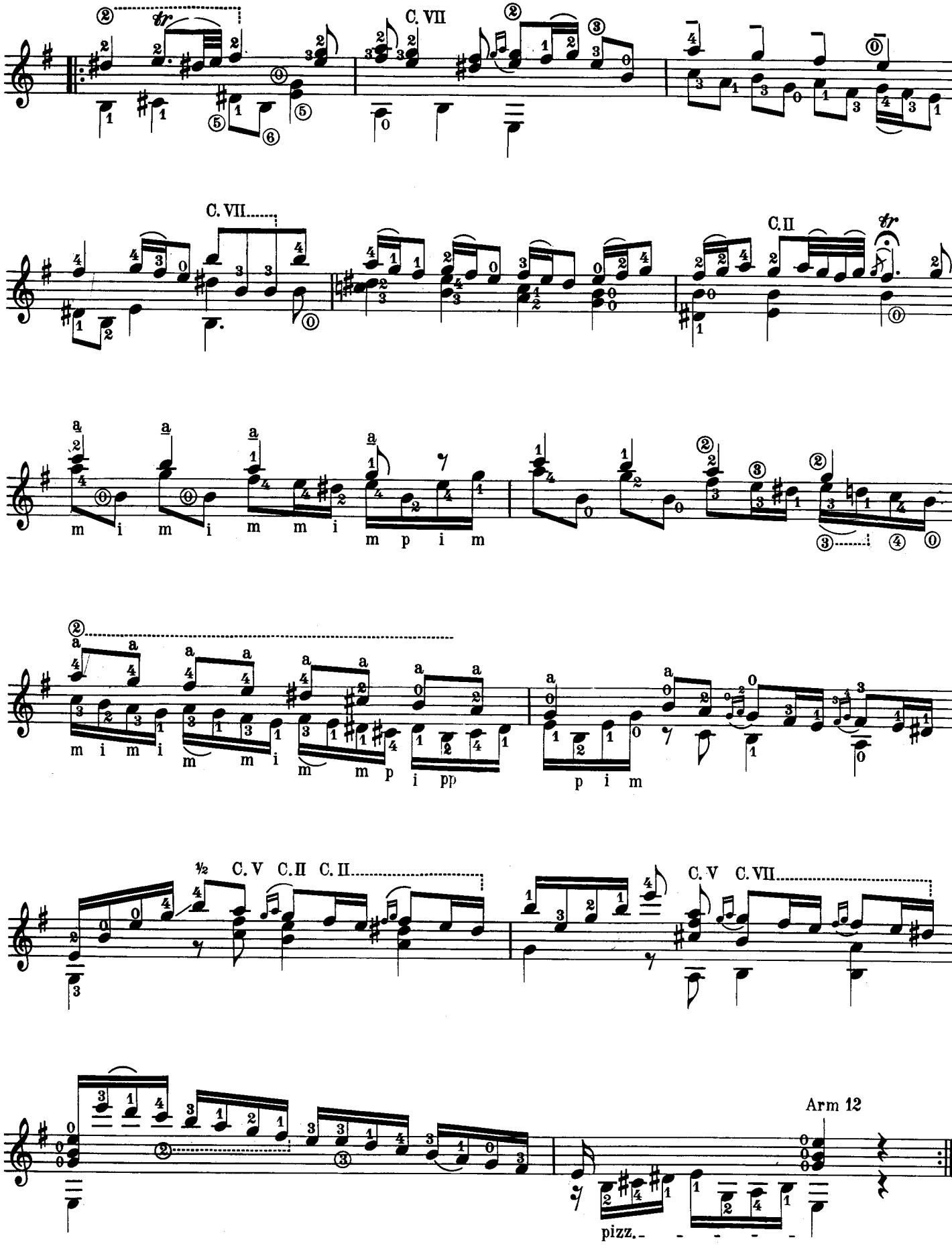
Sonata

Transcription
Andrés Segovia

Domenico Scarlatti
1685 - 1757



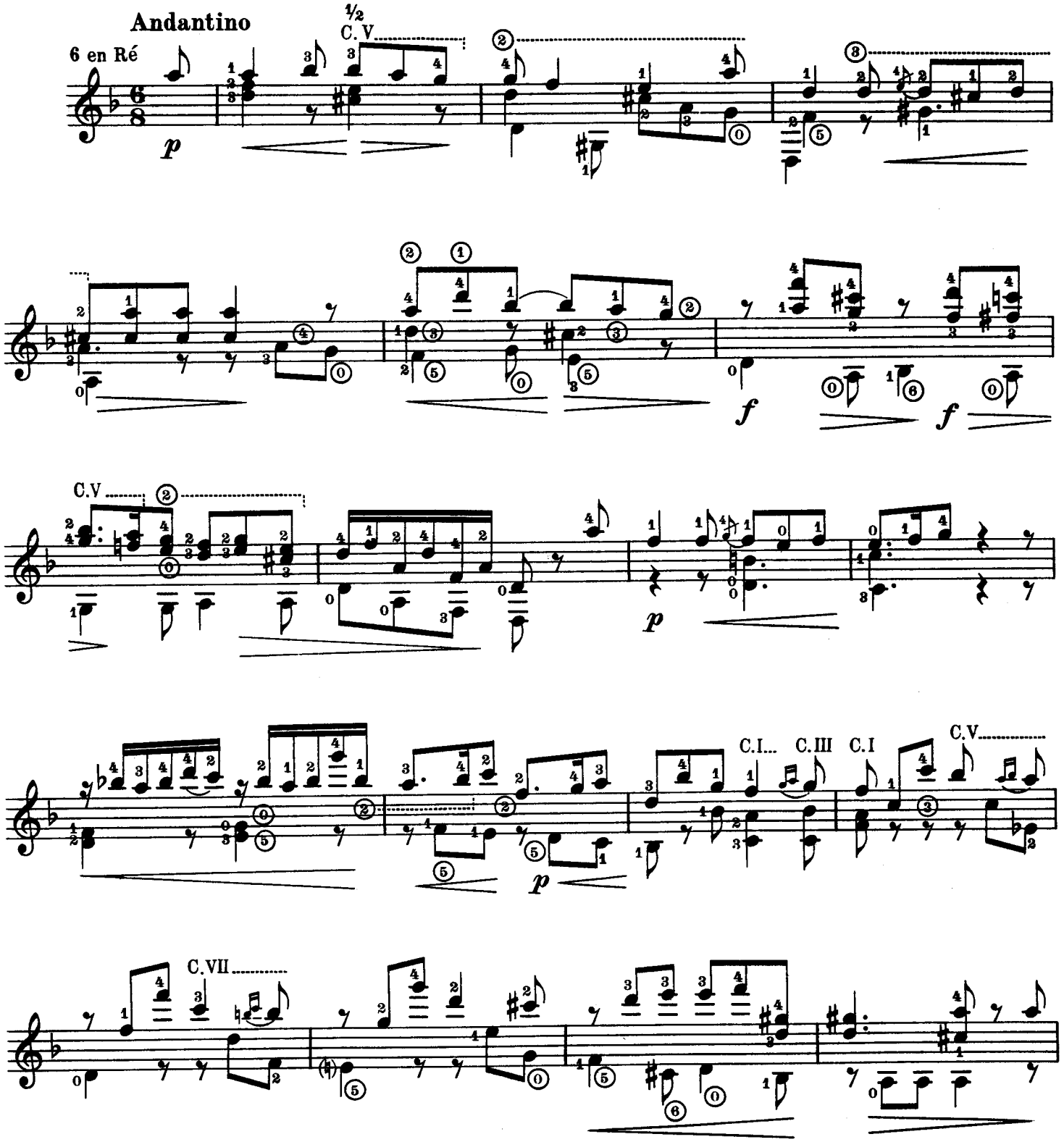
© Schott & Co. Ltd., London, 1954 · © renewed 1982 assigned to B. Schott's Söhne, Mainz


C. VII
C. VII
C.II
m i m i m m i
m p i m
m i m i m m i m m p i pp
p i m
½ C. V C.II C. II
C. V C. VII
Arm 12
pizz.

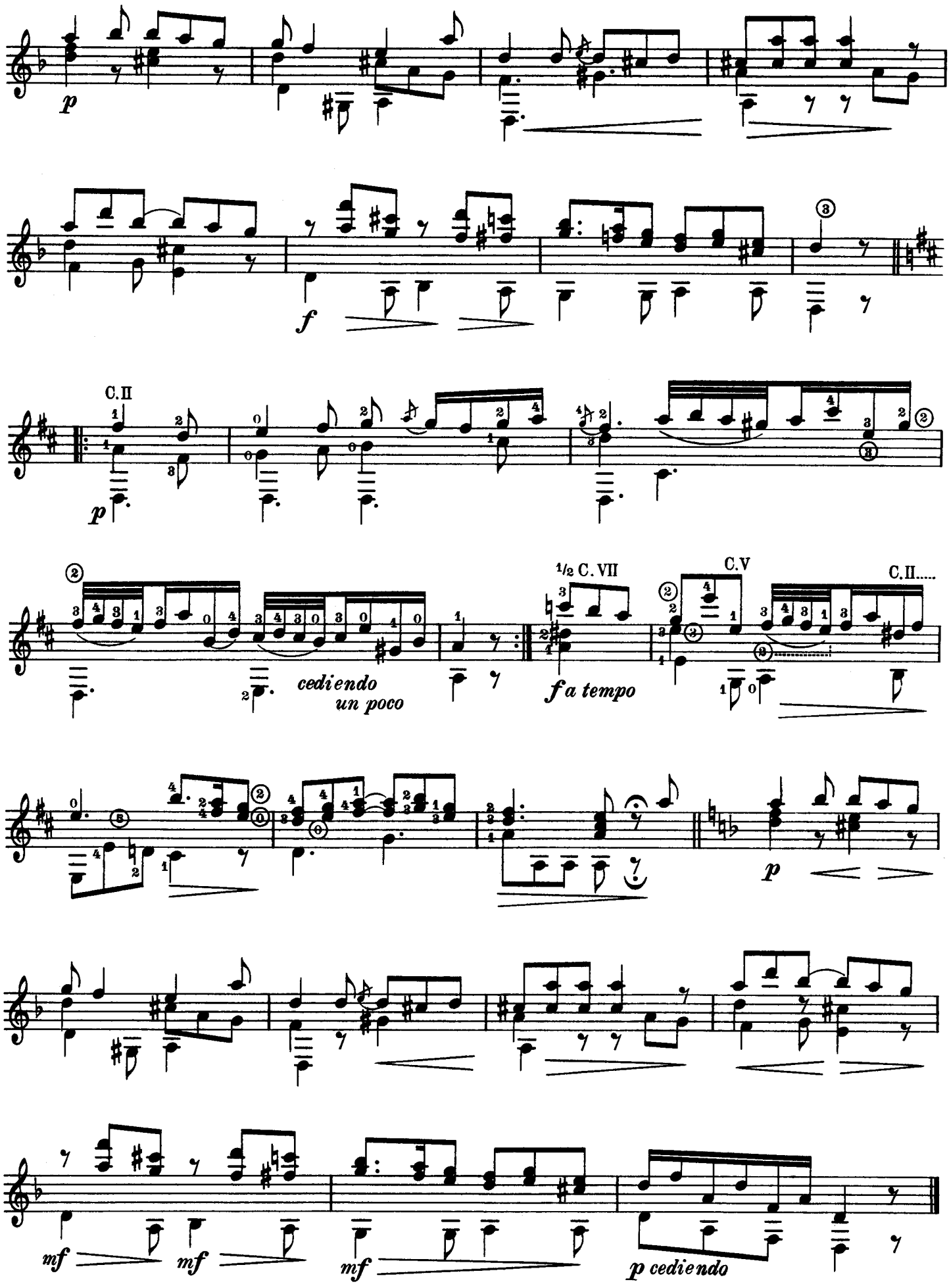
Sonatine

Transcription
Andrés Segovia

Georg Benda
1722 - 1795



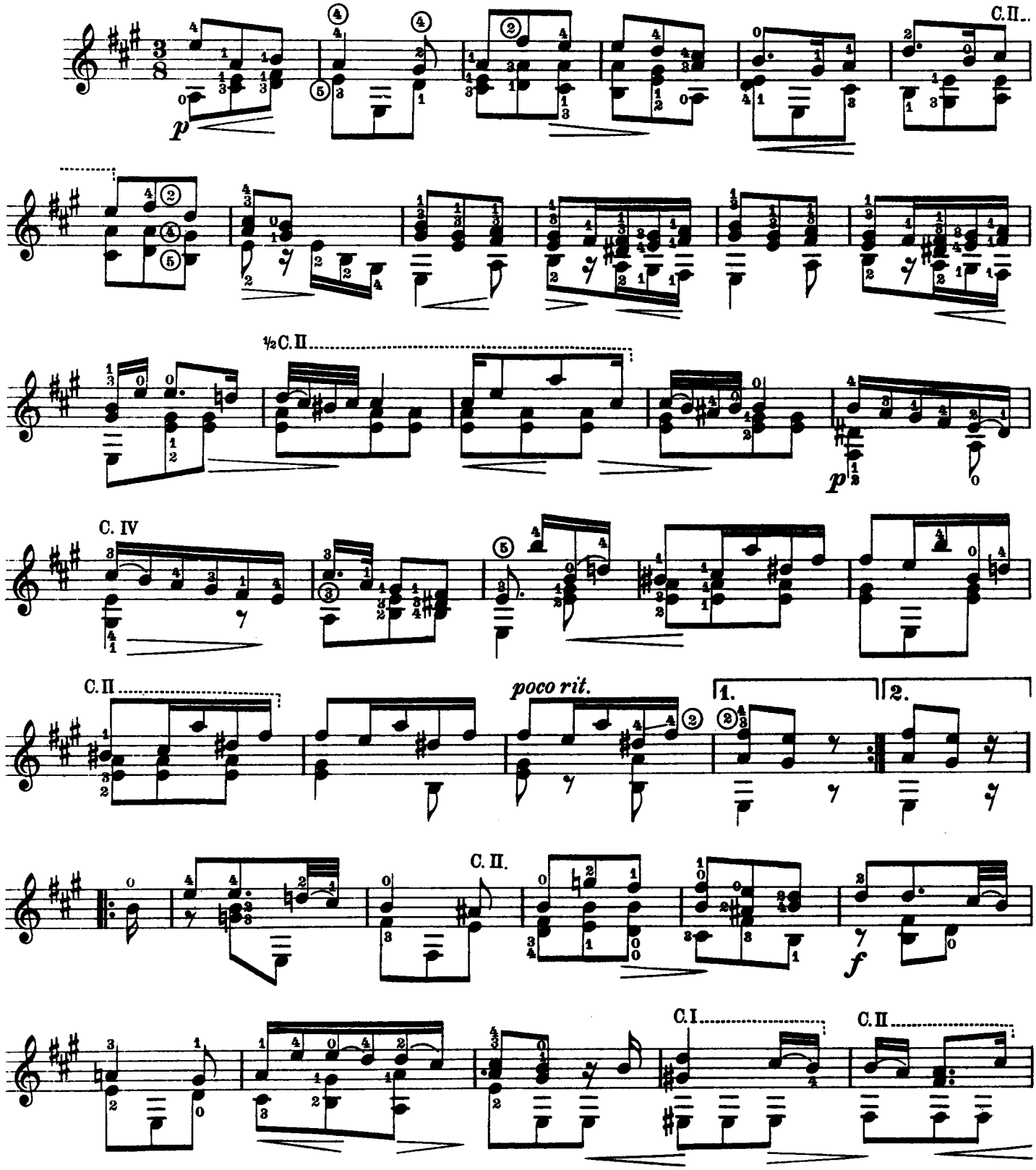
© B. Schott's Söhne, Mainz, 1939


p
f
C.II
p
cediendo
un poco
1/2 C. VII
f a tempo
C.V
C.II.....
p
mf
mf
mf
p cediendo

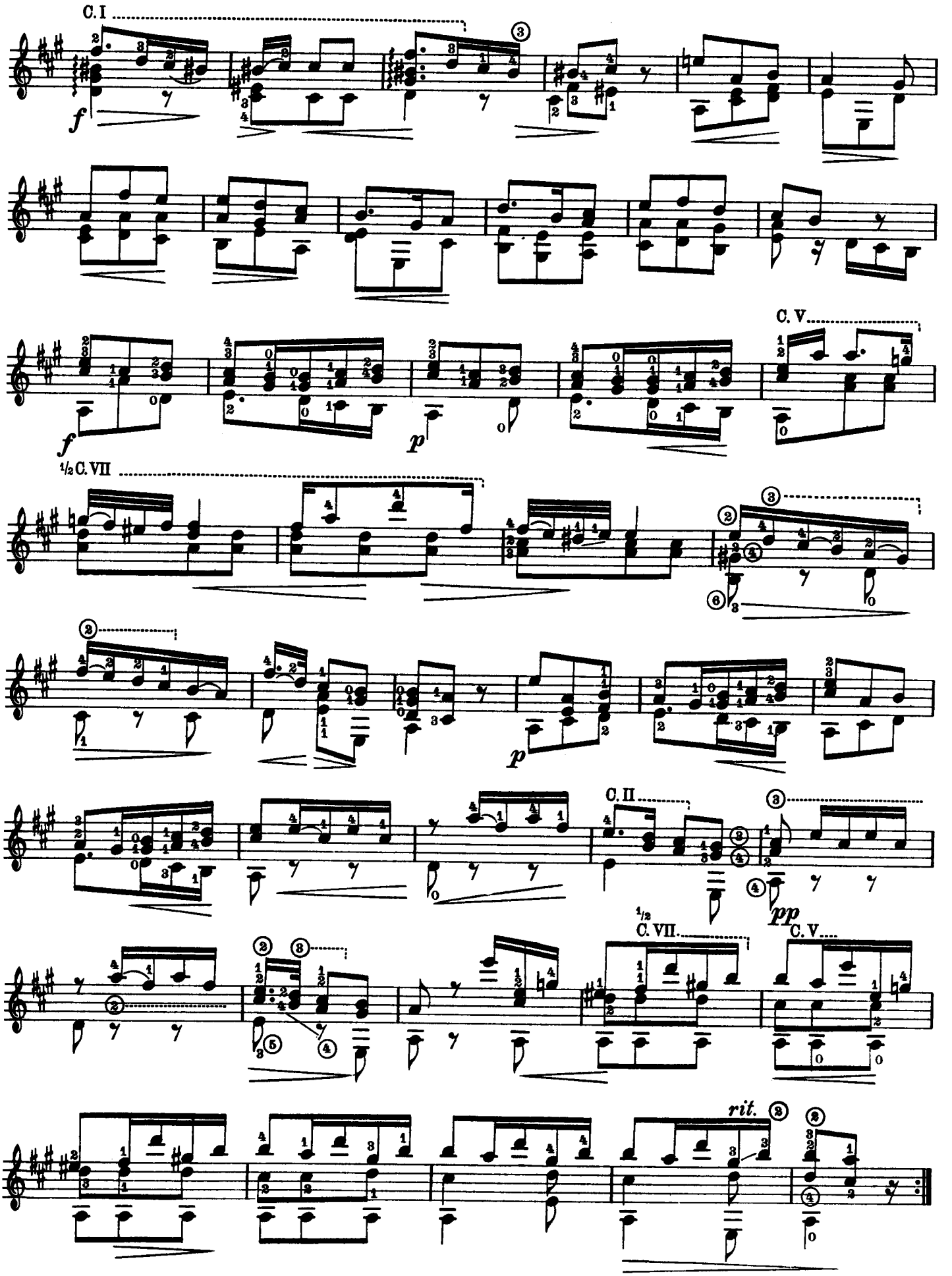
Cantabile

Transcription
Andrés Segovia

Johann Baptist Vanhal
1739 - 1813



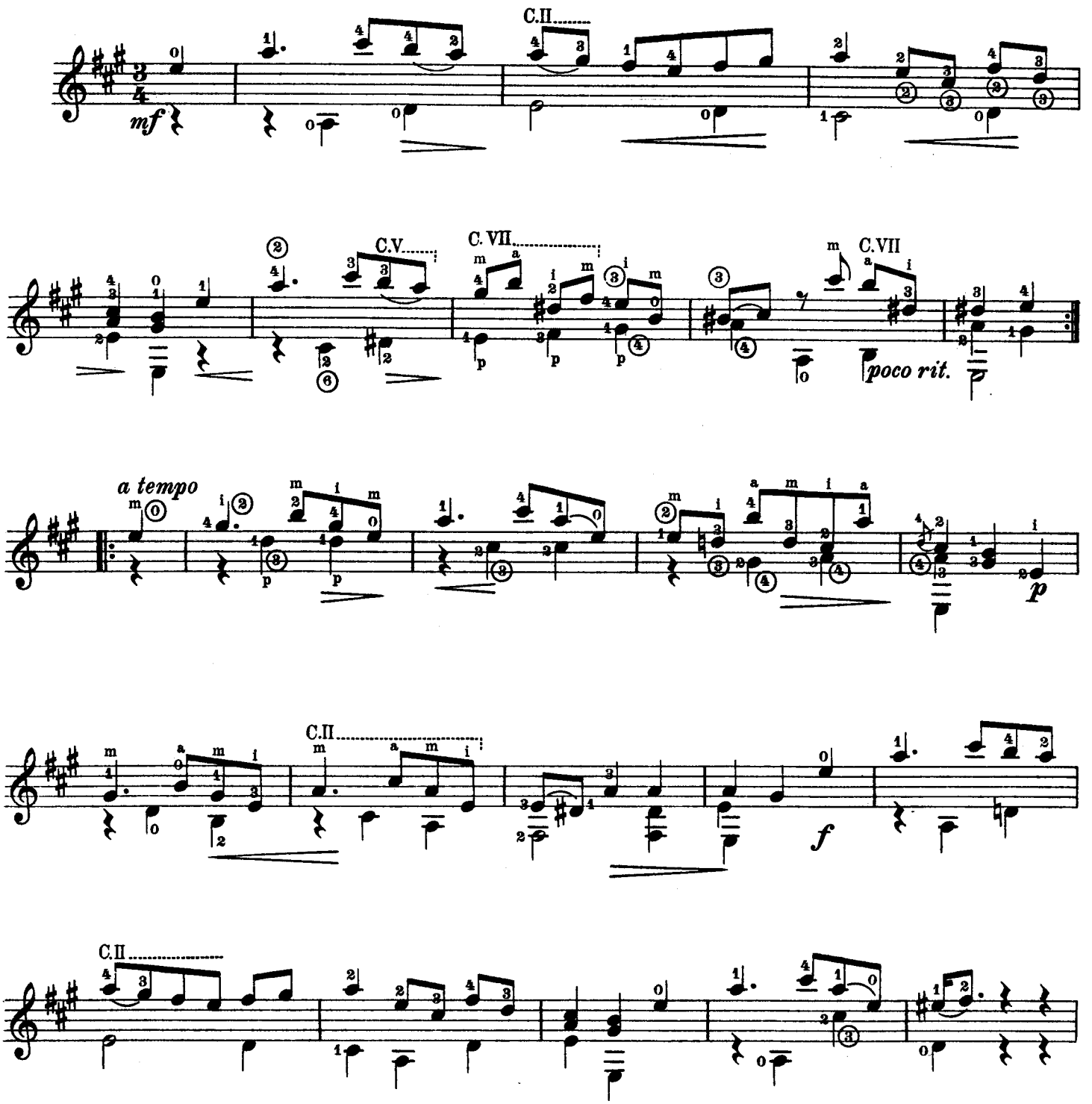
© B. Schott's Söhne, Mainz, 1939


C. I
f
C. V
f
p
½ C. VII
p
C. II
pp
½ C. VII
C. V
rit.

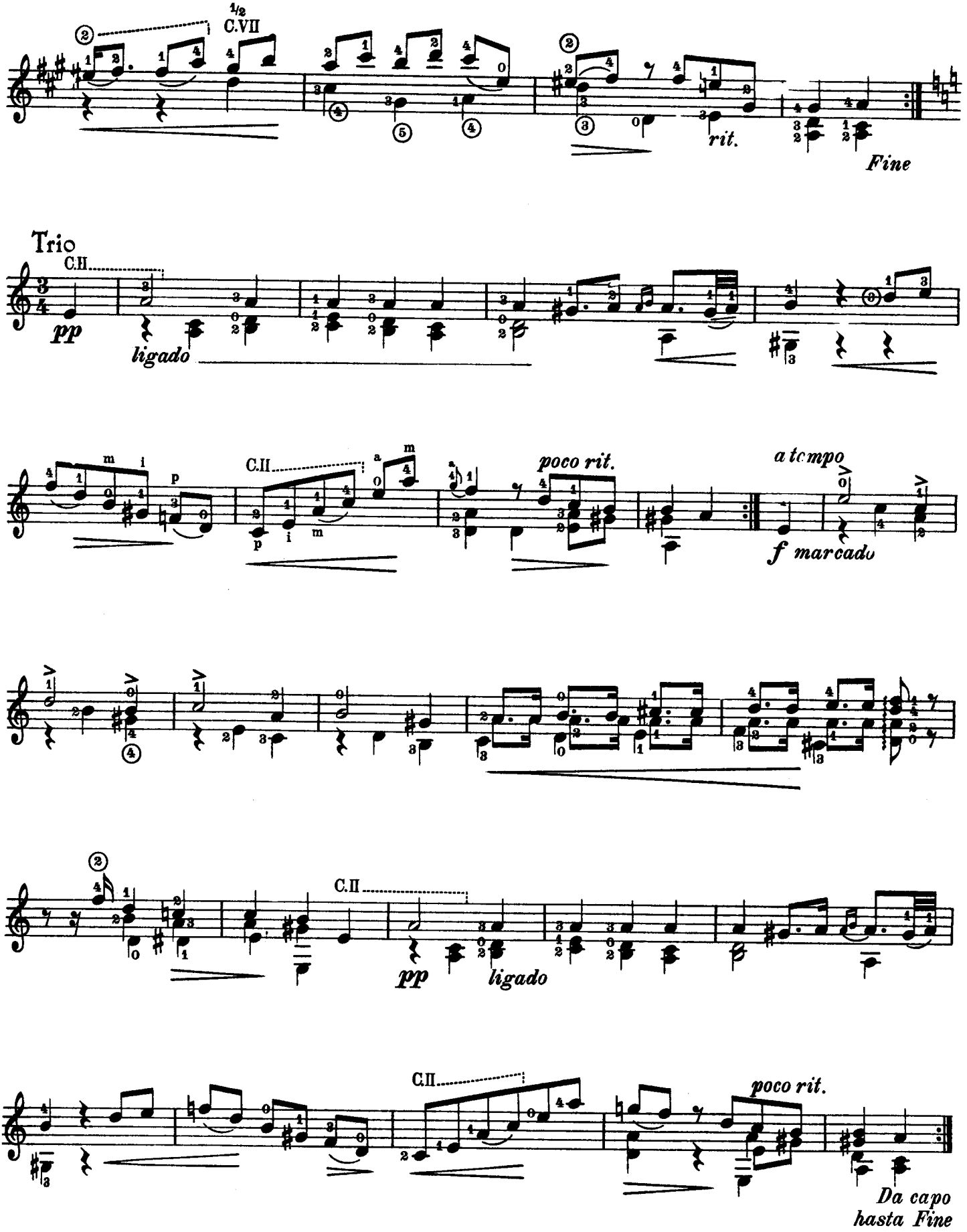
Minuetto

Transcription
Andrés Segovia

Johann Baptist Vanhal
1739 - 1813



© B. Schott's Söhne, Mainz, 1939


½ C.VII
rit.
Fine
Trio
C.II
pp
ligado
C.II
poco rit.
a tempo
f marcado
C.II
pp
ligado
C.II
poco rit.
Da capo
hasta Fine

Variationen

über „Das klinget so herrlich“ aus der Oper
„Die Zauberflöte“ von W.A. Mozart
opus 9

Fingersätze von / Fingering by
Andrés Segovia

Fernando Sor
1788 – 1839

THÈMA
Andante moderato

p con gracia

f

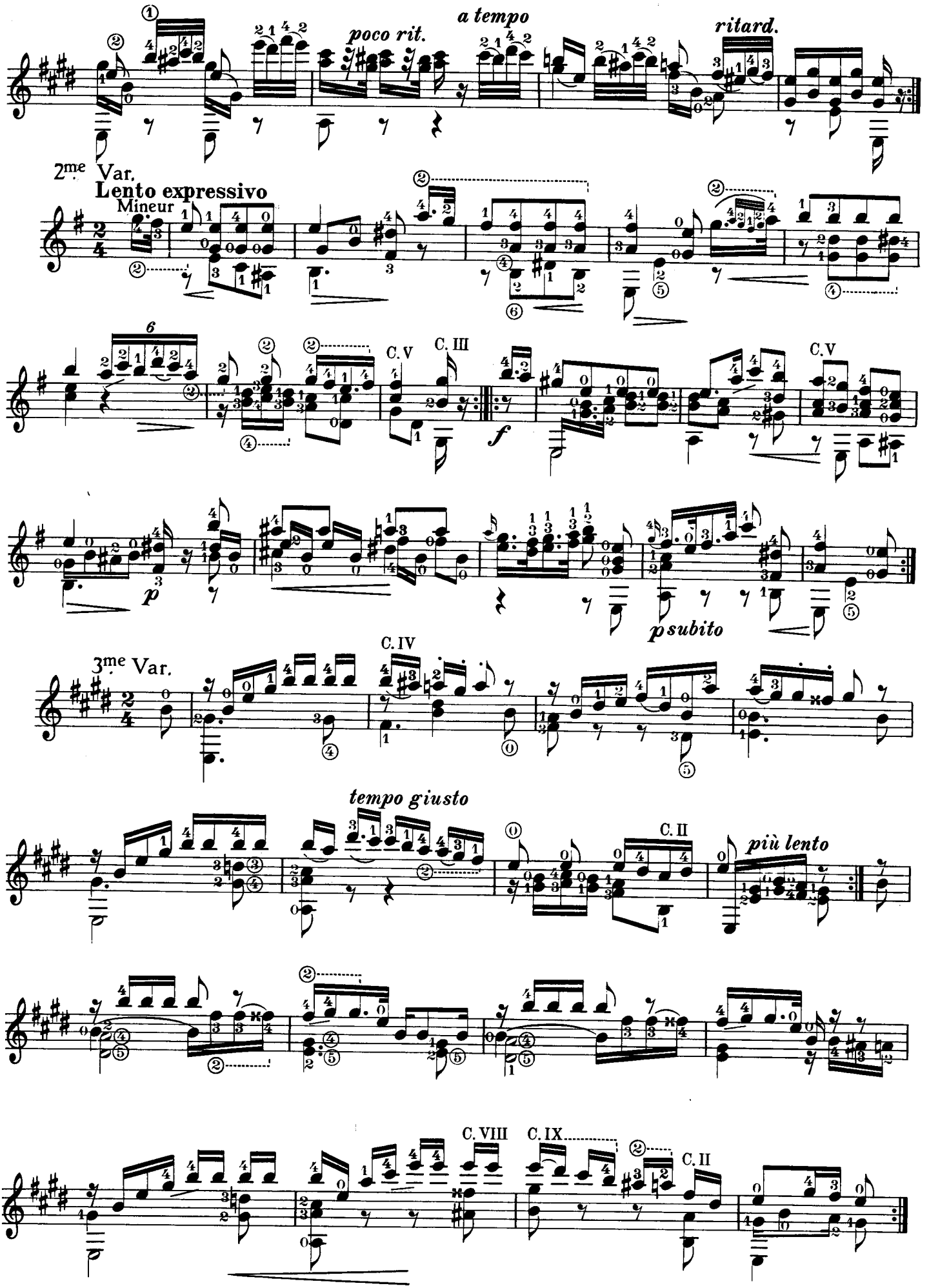
Pour la 2me fois

1re Var.
Leggero

poco rit.

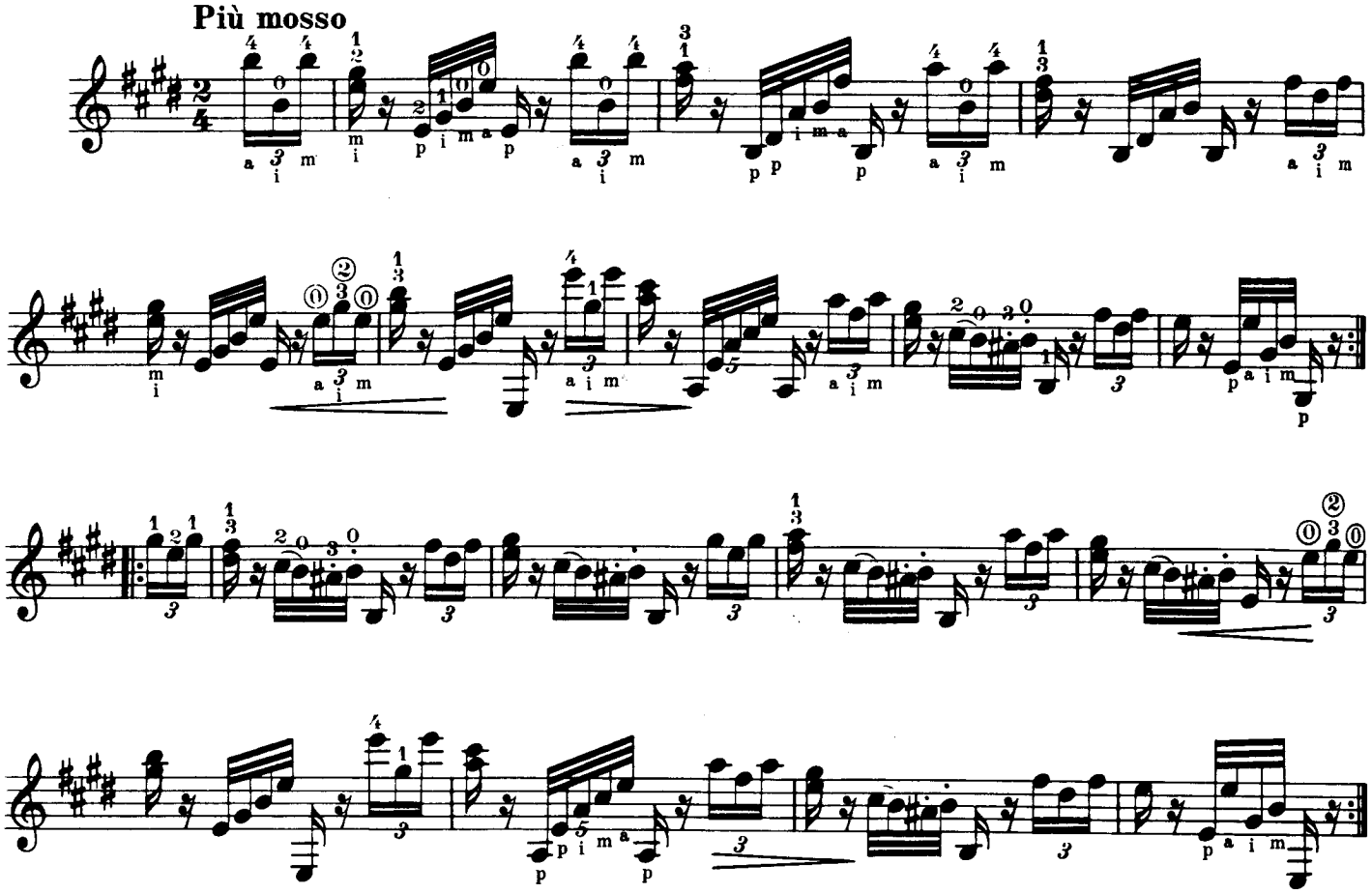
a tempo

© B. Schott's Söhne, Mainz, 1931


poco rit.
a tempo
ritard.
2me Var.
Lento expressivo
Mineur
C. V
C. III
C. V
p
f
psubito
3me Var.
C. IV
tempo giusto
C. II
più lento
C. VIII
C. IX
C. II

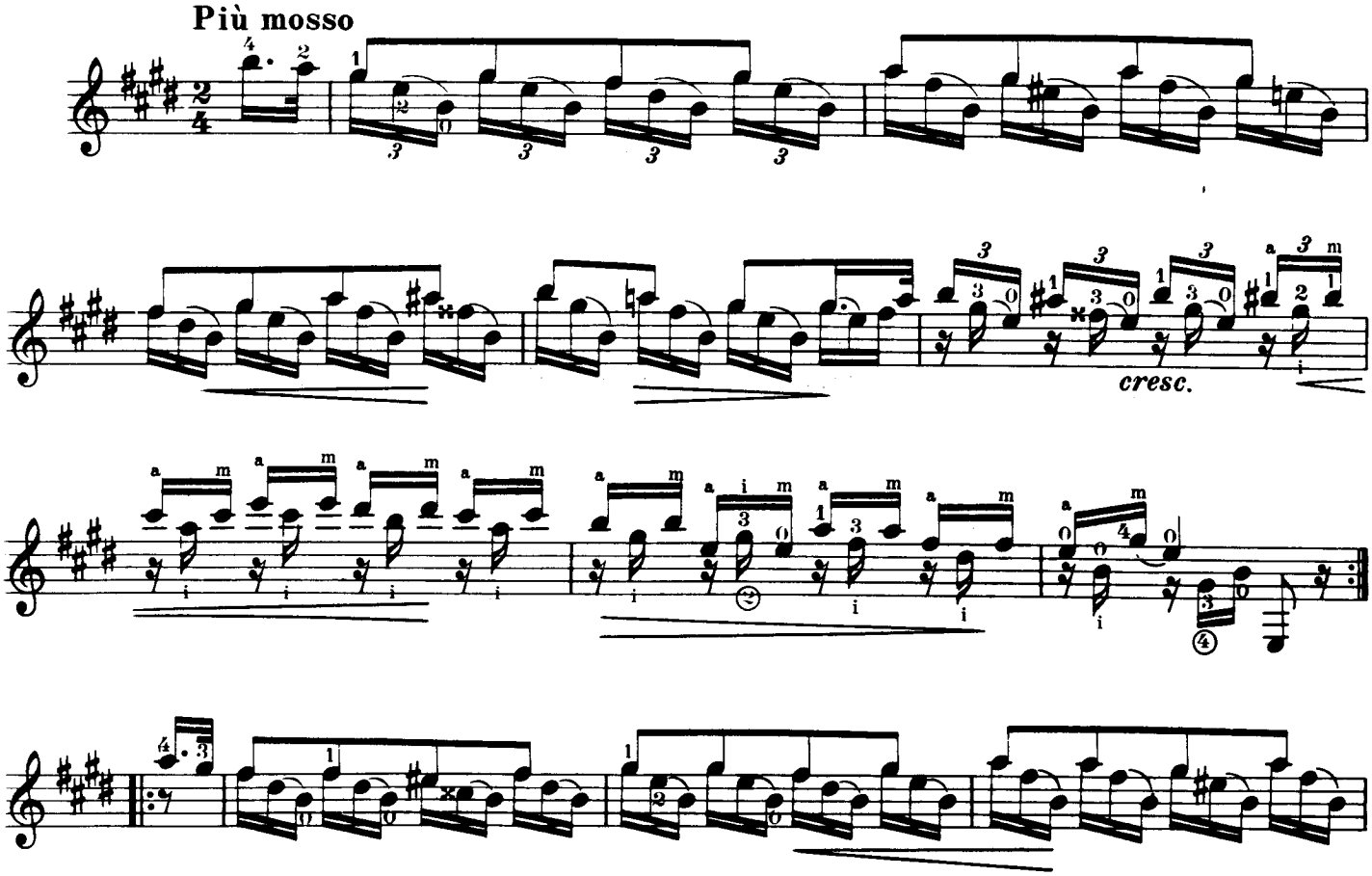
4me Var.

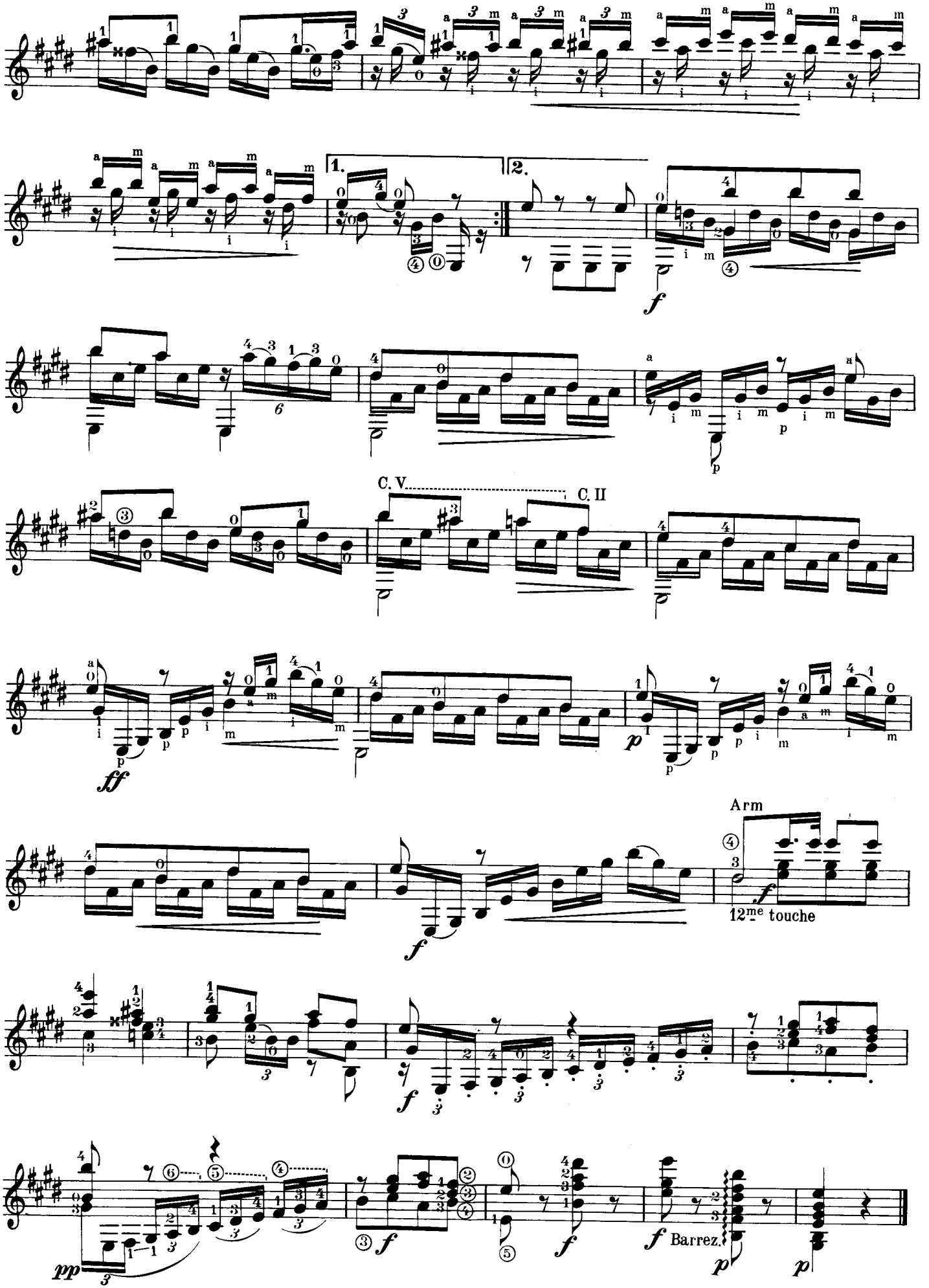
Più mosso



5me Var.

Più mosso



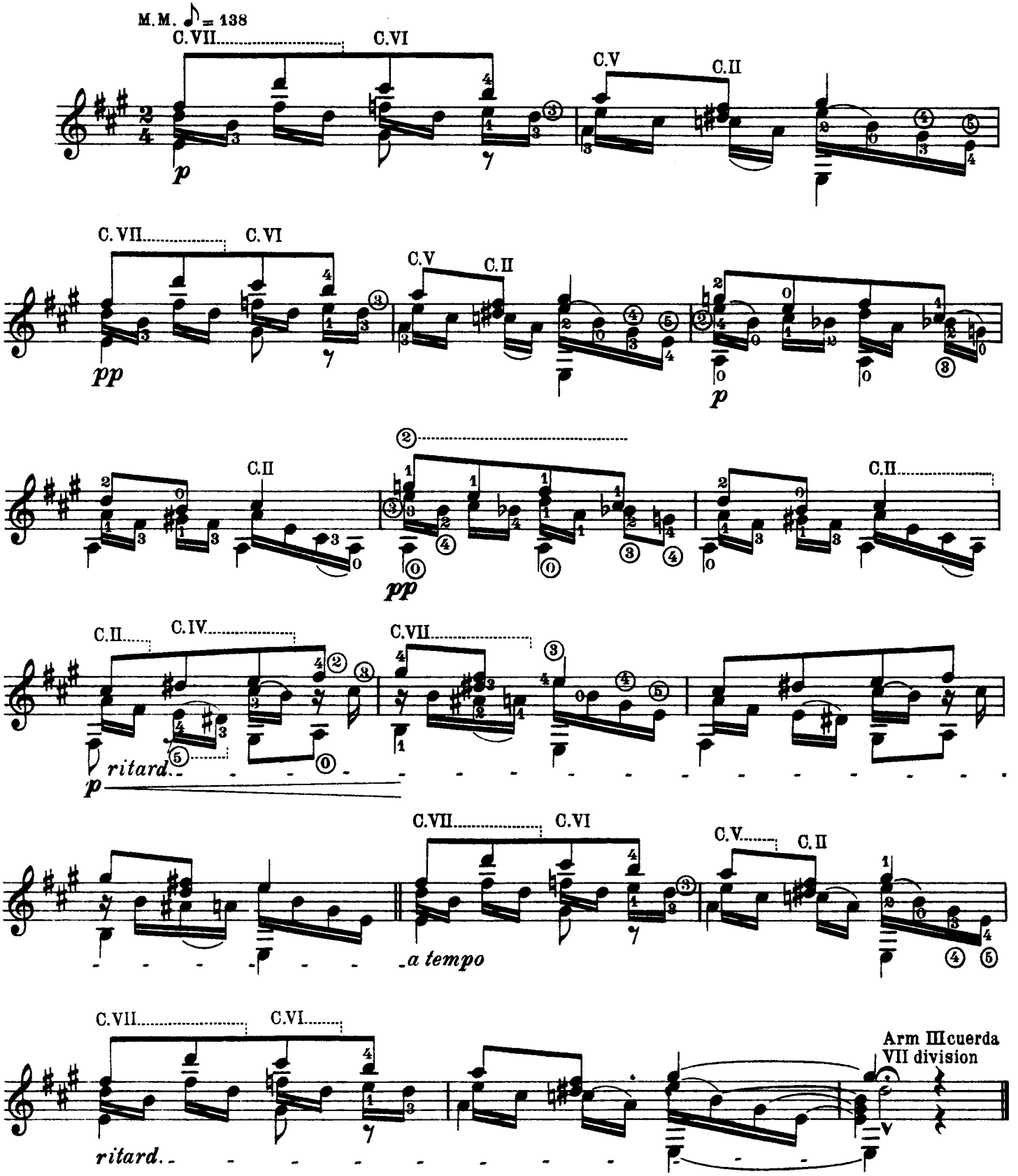

1.
2.
C. V.
C. II
Arm
12me touche
Barrez.

Bittendes Kind

aus „Kinderszenen“ opus 15 No. 4

Transcription
Andrés Segovia

Robert Schumann
1810 - 1856



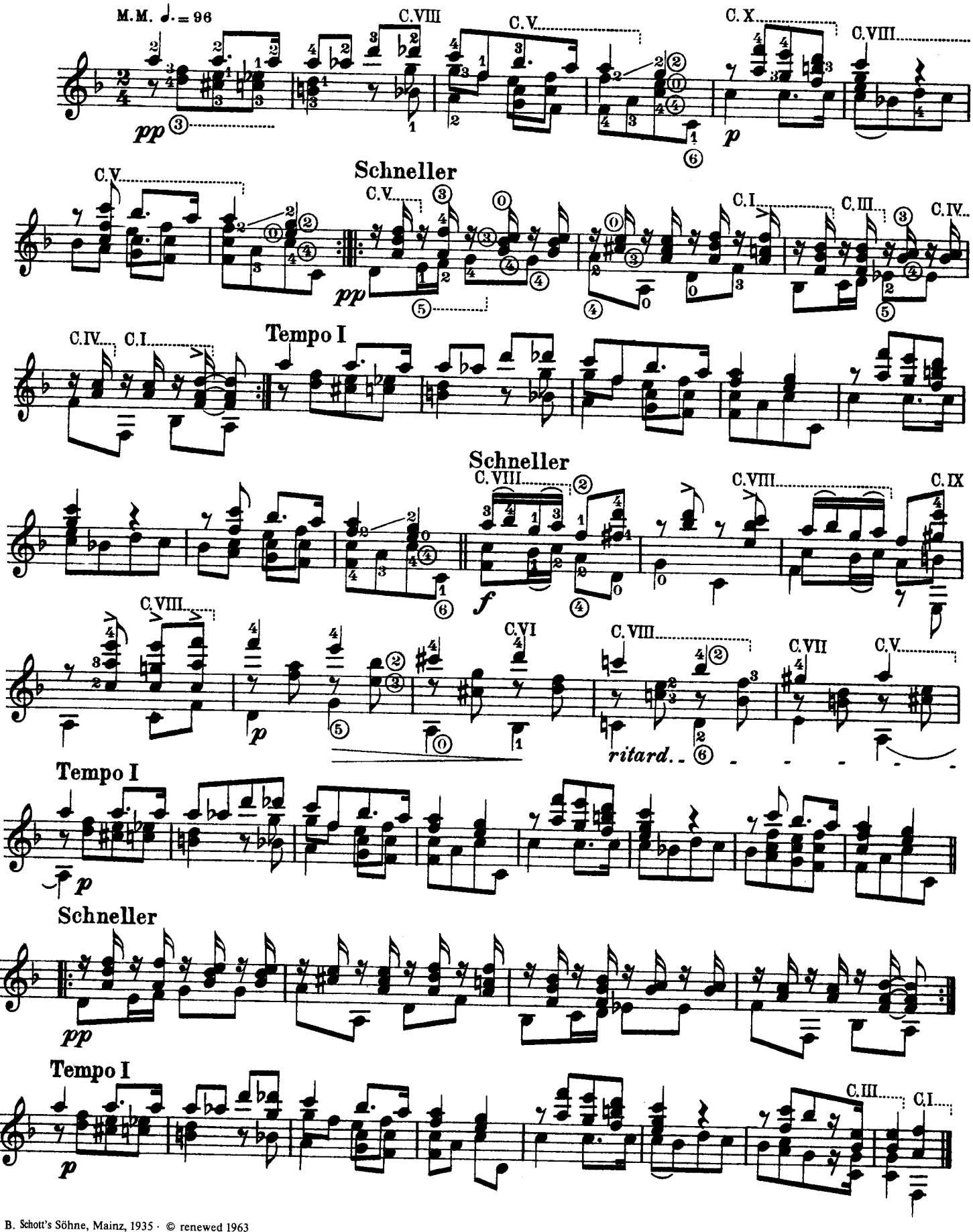
© B. Schott's Söhne, Mainz, 1935 · © renewed 1963

Fürchtenmachen

aus „Kinderszenen“ opus 15 No. 11

Transcription
Andrés Segovia

Robert Schumann
1810 - 1856



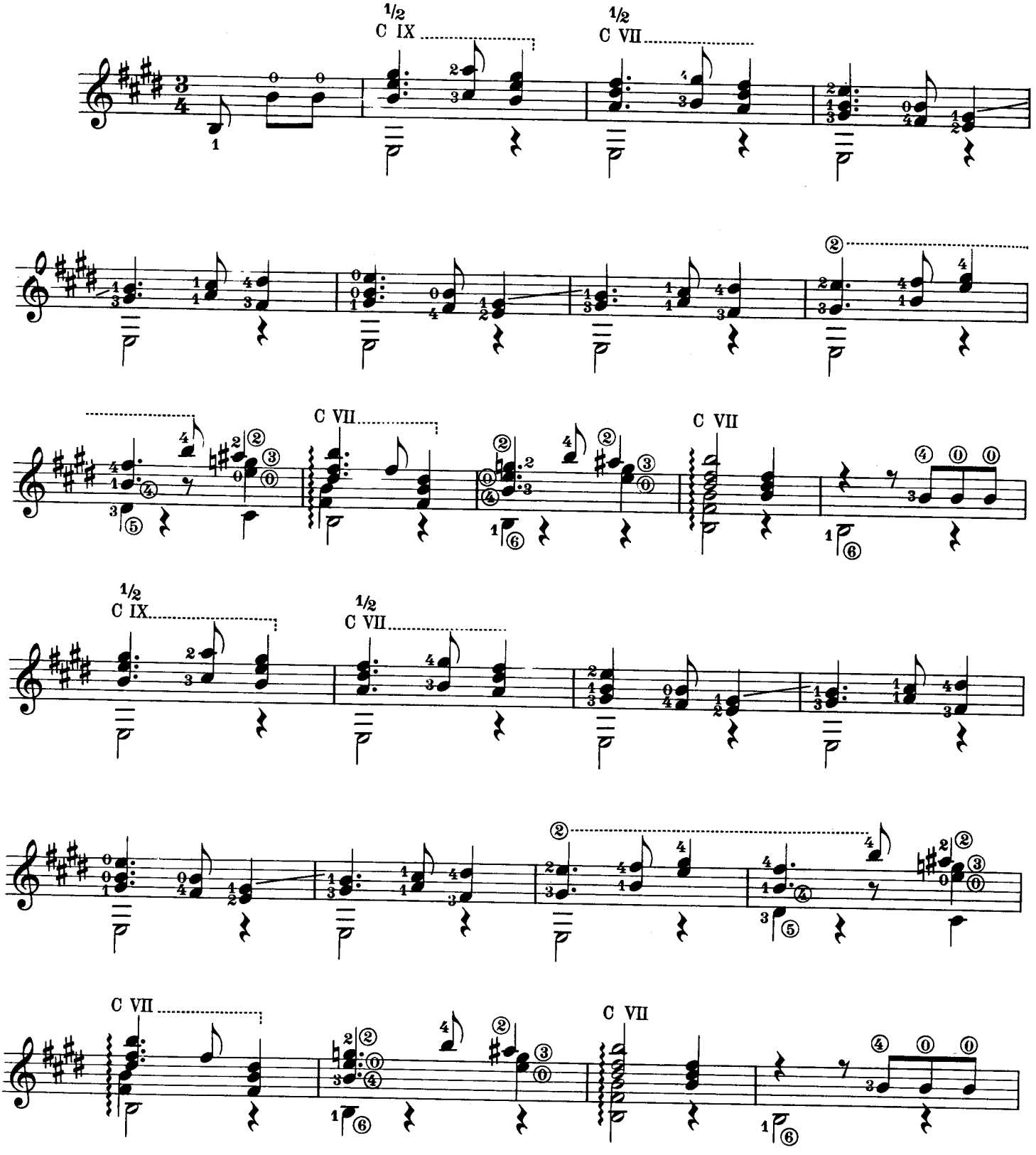
© B. Schott's Söhne, Mainz, 1935 · © renewed 1963

Walzer

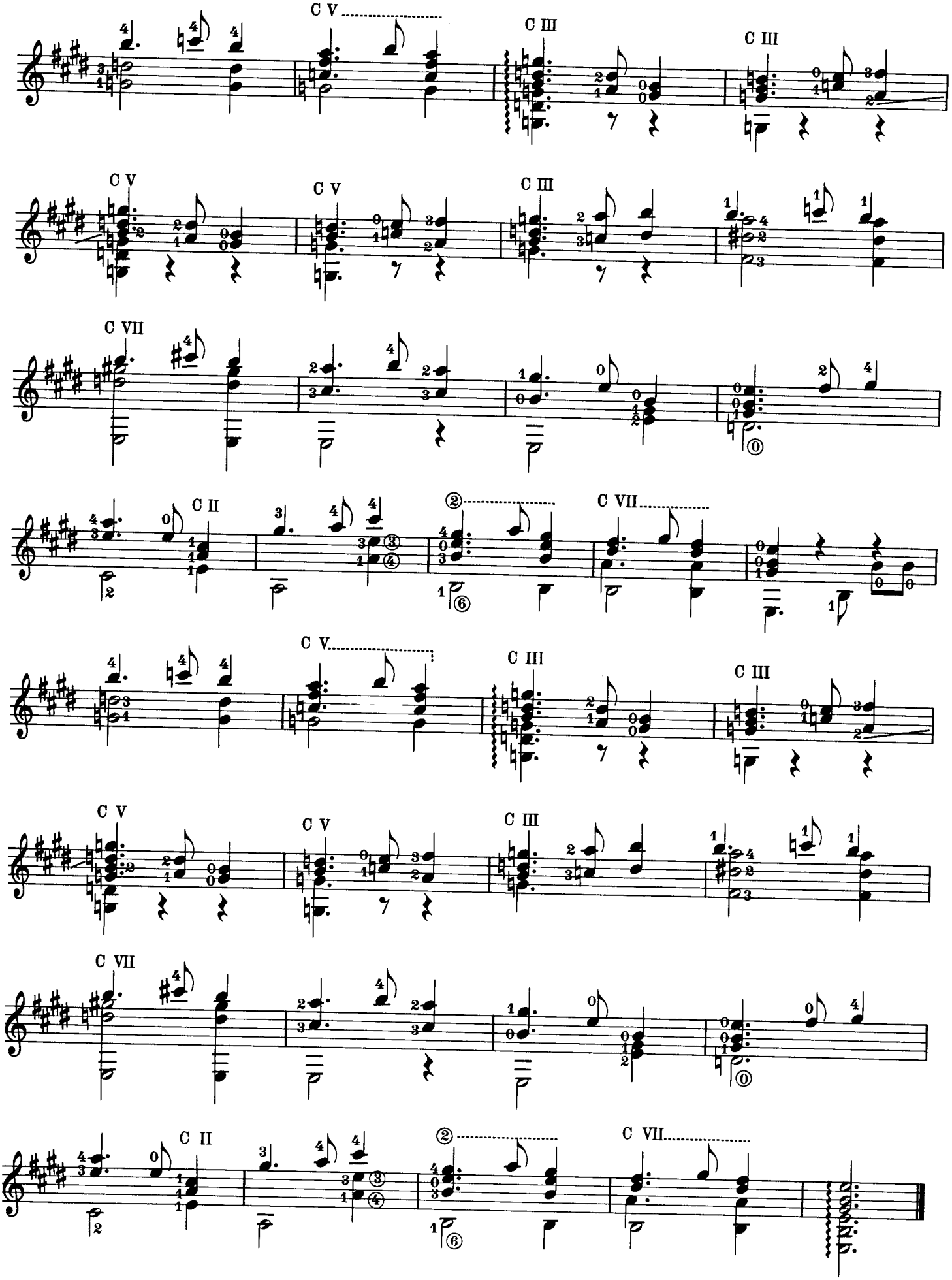
opus 39 No. 8

Transcription
Andrés Segovia

Johannes Brahms
1833 - 1897



© Schott & Co. Ltd., London, 1954 · © renewed 1982 assigned to B. Schott's Söhne, Mainz

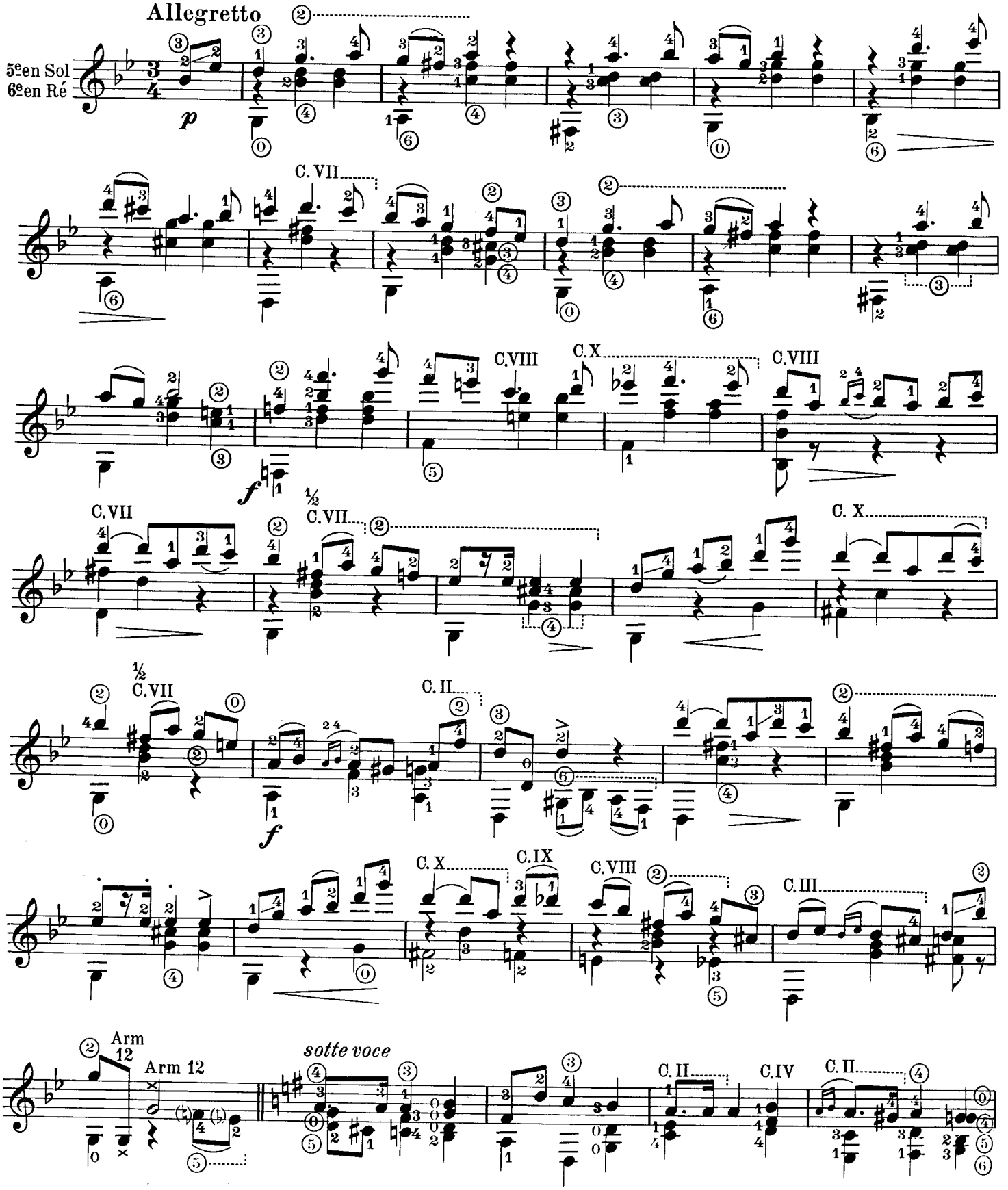

C V
C III
C III
C V
C V
C III
C VII
C II
C V
C III
C III
C V
C V
C III
C VII
C II

Mazurka

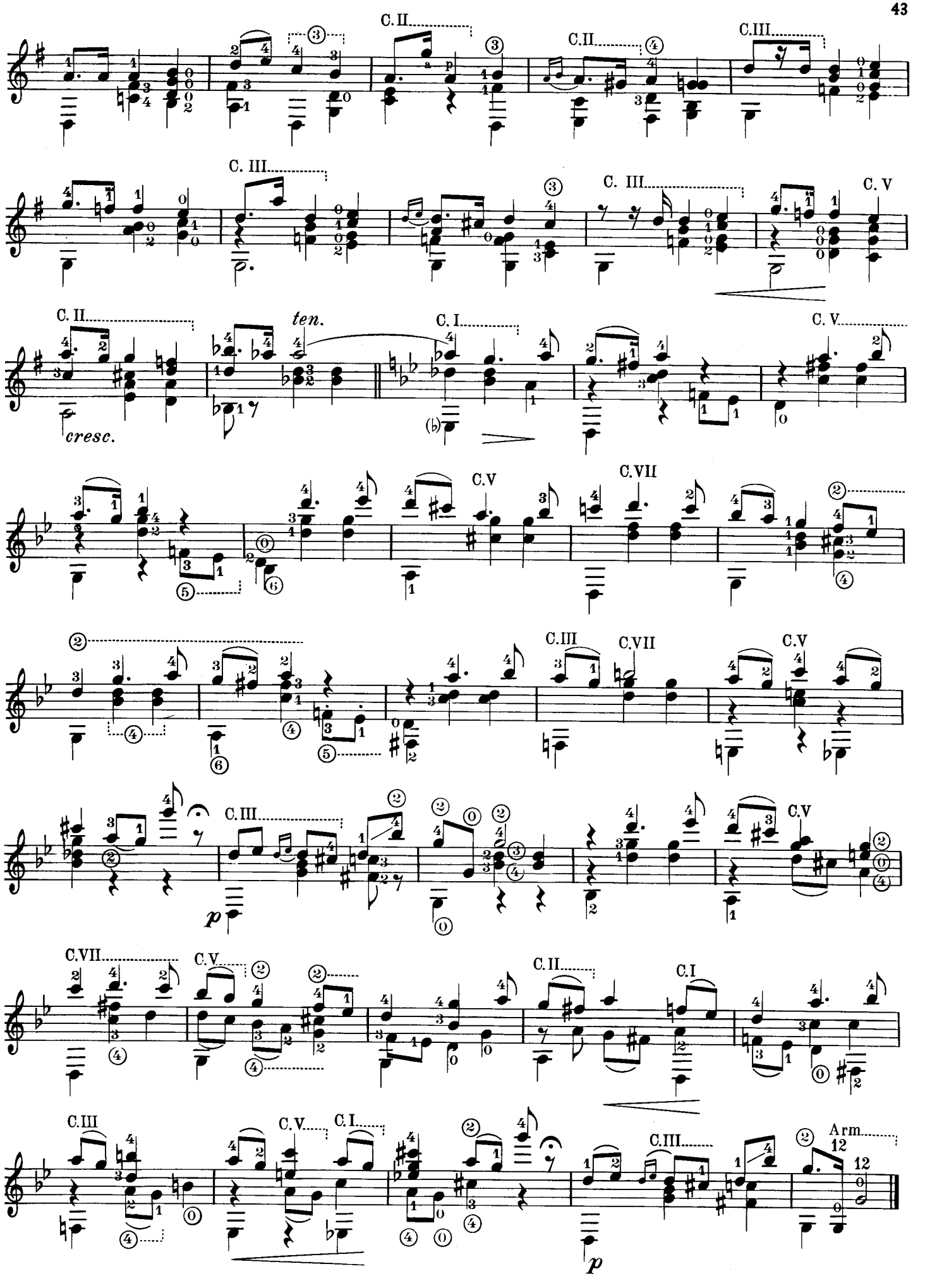
opus 63 No. 3

Transcription
Andrés Segovia

Frédéric Chopin
1810 – 1849



© B. Schott's Söhne, Mainz, 1935 · © renewed 1963

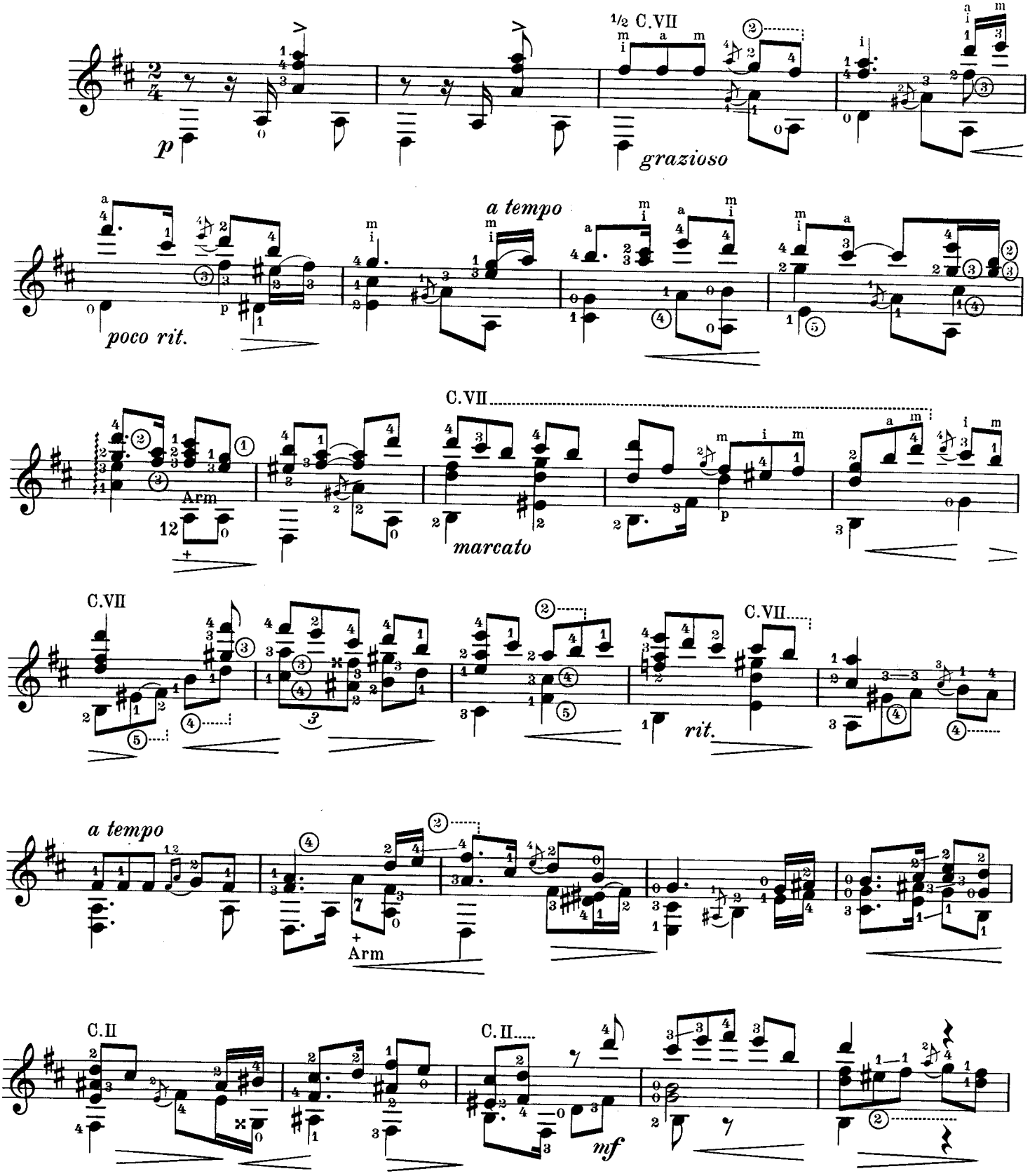

C. II
C. III
C. V
ten.
cresc.
C. I
C. VII
p
Arm.

Tango

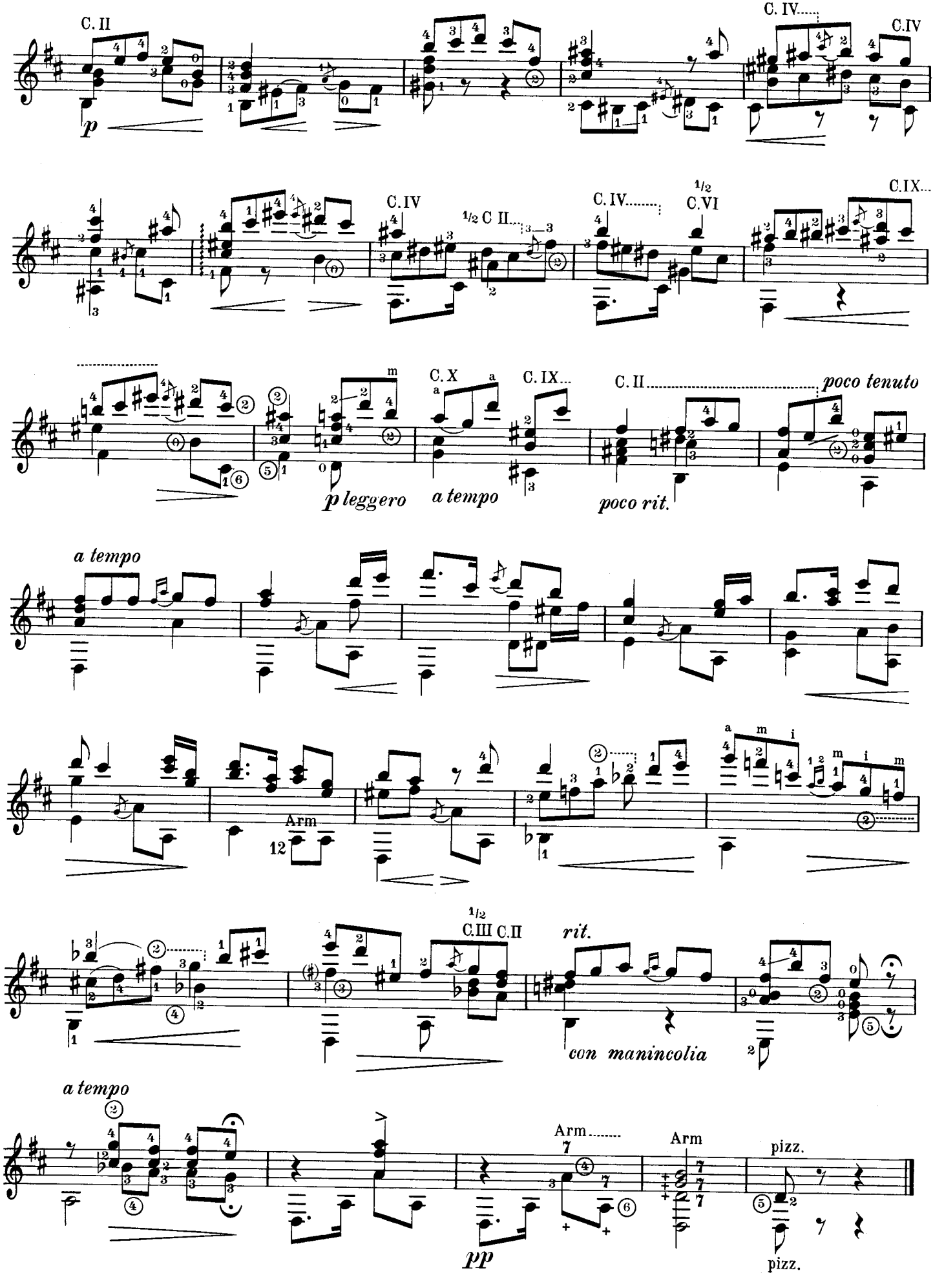
opus 165 No. 2

Transcription
Andrés Segovia

Isaac Albéniz
1860 - 1909



© B. Schott's Söhne, Mainz, 1939 · © renewed 1967


C. II
C. IV
C.IV
p
C.IV
½ C II
C.IV
½
C.VI
C.IX...
p leggero
a tempo
C. X
C. IX...
C. II
poco tenuto
poco rit.
a tempo
Arm
12
½
C.III C.II
rit.
con manincolia
a tempo
Arm
Arm
pizz.
pp
pizz.

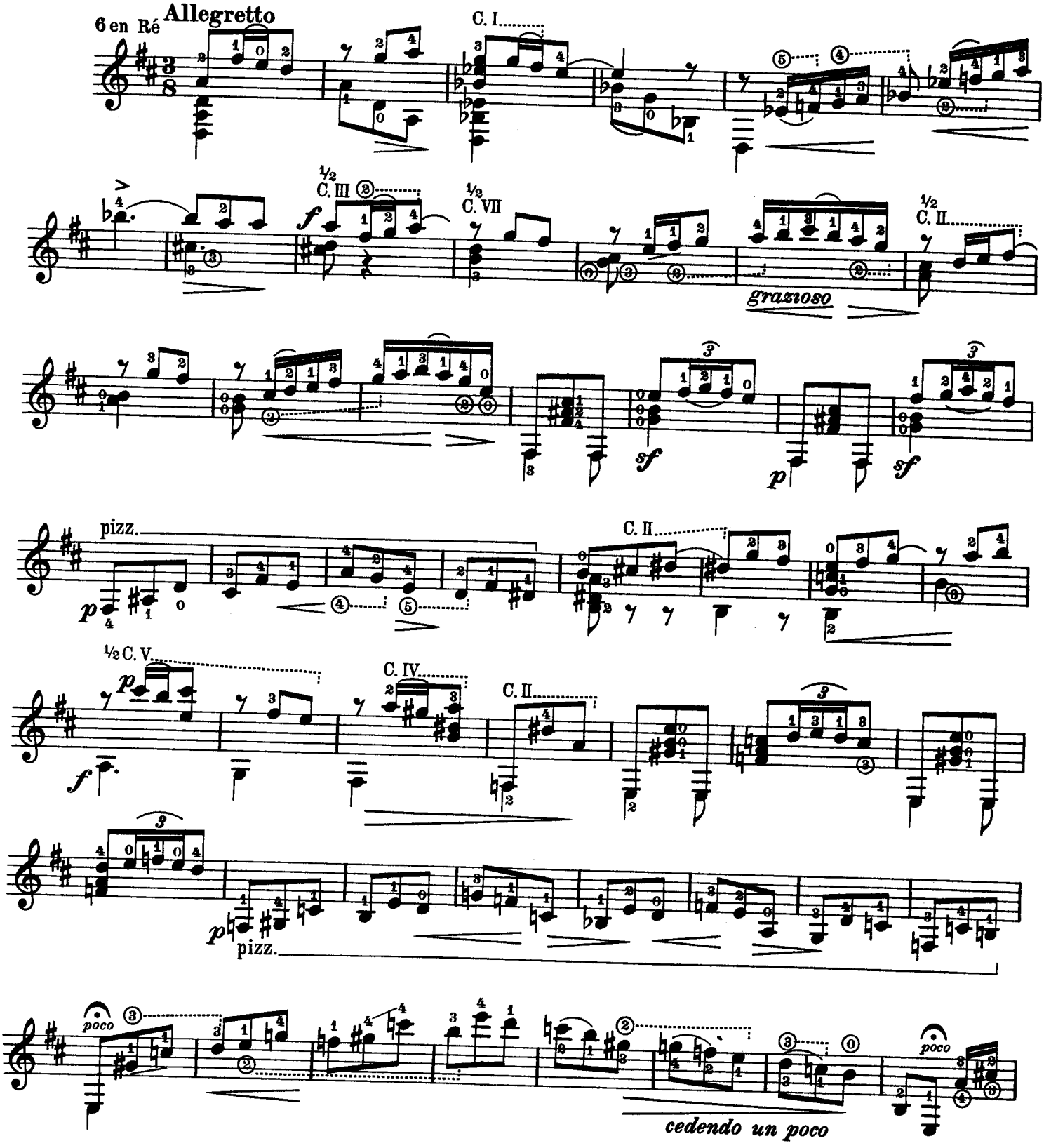
A Andrés Segovia

Sonatina meridional

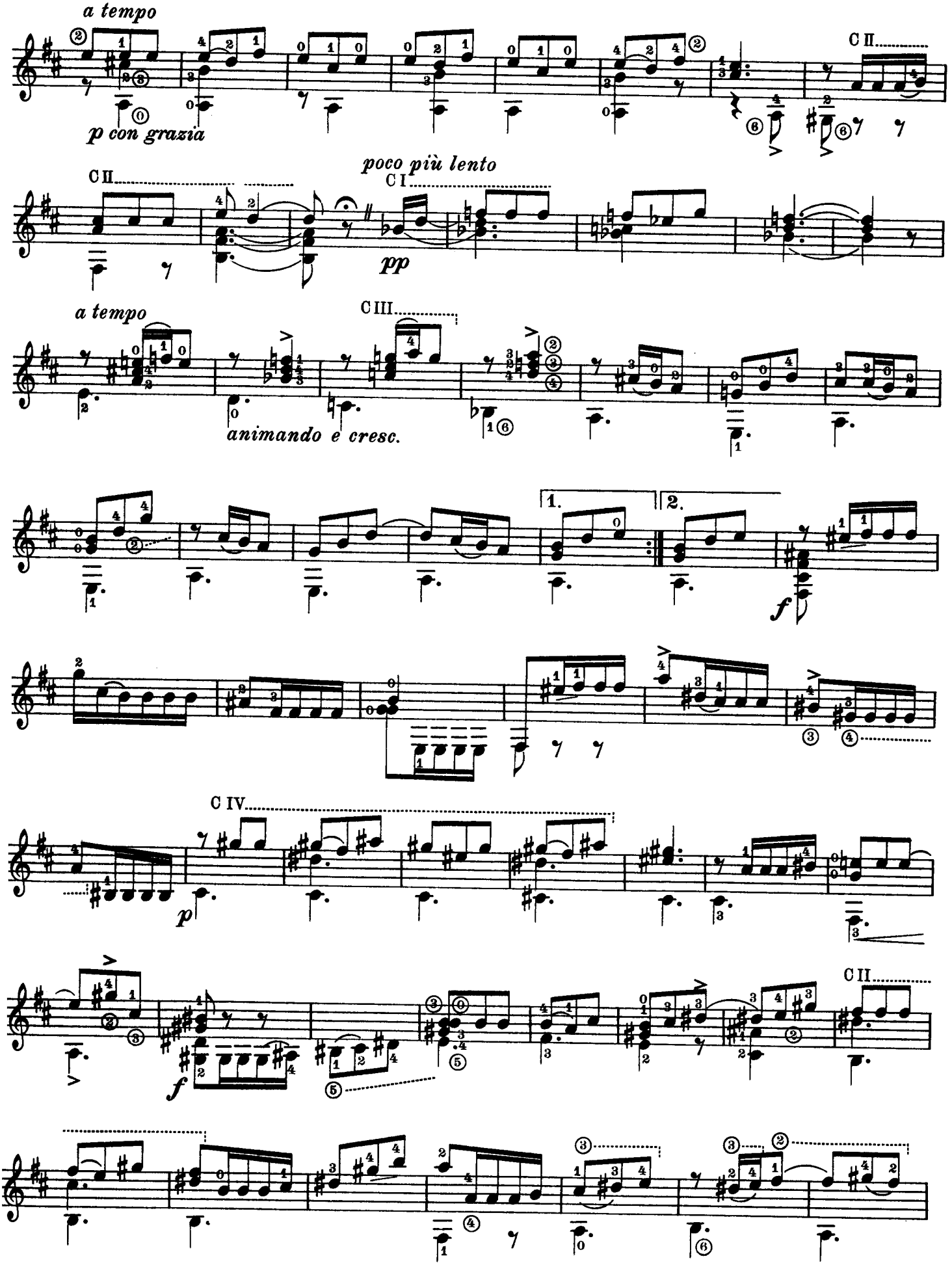
Fingersätze von / Fingering by
Andrés Segovia

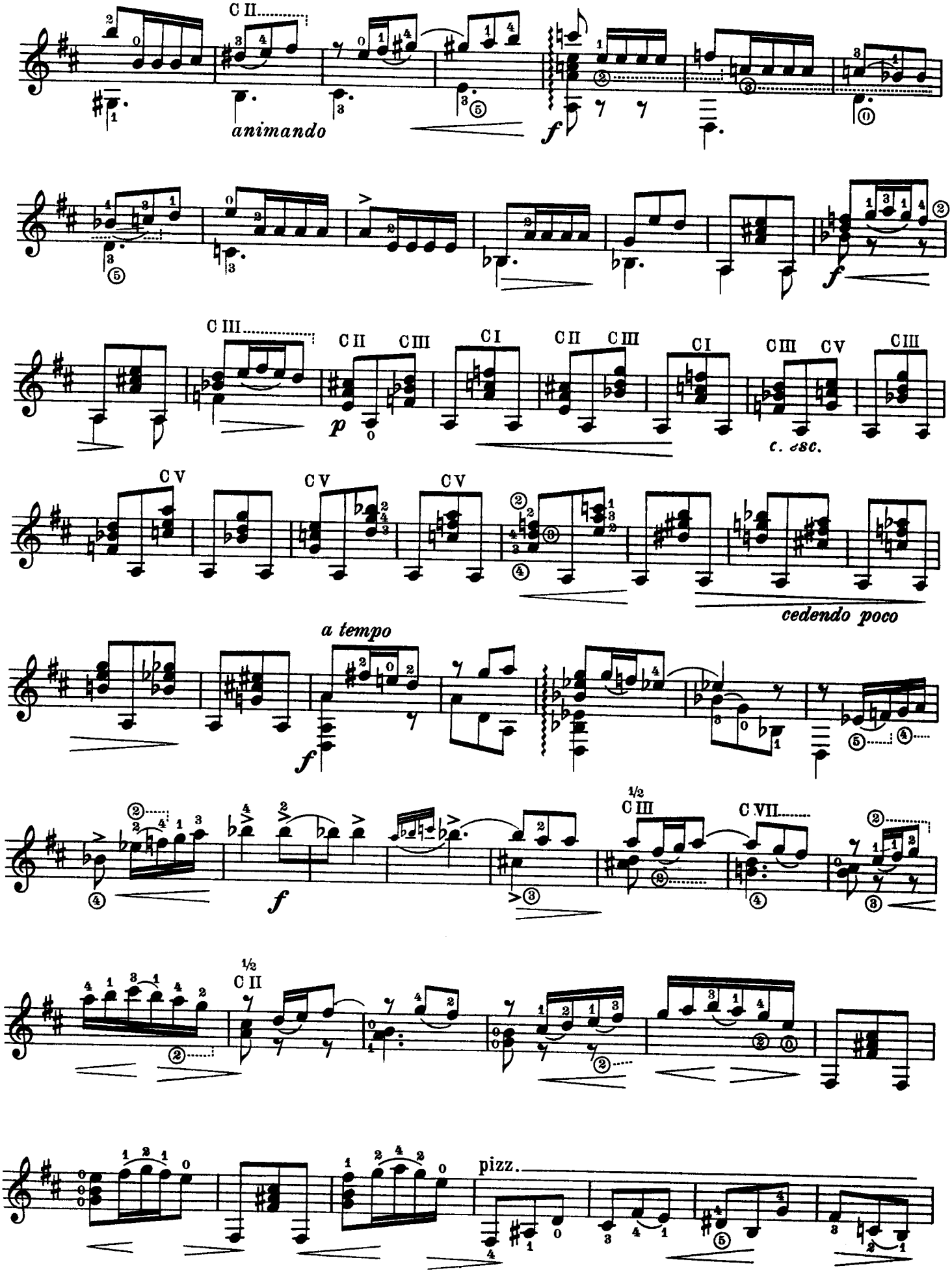
Manuel M. Ponce
1882 - 1948

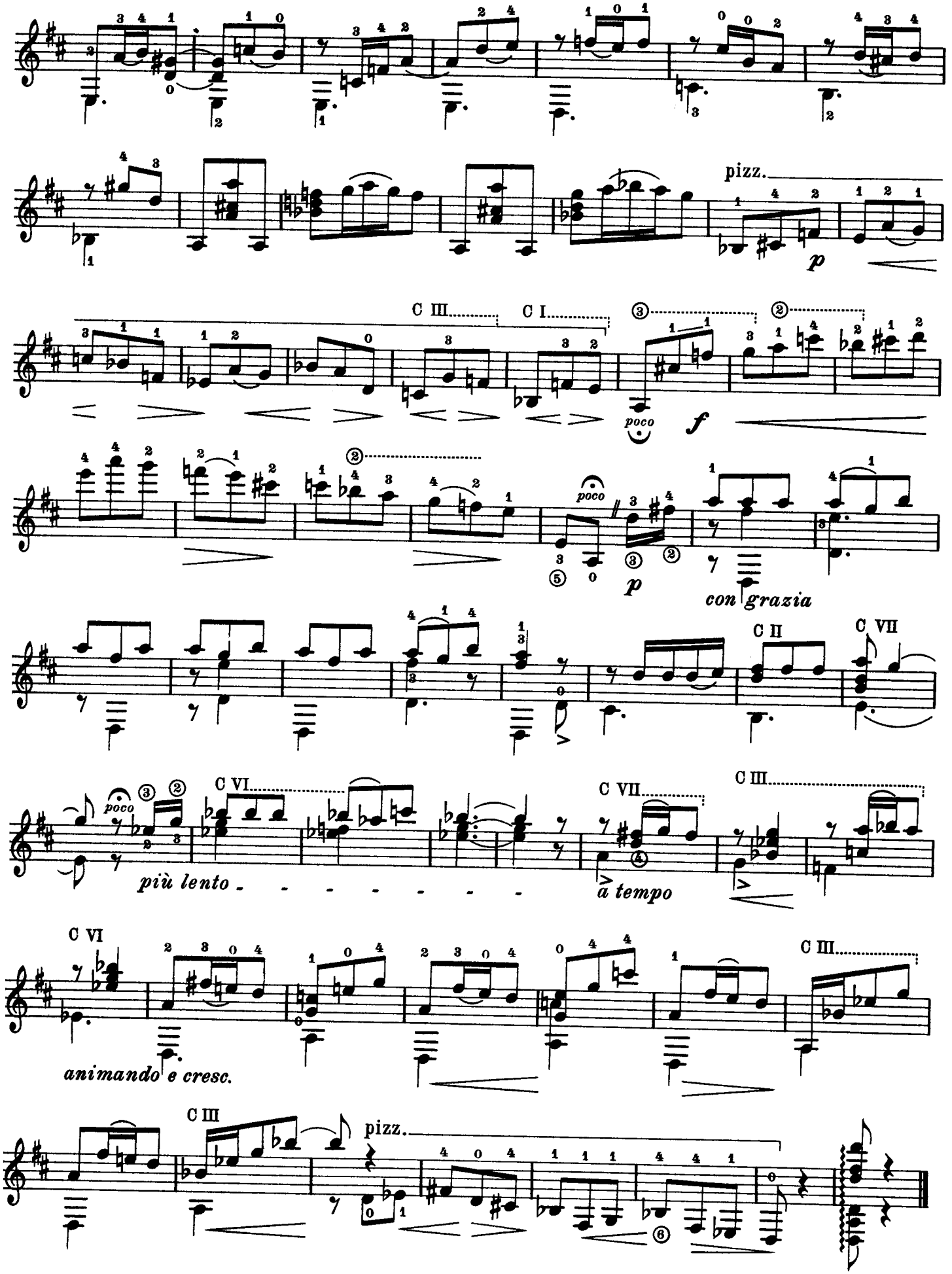
I Campo



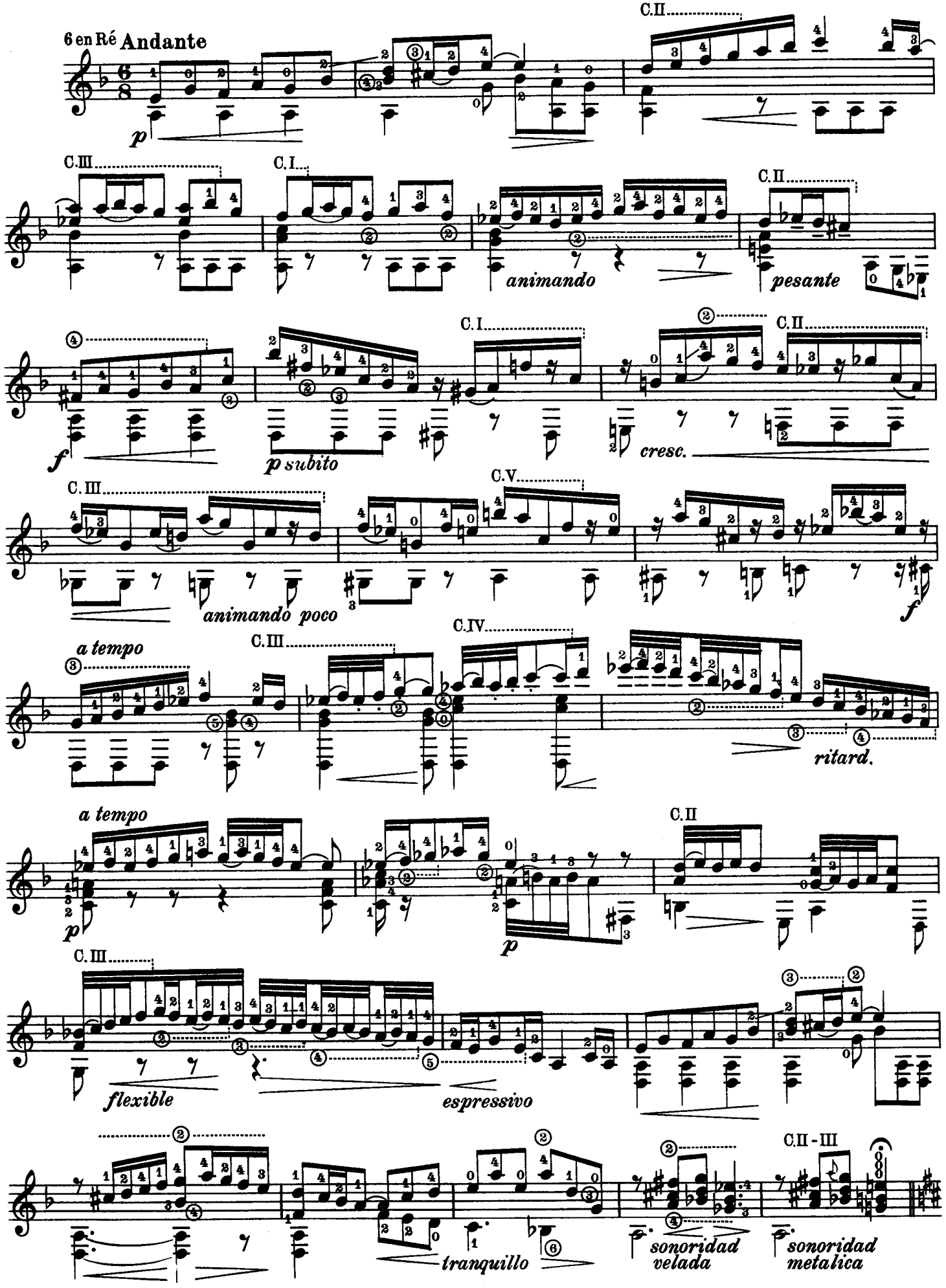
© B. Schott's Söhne, Mainz, 1939 · © renewed 1967


a tempo
p con grazia
C II
poco più lento
C I
pp
C II
a tempo
C III
animando e cresc.
1.
2.
f
C IV
p
f
C II

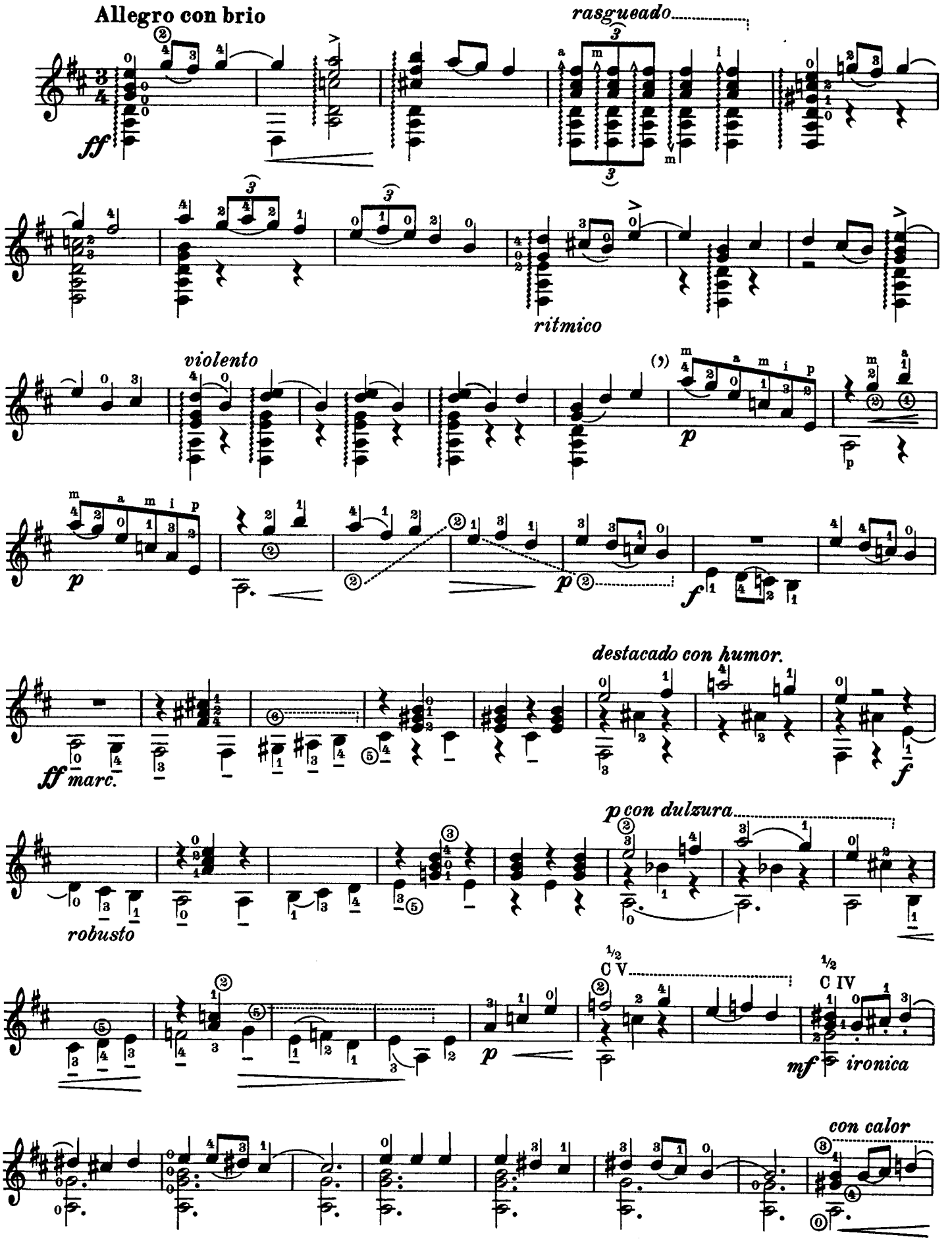

C II
animando
f
C III
C II C III
C I
C II C III
C I
C III C V
C III
p
c. esc.
C V
C V
C V
cedendo poco
a tempo
f
½
C III
C VII
f
½
C II
pizz.

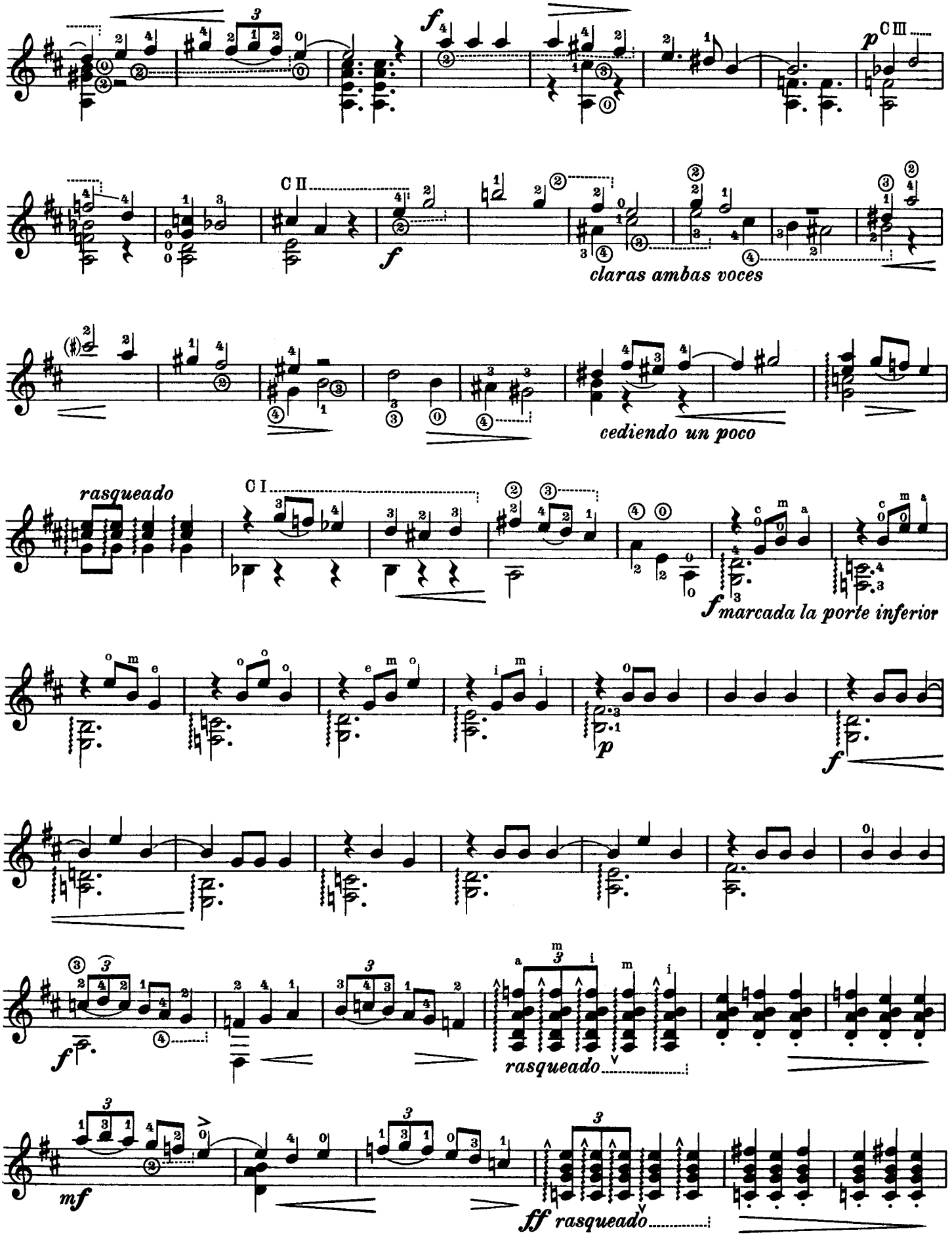

pizz.
p
C III
C I
poco
f
poco
p
con grazia
C II
C VII
poco
C VI
più lento
C VII
a tempo
C III
C VI
animando e cresc.
C III
pizz.

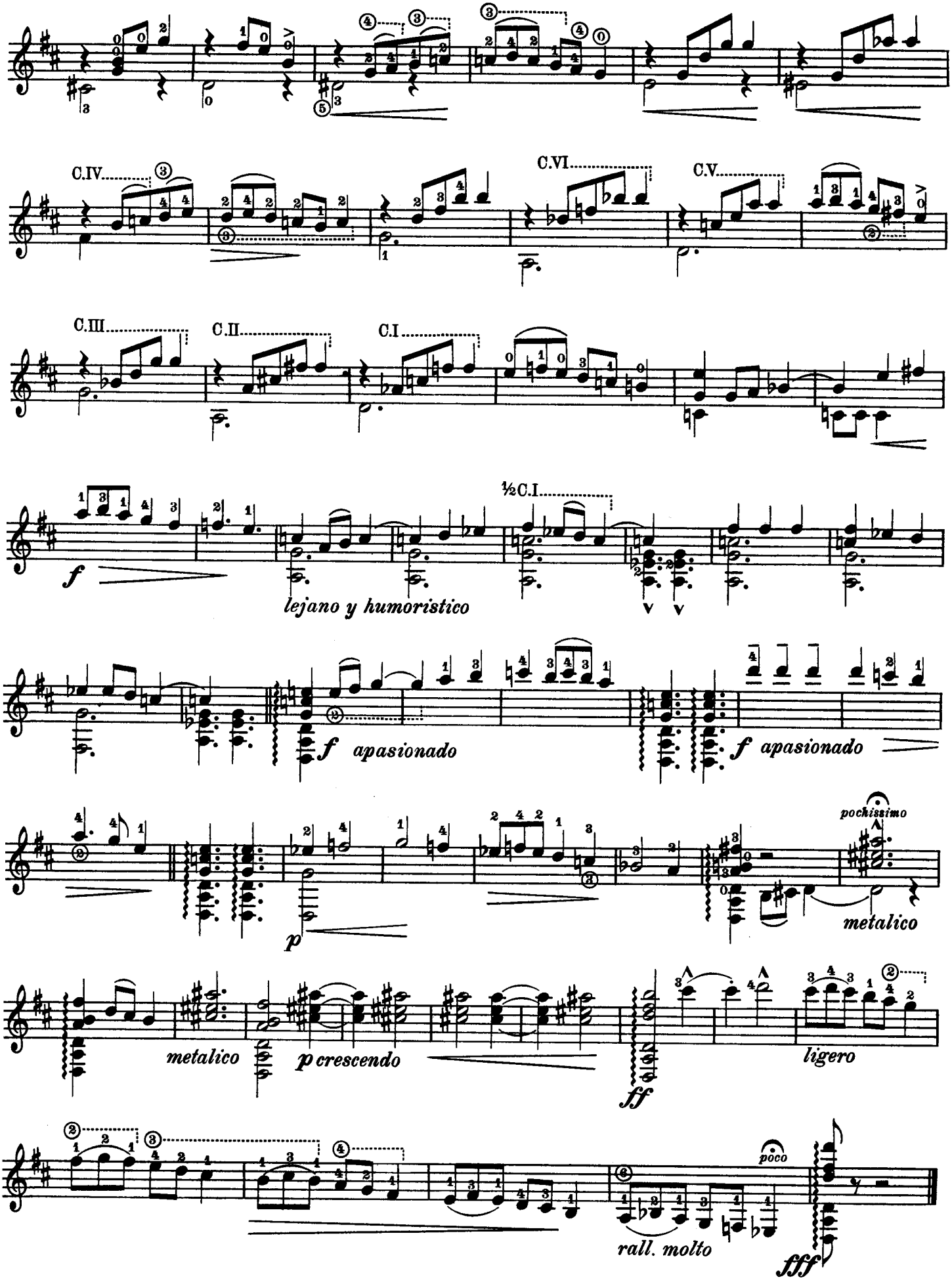
II Copla


6 en Ré Andante
p
C.II
C.III
C.I
animando
pesante
f
p subito
cresc.
C.V
animando poco
a tempo
ritard.
flexible
espressivo
tranquillo
sonoridad velada
sonoridad metalica
C.II - III

III Fiesta


Allegro con brio
ff
rasgueado
ritmico
violento
p
destacado con humor.
ff marc.
f
p con dulzura
robusto
p
C V
C IV
mf ironica
con calor


C III
C II
claras ambas voces
cediendo un poco
rasqueado
C I
marcada la porte inferior
rasqueado
rasqueado

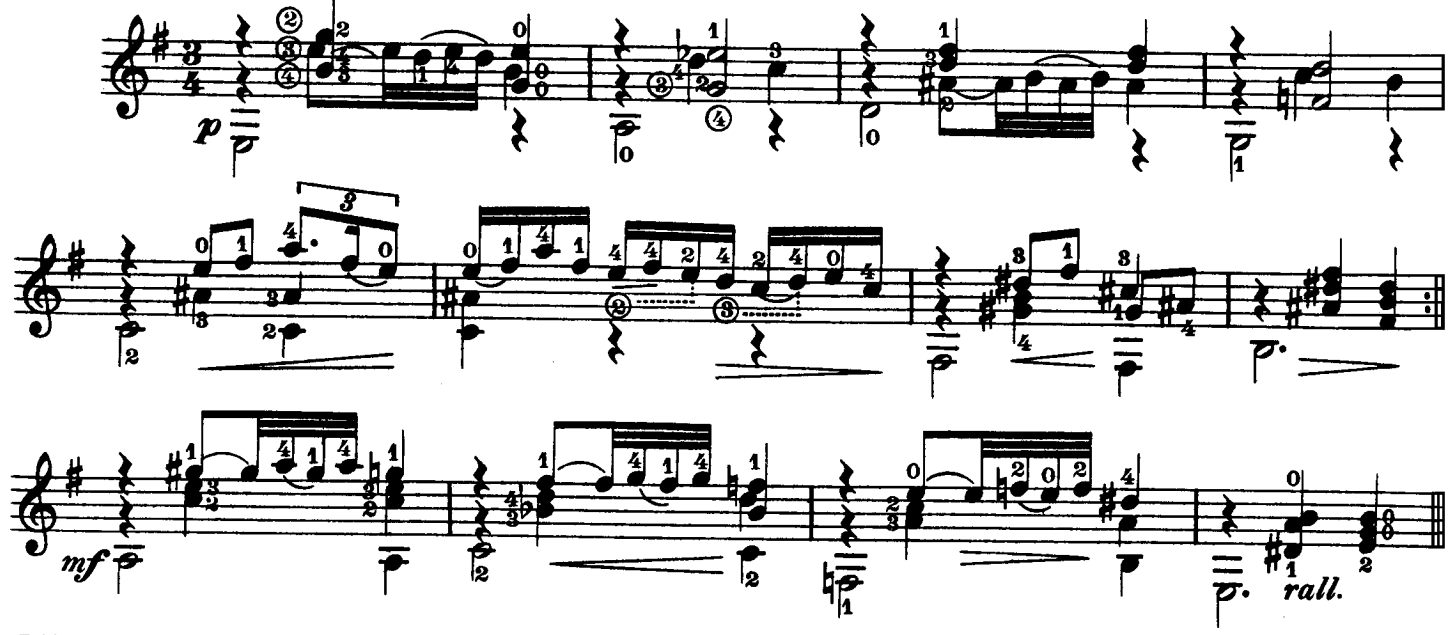

C.IV
C.VI
C.V
C.III
C.II
C.I
½C.I
f
lejano y humoristico
f apasionado
f apasionado
pochissimo
metalico
p
metalico
p crescendo
ff
ligero
poco
rall. molto
fff

Thème varié et Finale

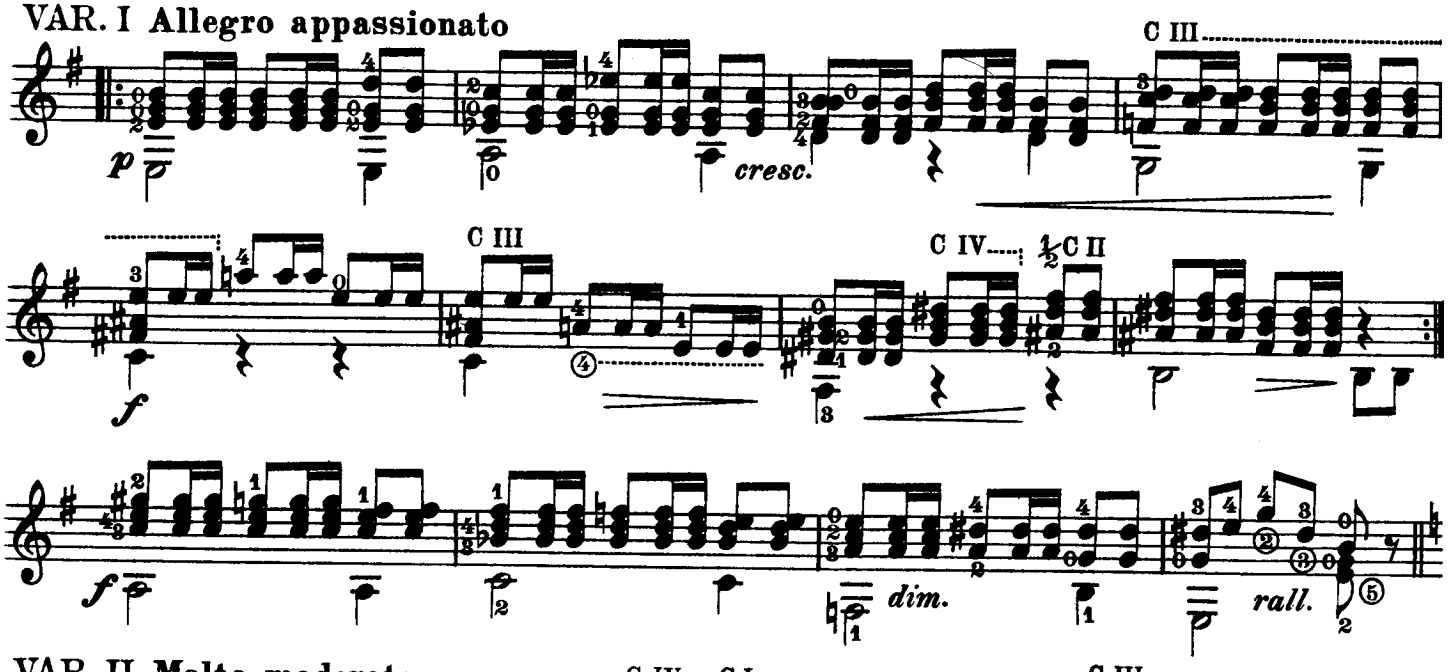
Fingersätze von / Fingering by
Andrés Segovia

Manuel M. Ponce
1882 - 1948

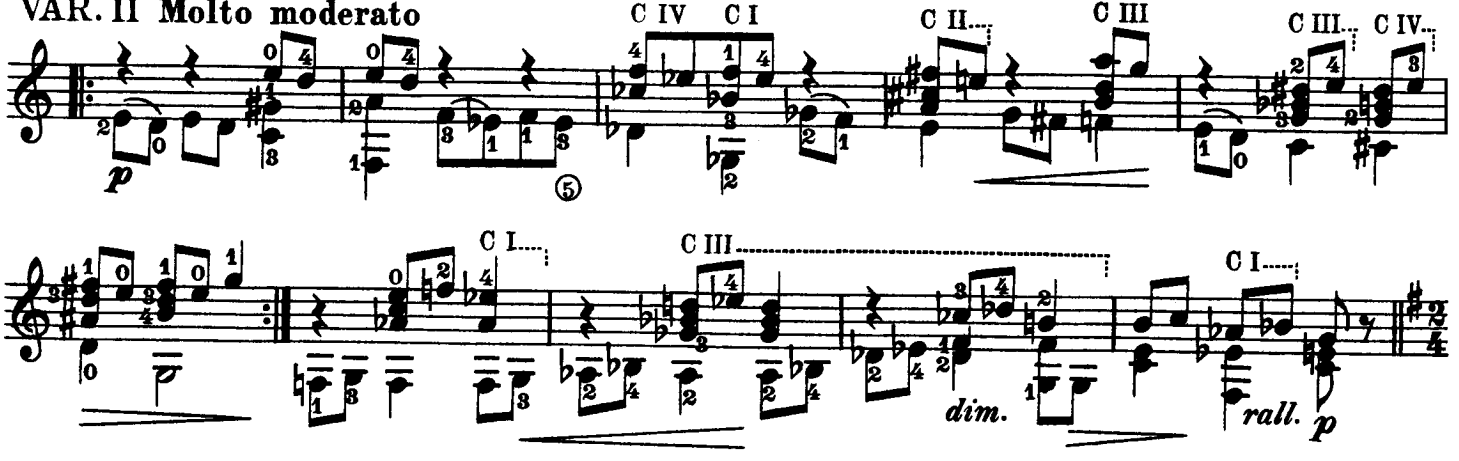
Andande un poco mosso



VAR. I Allegro appassionato

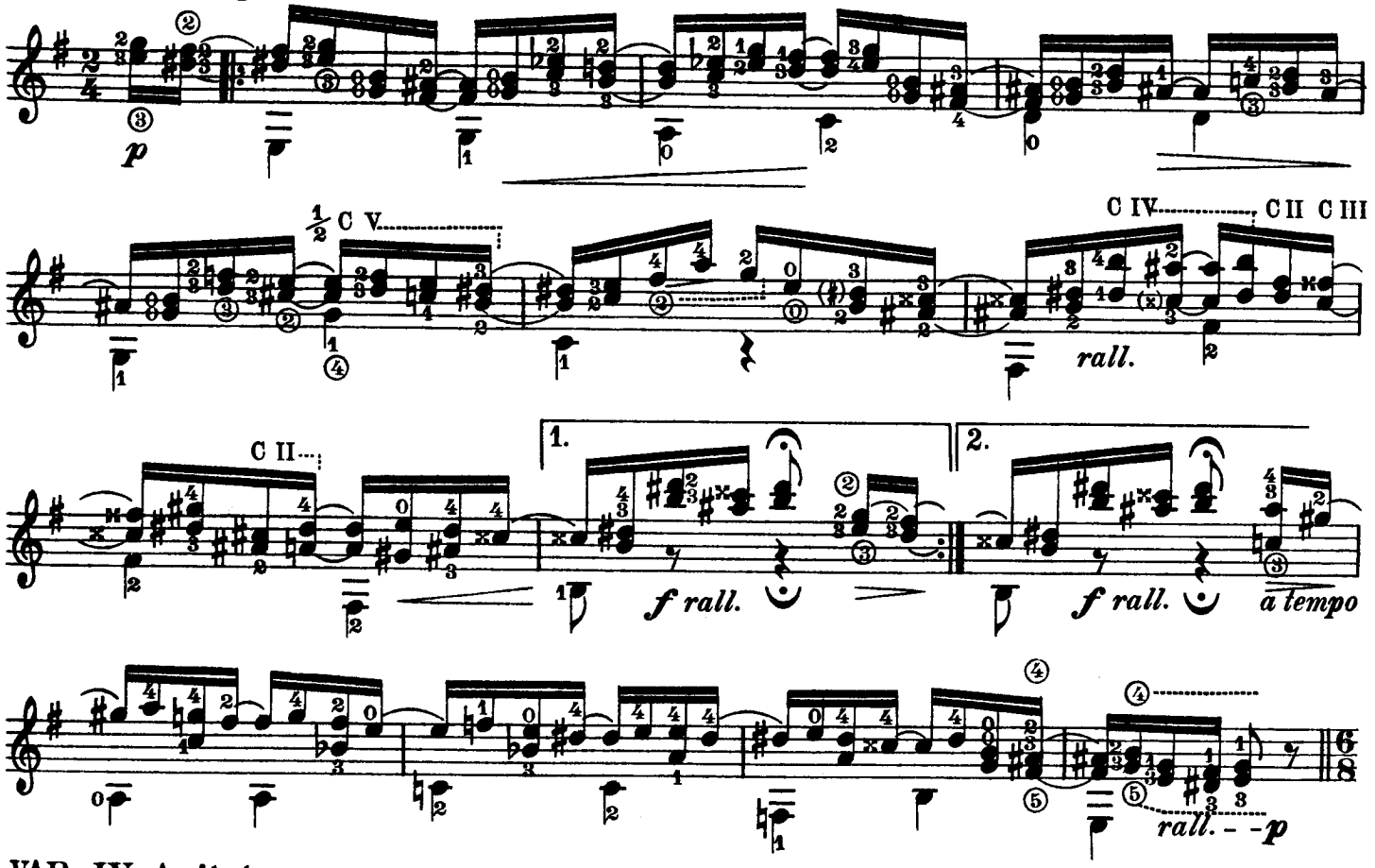


VAR. II Molto moderato

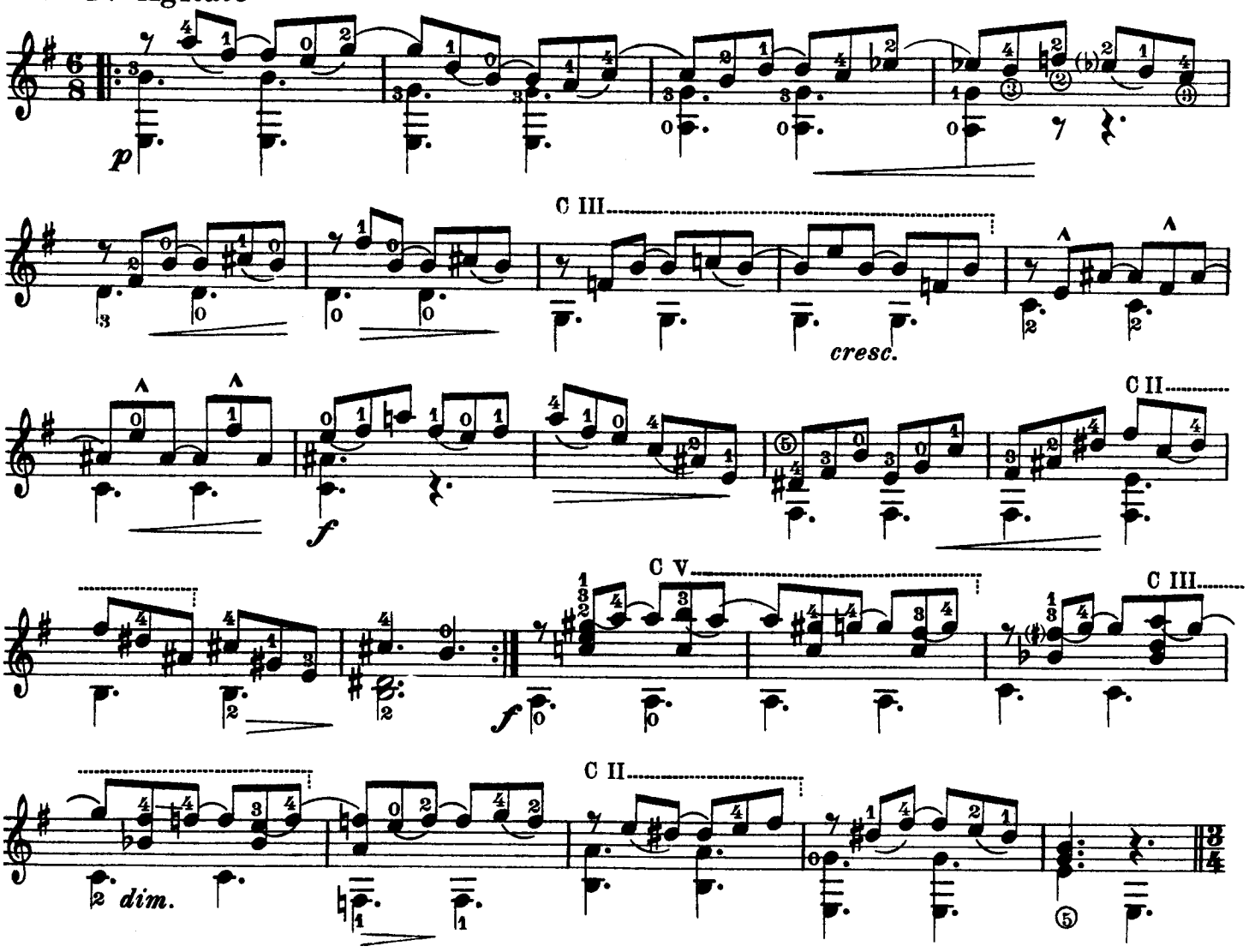


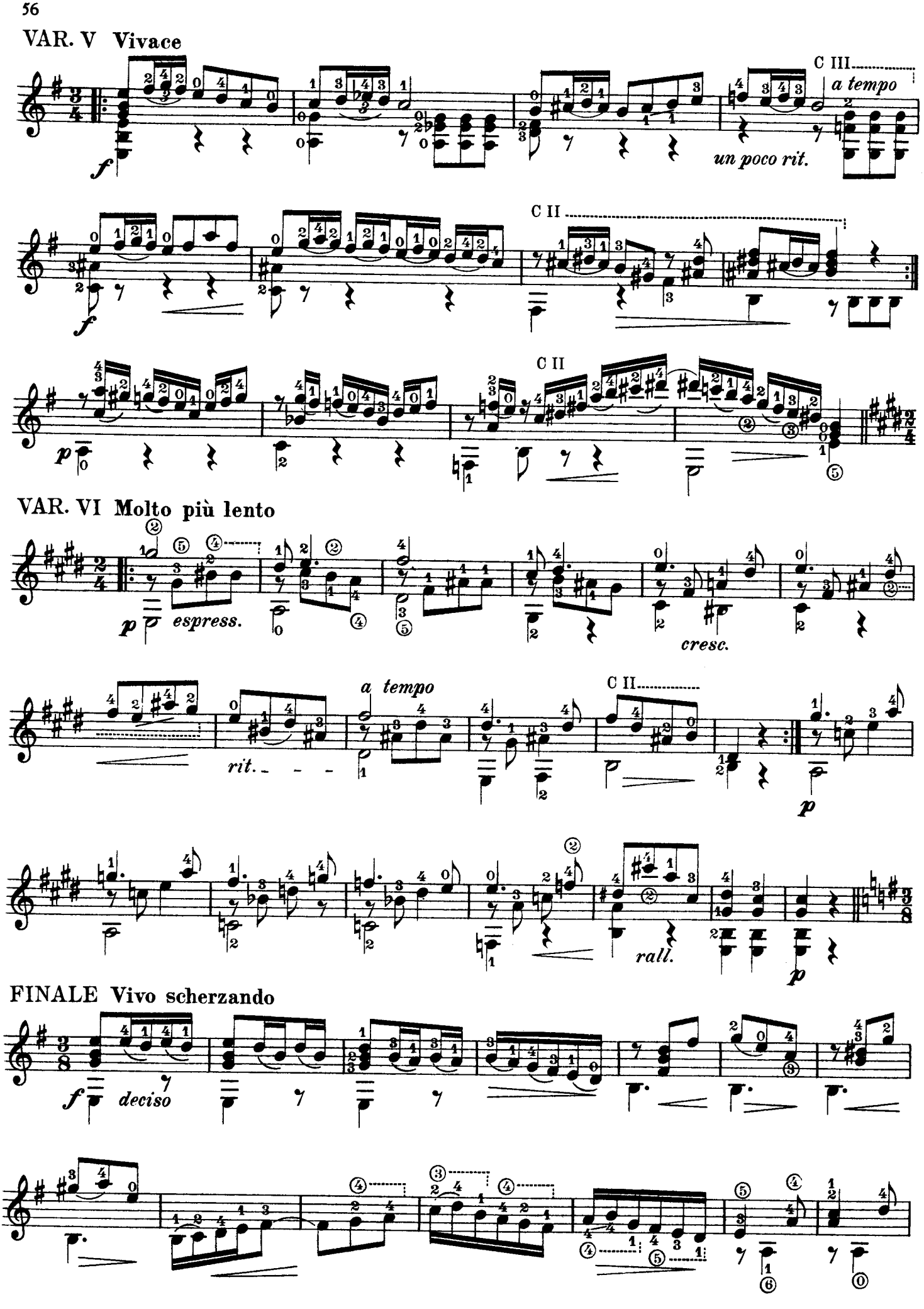
© B. Schott's Söhne, Mainz, 1928

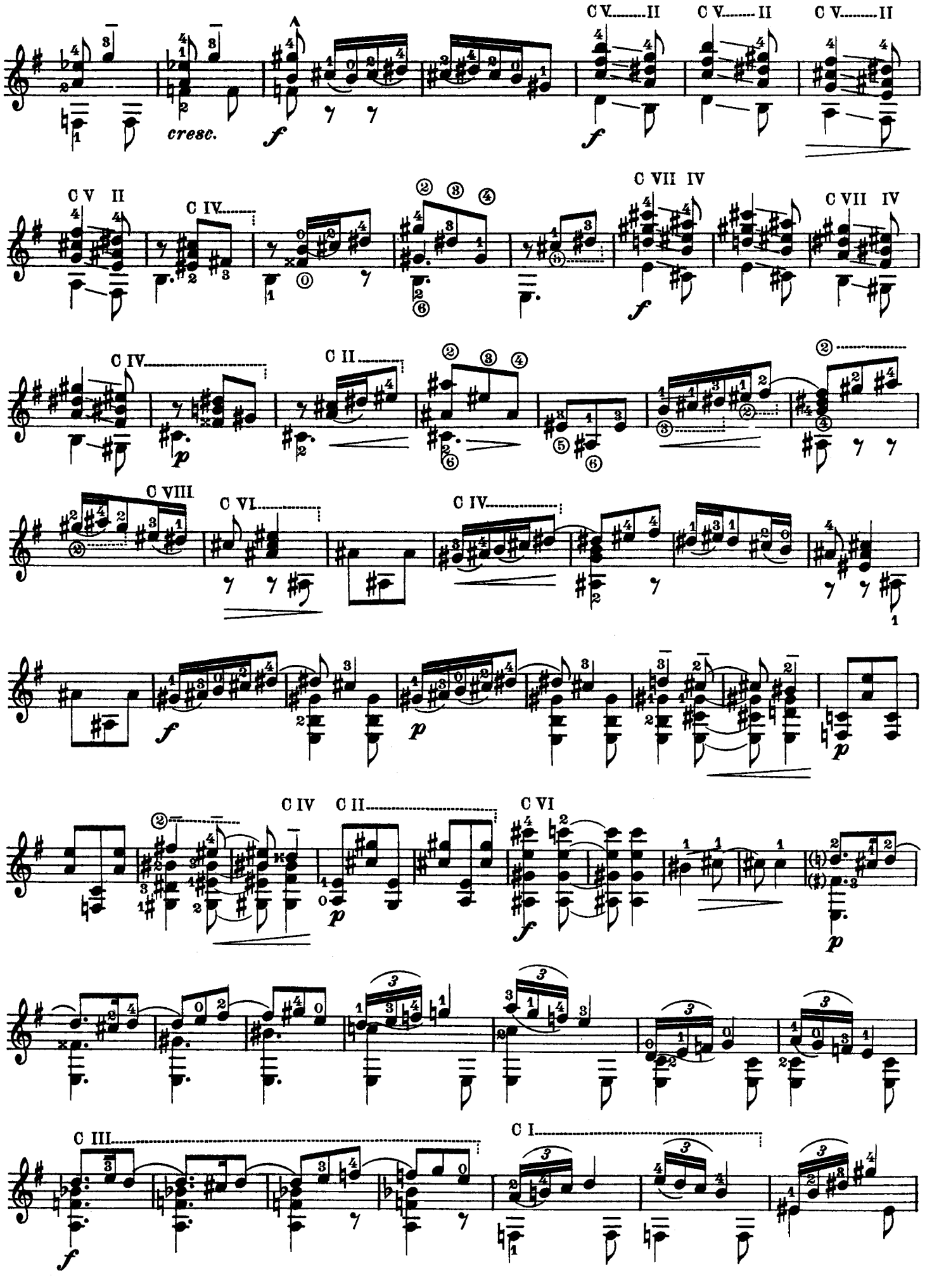
VAR. III Allegro moderato

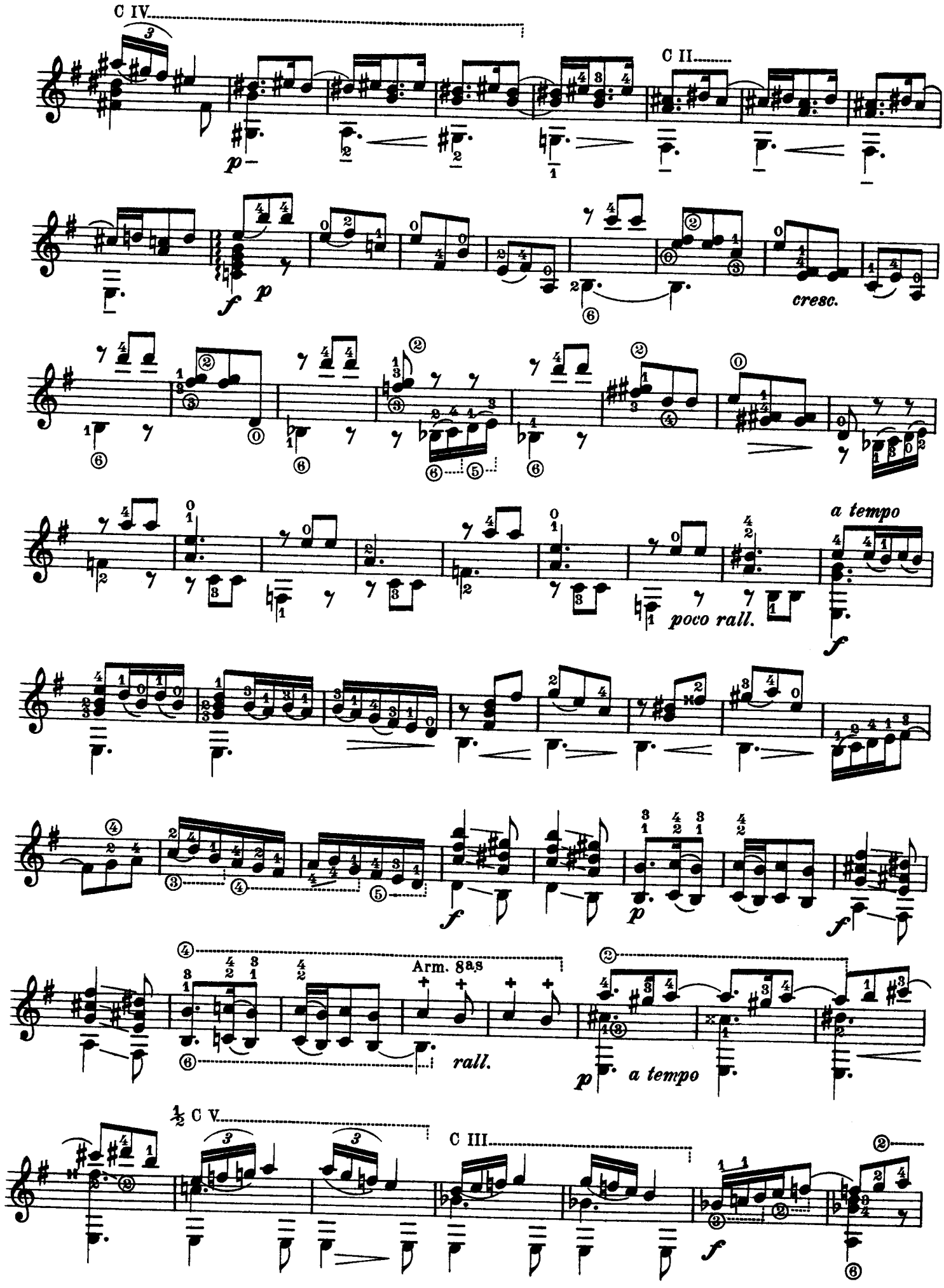


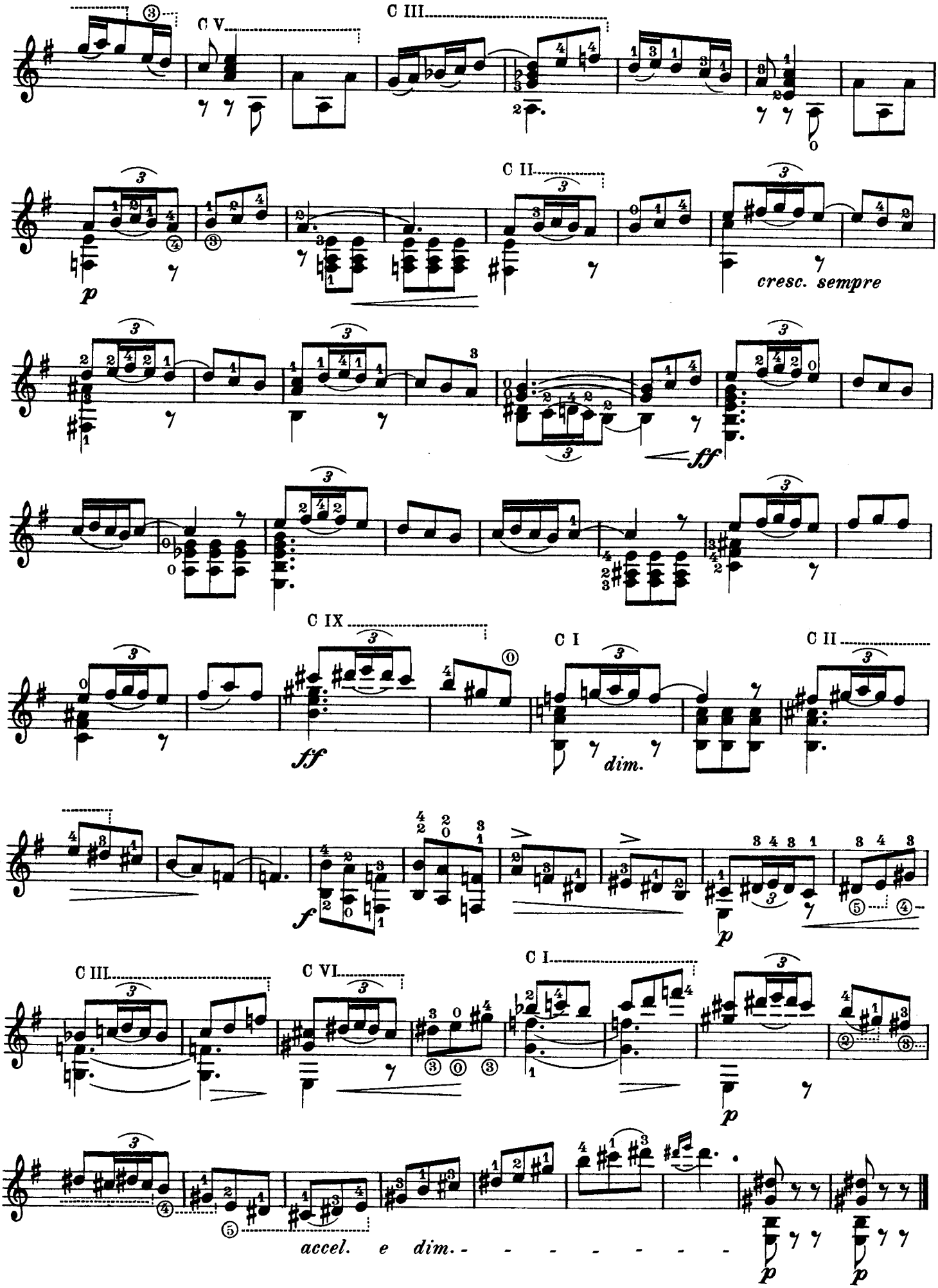
VAR. IV Agitato




VAR. V Vivace
C III
a tempo
un poco rit.
C II
C II
VAR. VI Molto più lento
espress.
cresc.
a tempo
C II
rit.
rall.
FINALE Vivo scherzando
deciso


C V II
C V II
C V II
cresc.
f
C V II IV
C IV
C VII IV
p
C II
C VIII
C VI
C IV
C IV C II
C VI
C III
C I


C IV
C II
cresc.
poco rall.
a tempo
Arm. 8as
rall.
a tempo
½ C V
C III

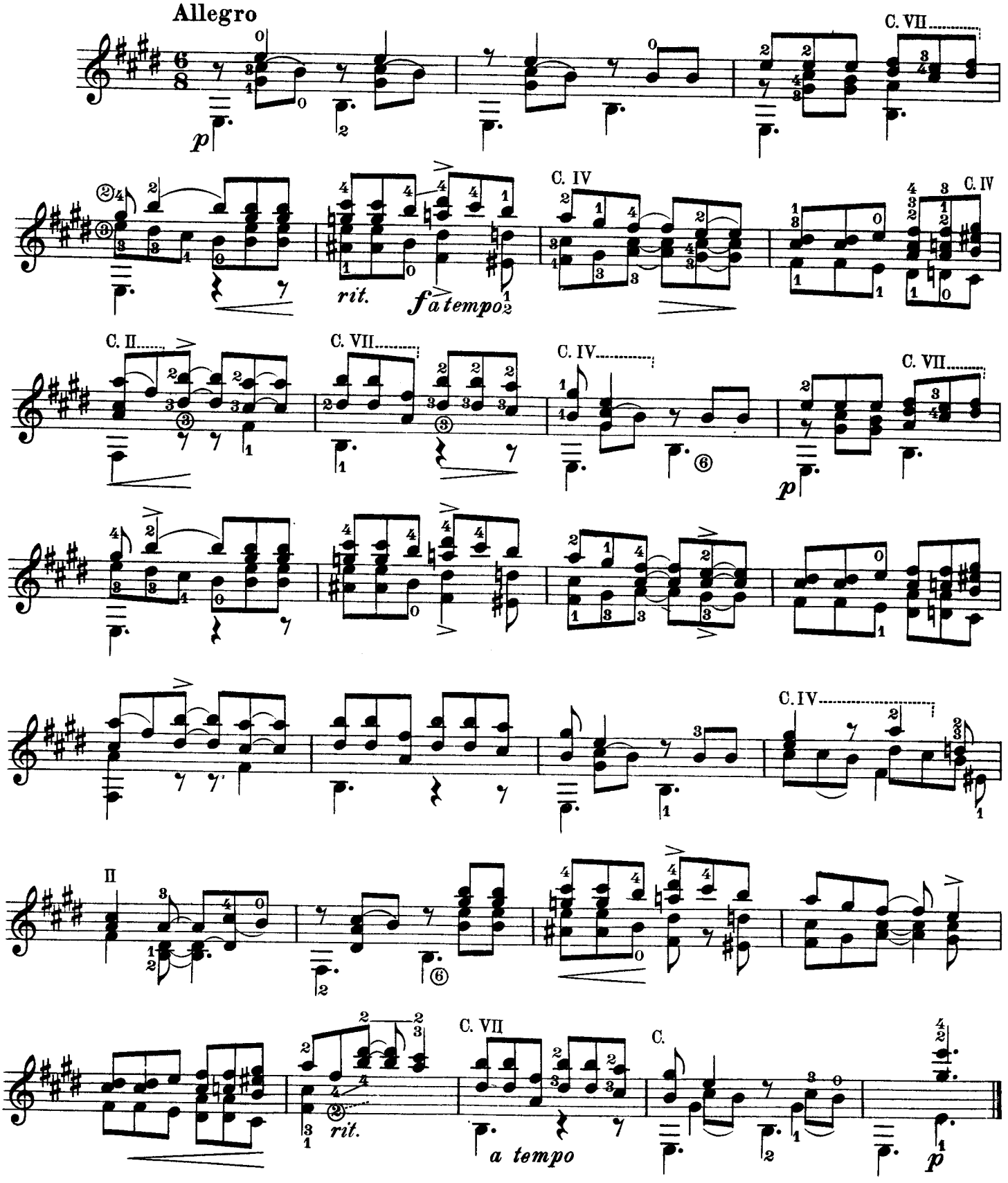

C V
C III
C II
cresc. sempre
ff
C IX
sf
C I
dim.
C II
f
p
C III
C VI
C I
p
accel. e dim.
p
p

Tres canciones populares mexicanas

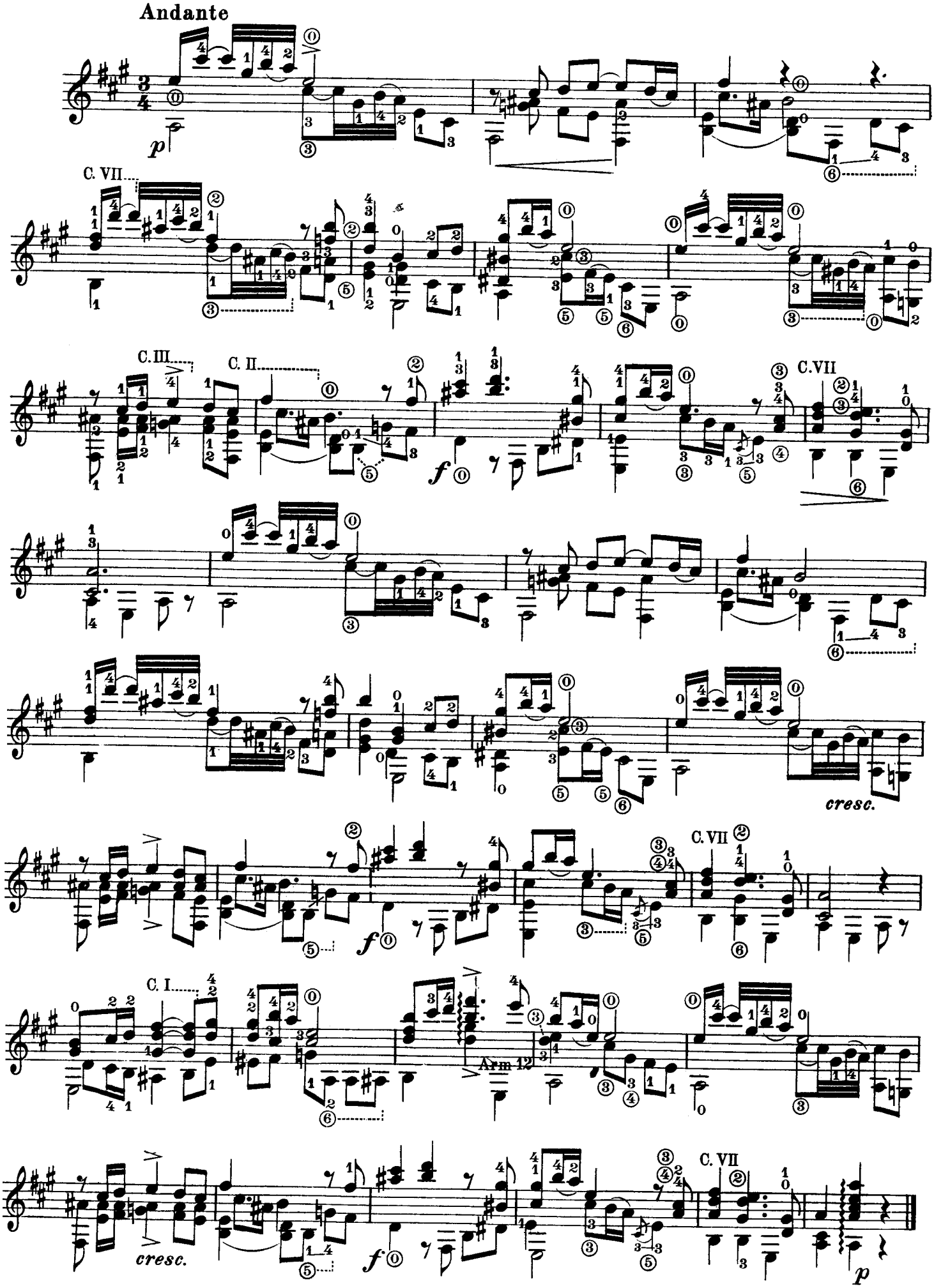
Transcription
Andrés Segovia

Manuel M. Ponce
1882 - 1948

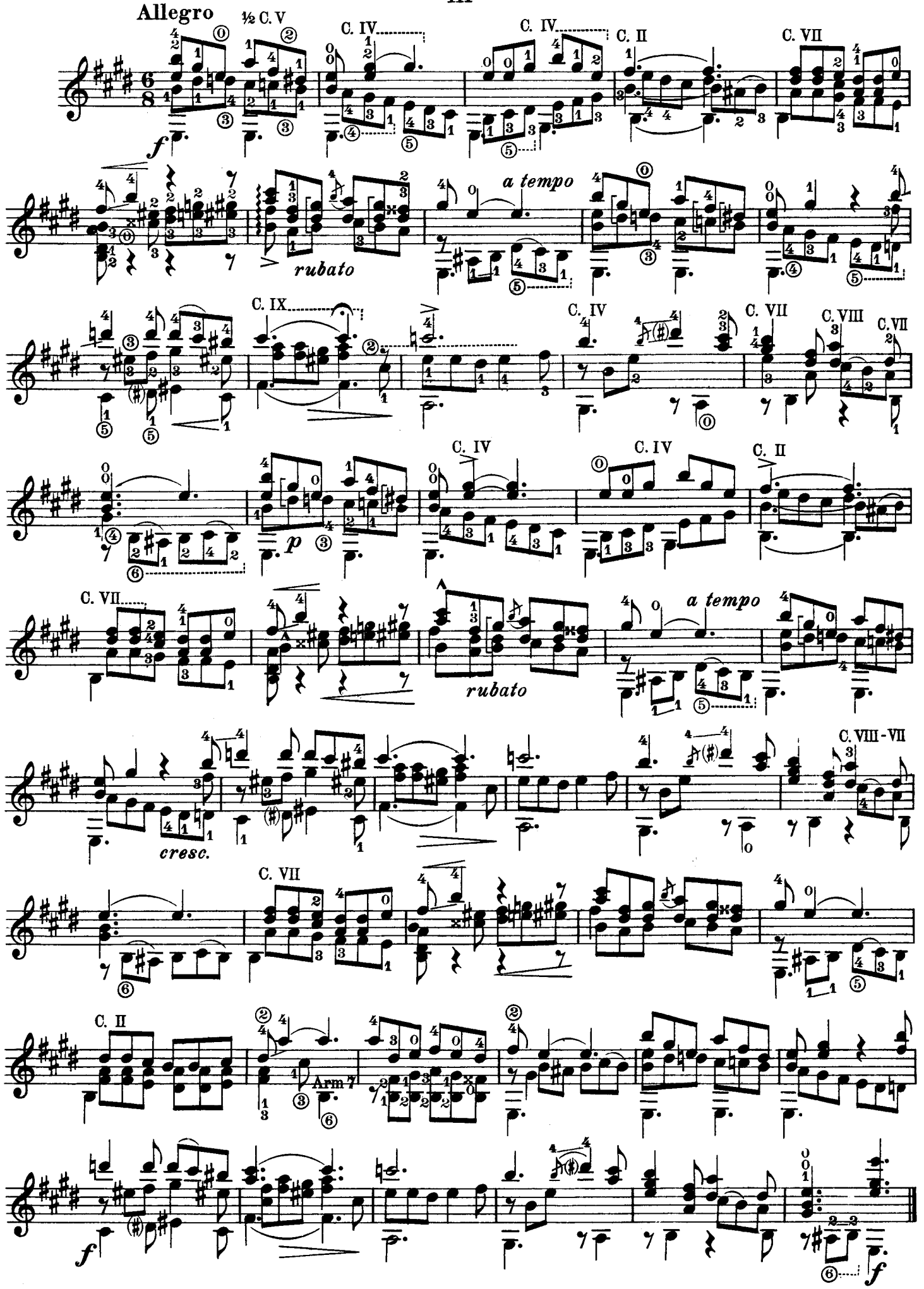
I



© B. Schott's Söhne, Mainz, 1928


Andante
p
C. VII
C. III
C. II
f
C. VII
cresc.
C. VII
f
C. I.
Arm 12
cresc.
f
C. VII
p

III

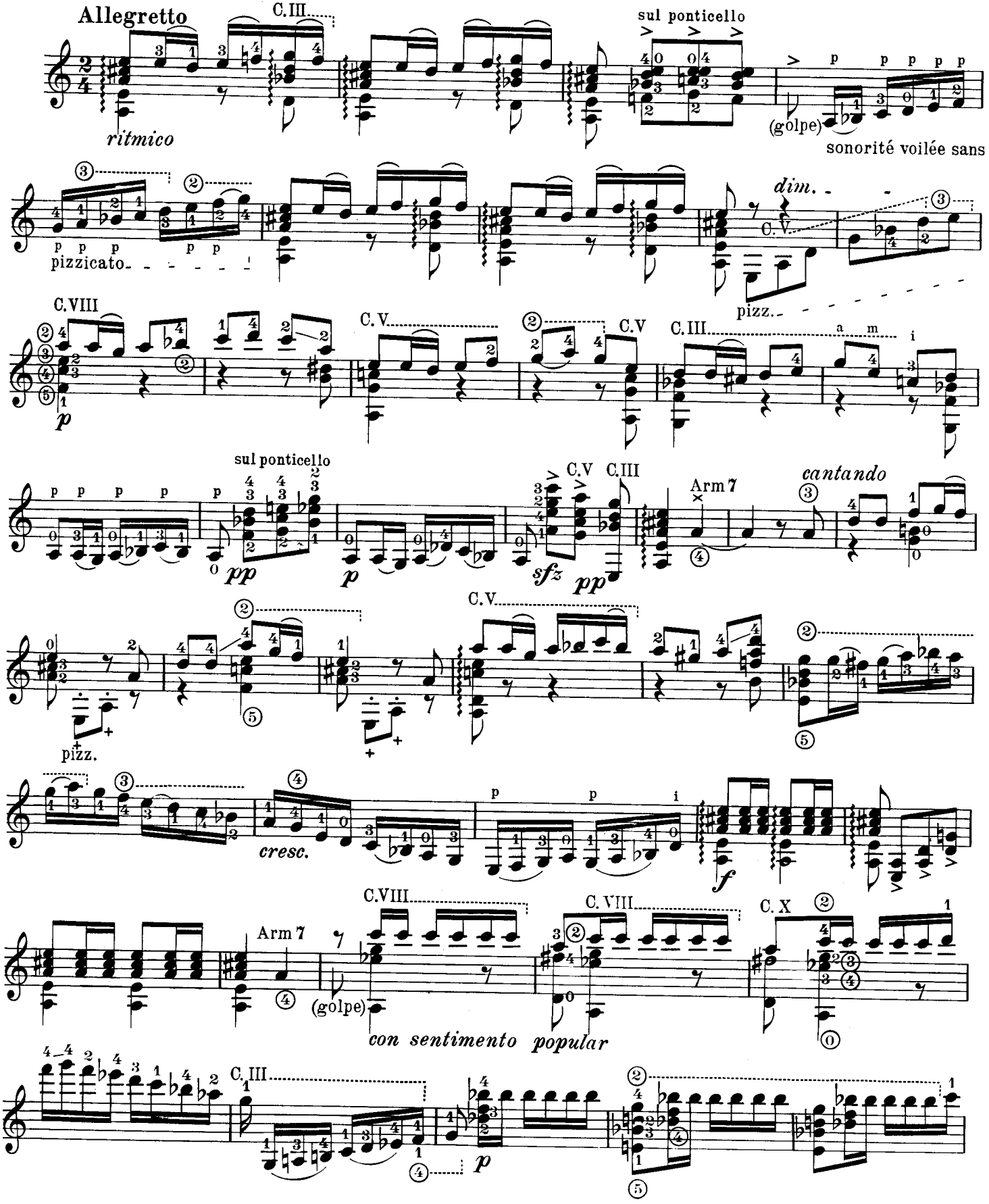

Allegro
½ C. V
C. IV
C. IV
C. II
C. VII
a tempo
rubato
C. IX
C. IV
C. VII
C. VIII
C. VII
C. IV
C. IV
C. II
p
C. VII
a tempo
rubato
C. VIII - VII
cresc.
C. VII
C. II
Arm
f
f

Hommage à Tarrega

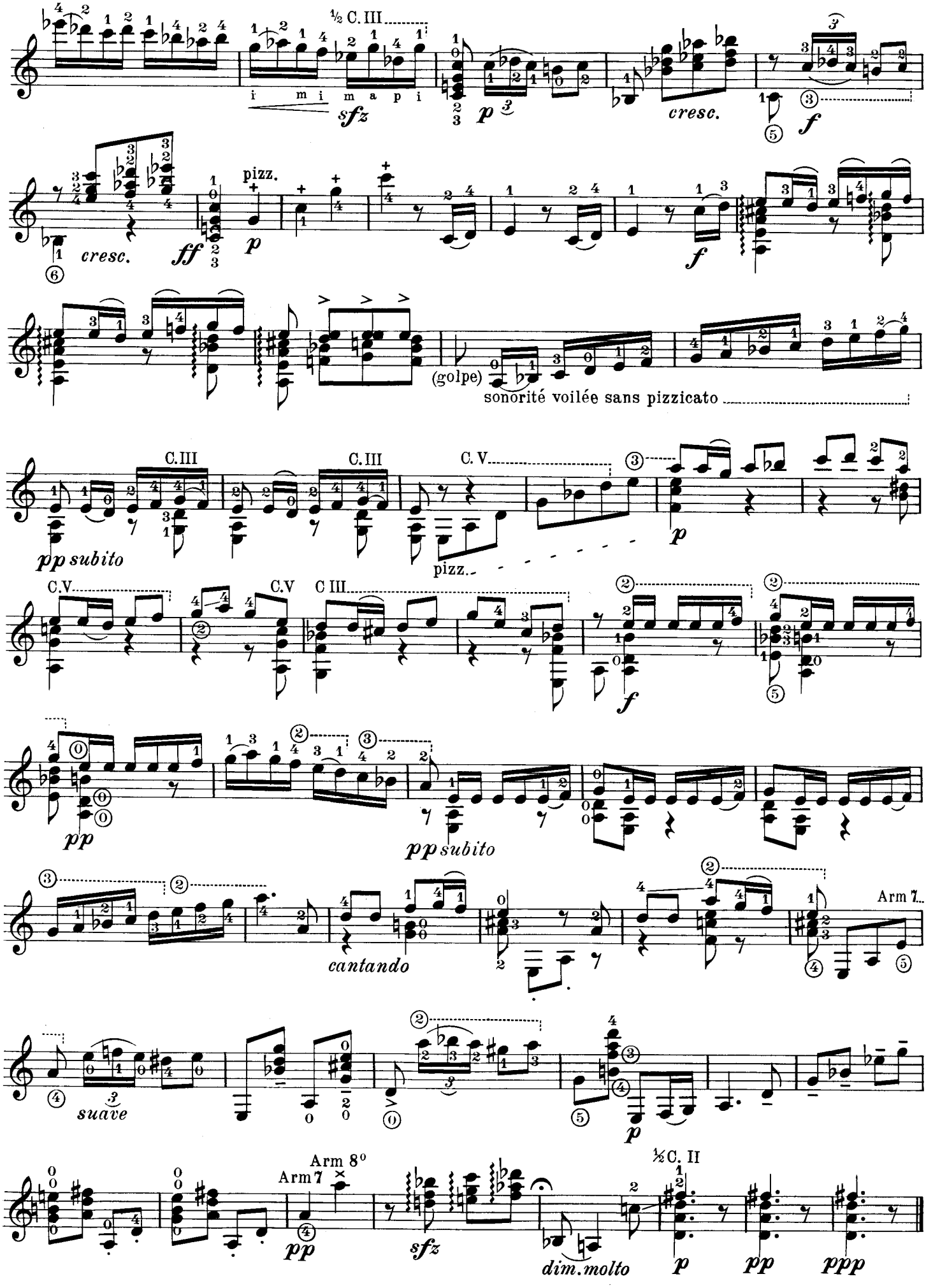
Fingersätze von / Fingering by
Andrés Segovia

Joaquin Turina
1882 - 1949

I Garrotin

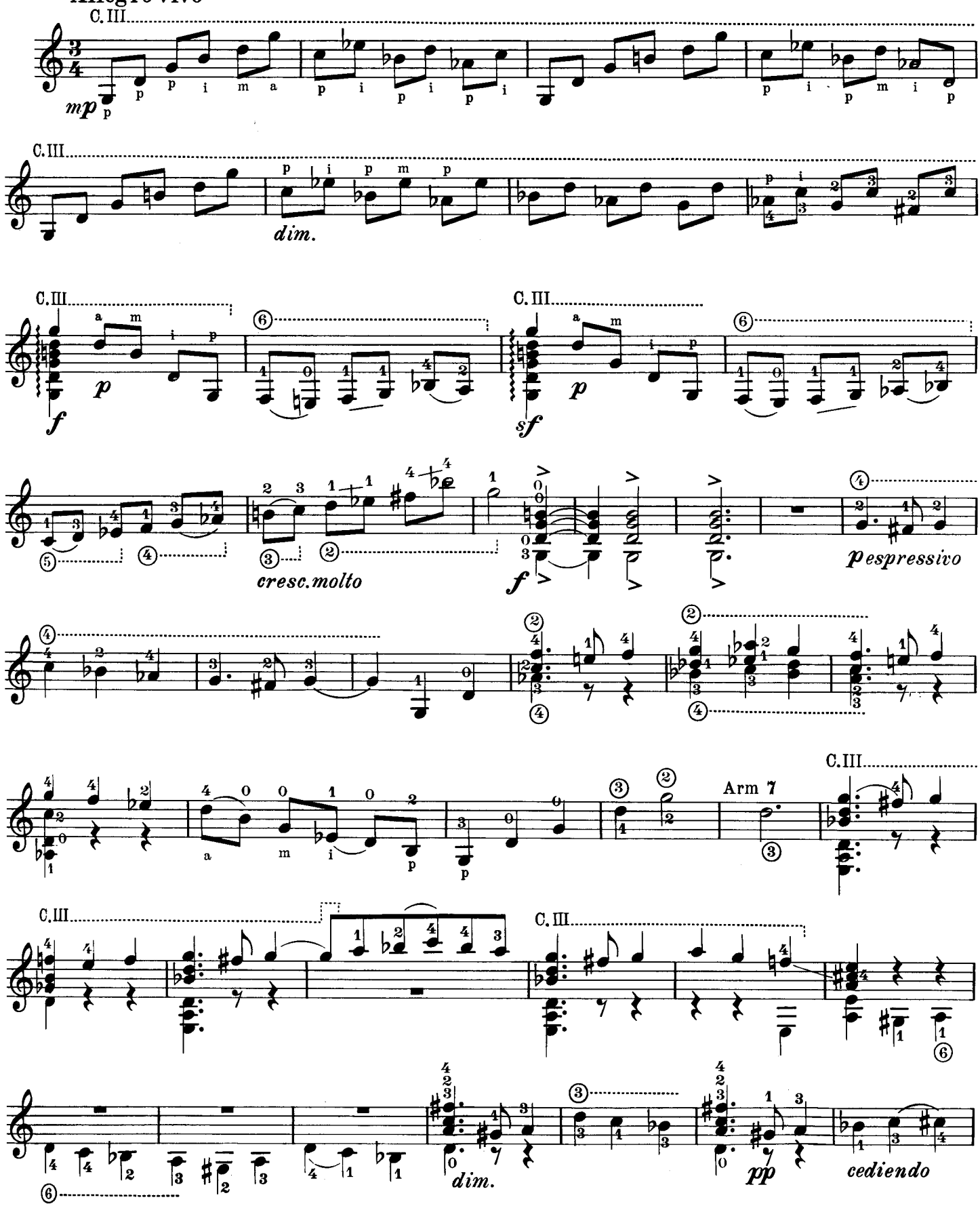


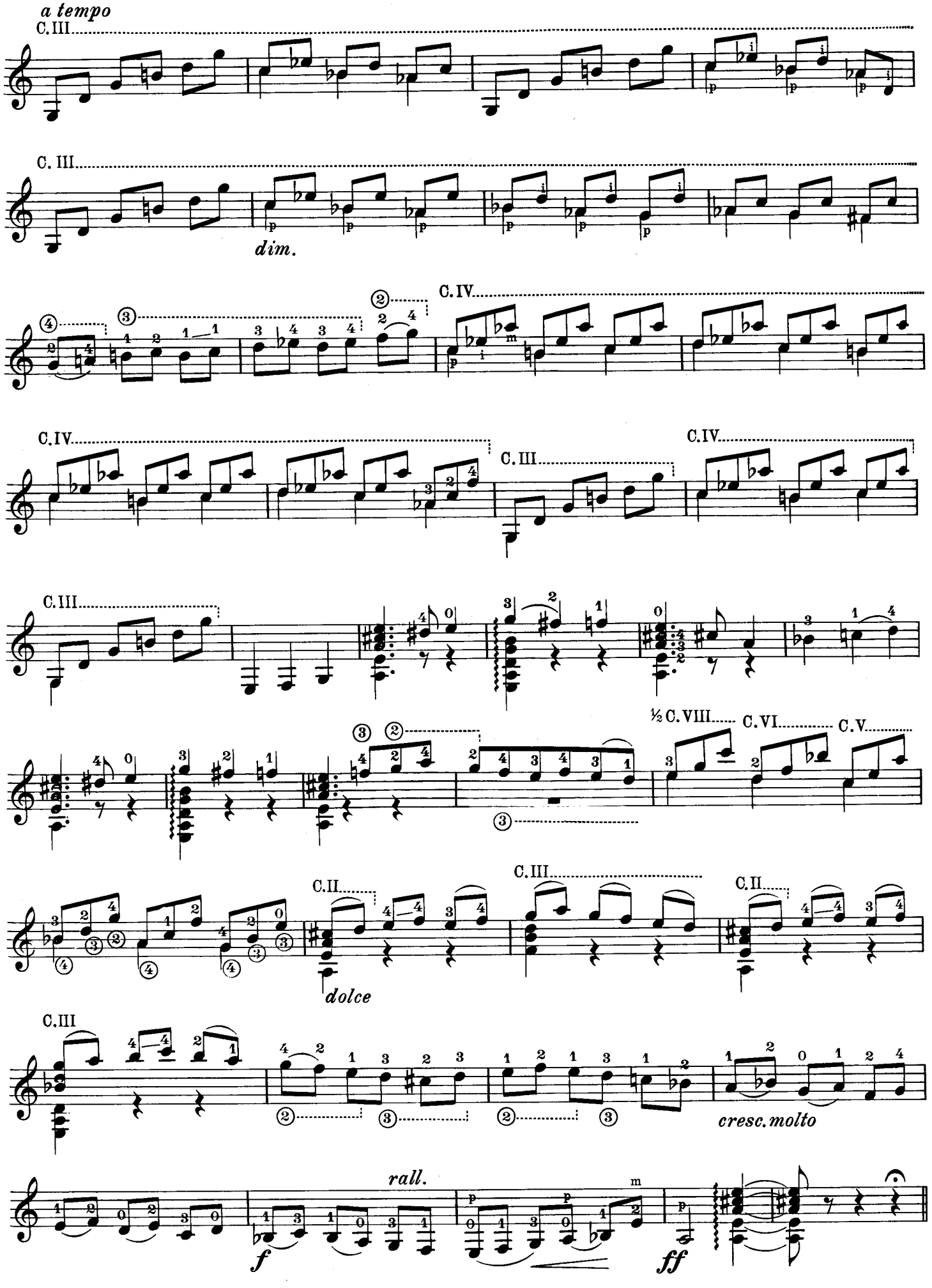
© B. Schott's Söhne, Mainz, 1935 · © renewed 1963

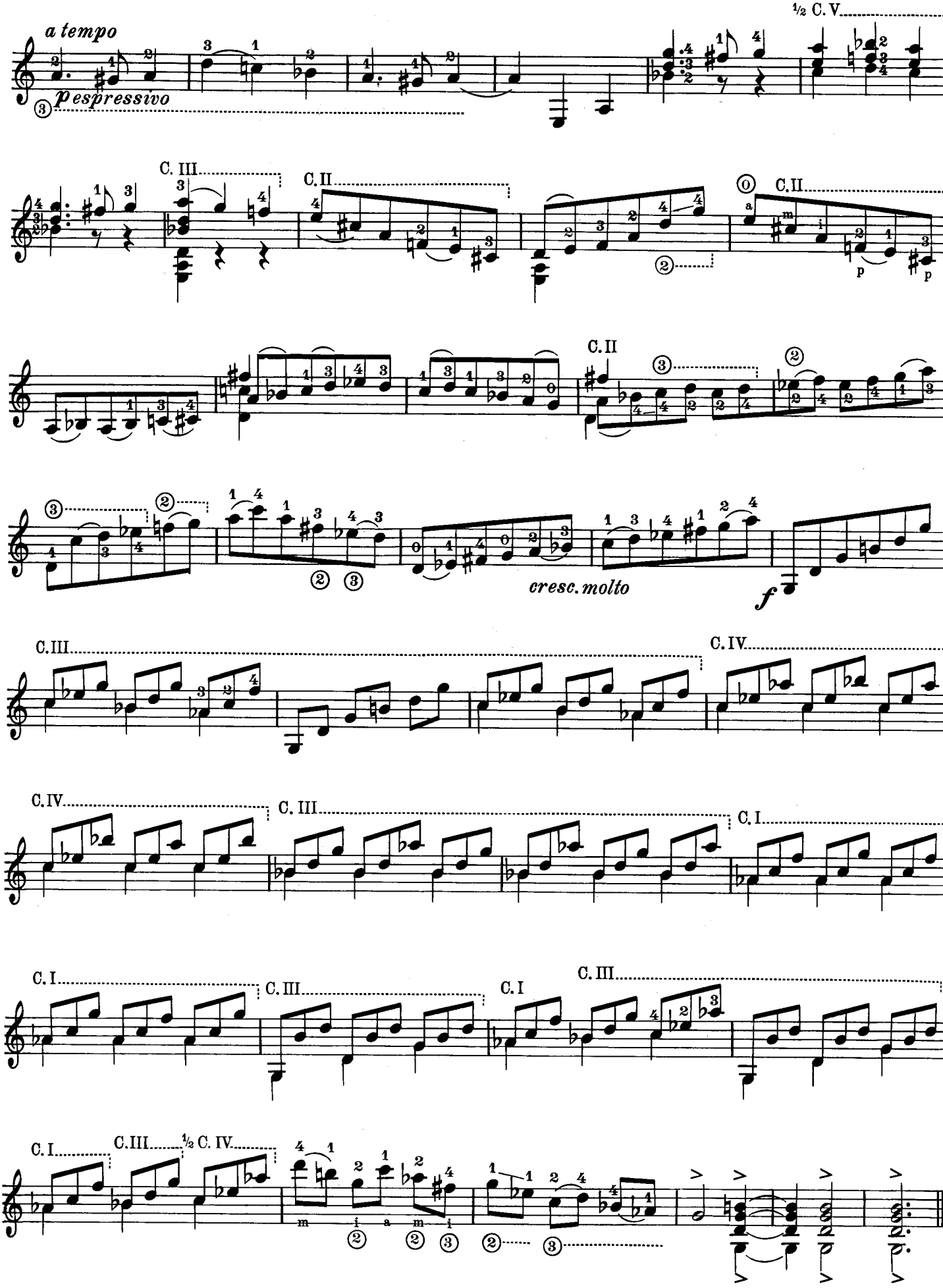

½ C. III
i m i m a p i
sfz
p
cresc.
f
pizz.
cresc.
ff
p
f
(golpe)
sonorité voilée sans pizzicato
C.III
C.III
C. V
pp subito
pizz.
p
C.V
C.V
C III
f
pp
pp subito
cantando
Arm 7
suave
p
Arm 8°
Arm 7
pp
sfz
dim. molto
½ C. II
p
pp
ppp

II Soleares

Allegro vivo




a tempo
C. III
C. III
dim.
C. IV
C. IV
C. III
C. IV
C. III
½ C. VIII
C. VI
C. V
C. II
C. III
C. II
dolce
C. III
cresc. molto
rall.
f
ff

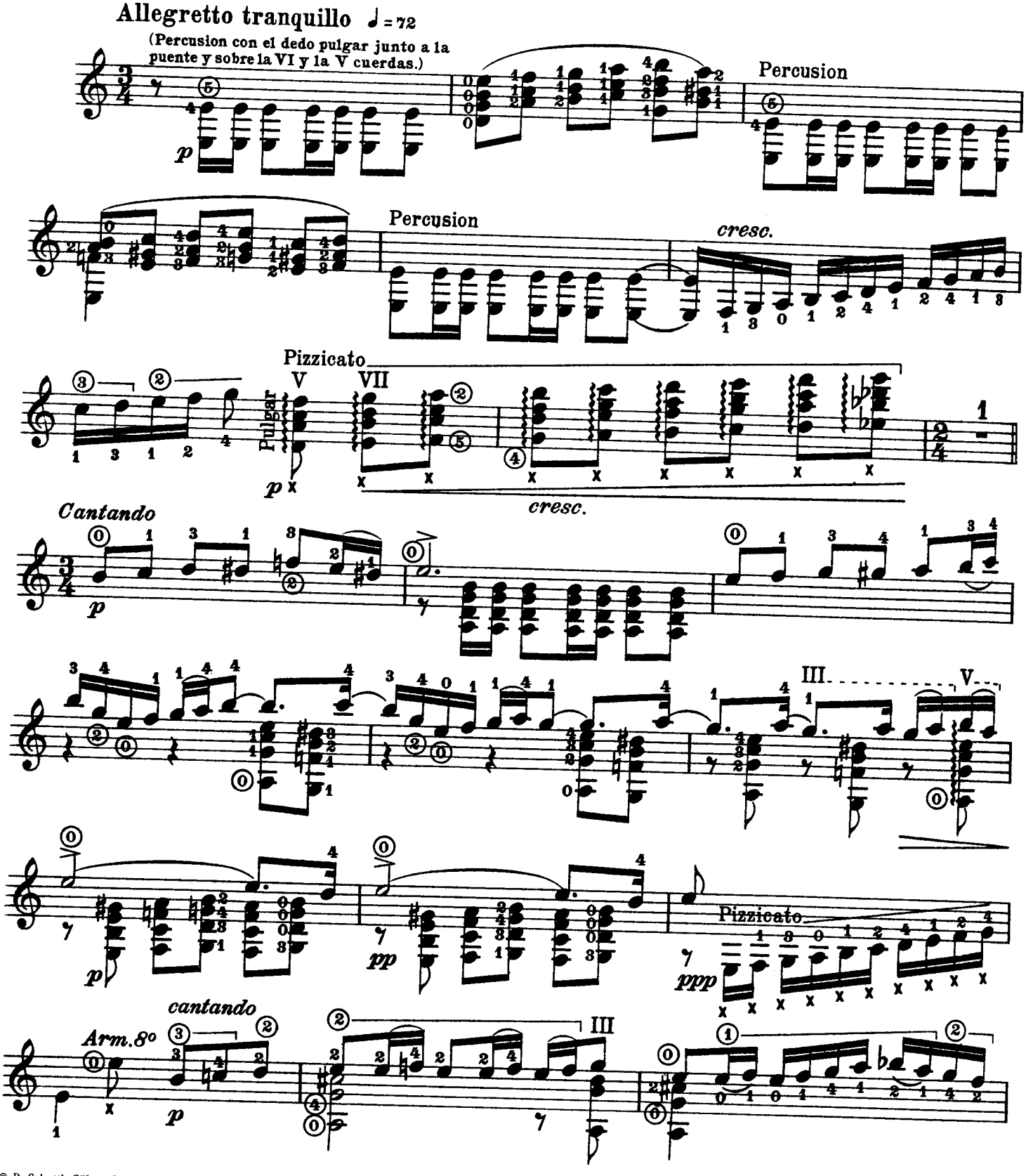

a tempo
espressivo
½ C. V
C. III
C. II
C. II
C. II
cresc. molto
f
C. III
C. IV
C. IV
C. III
C. I
C. I
C. III
C. I
C. III
½ C. IV

A Andrés Segovia

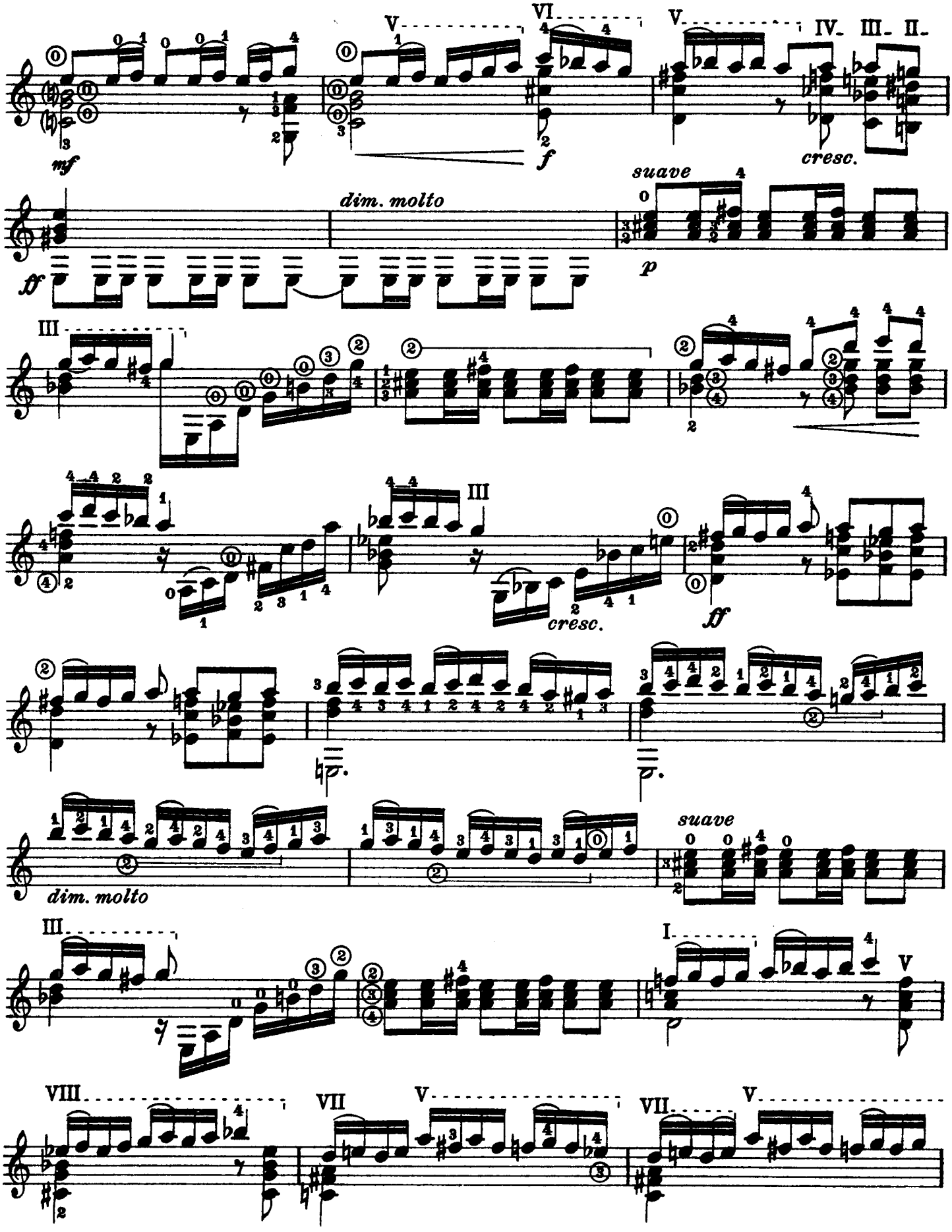
Fandanguillo

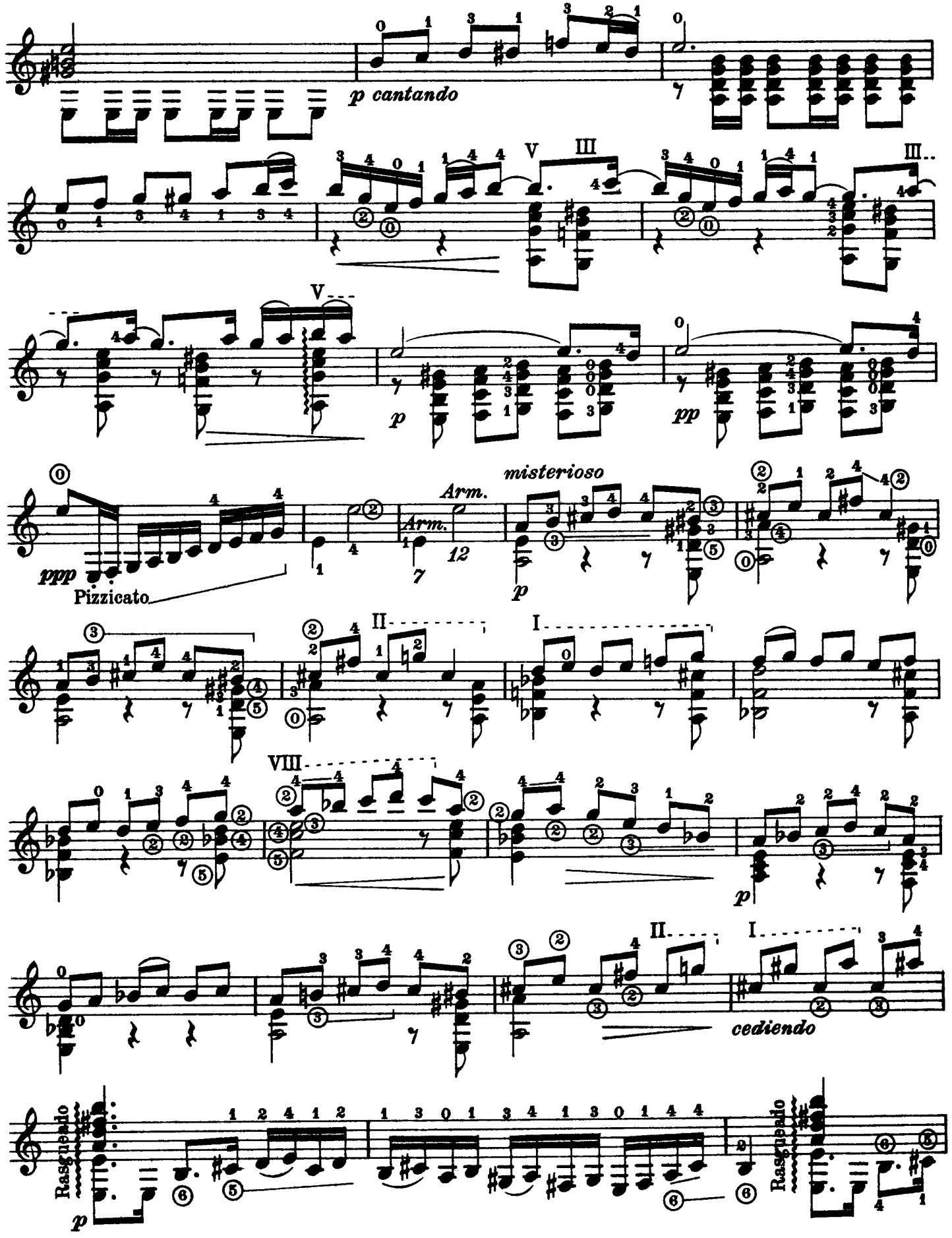
Fingersätze von / Fingering by
Andrés Segovia

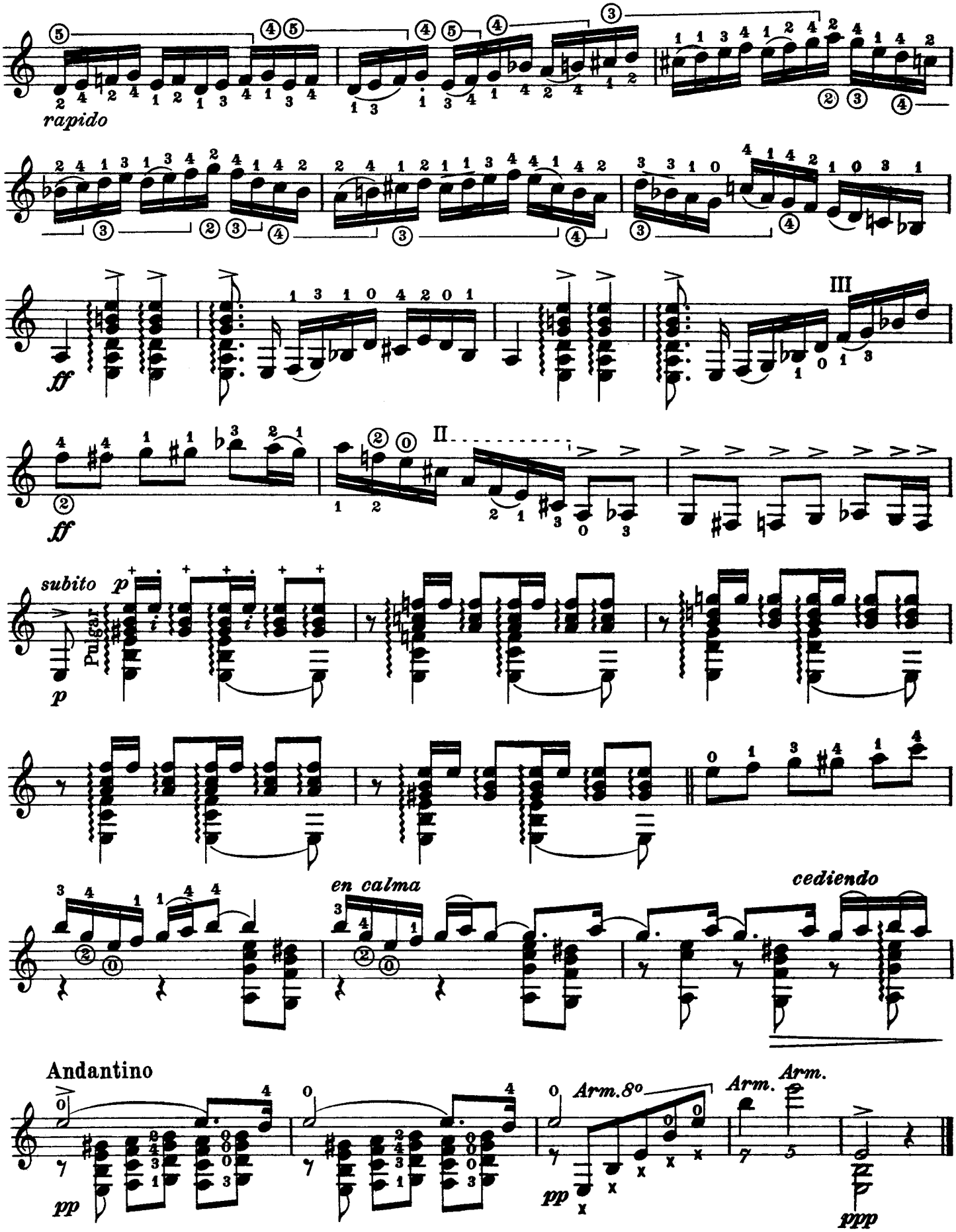
Joaquin Turina
1882 - 1949



© B. Schott's Söhne, Mainz, 1926 · © renewed 1954


mf
f
cresc.
dim. molto
suave
p
ff
cresc.
ff
dim. molto
suave


p cantando
V
III
III
V
p
pp
ppp
Pizzicato
Arm.
Arm.
12
misterioso
p
II
I
VIII
p
II
I
cediendo
Rasgueado
p
Rasgueado

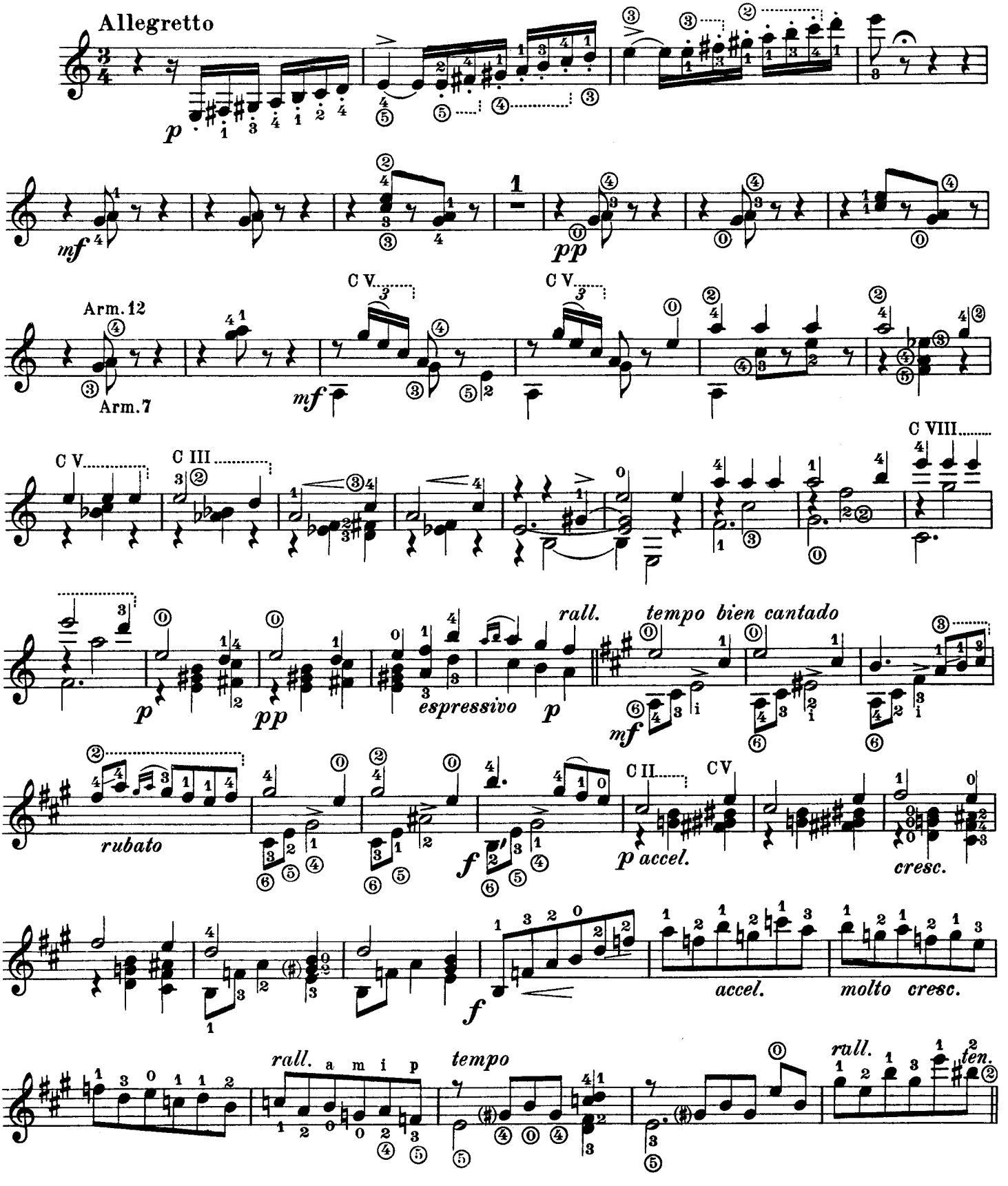

rapido
ff
III
II
ff
subito p
Pulsar
p
en calma
cediendo
Andantino
pp
Arm.8º
Arm.
Arm.
pp
ppp

A Andrés Segovia

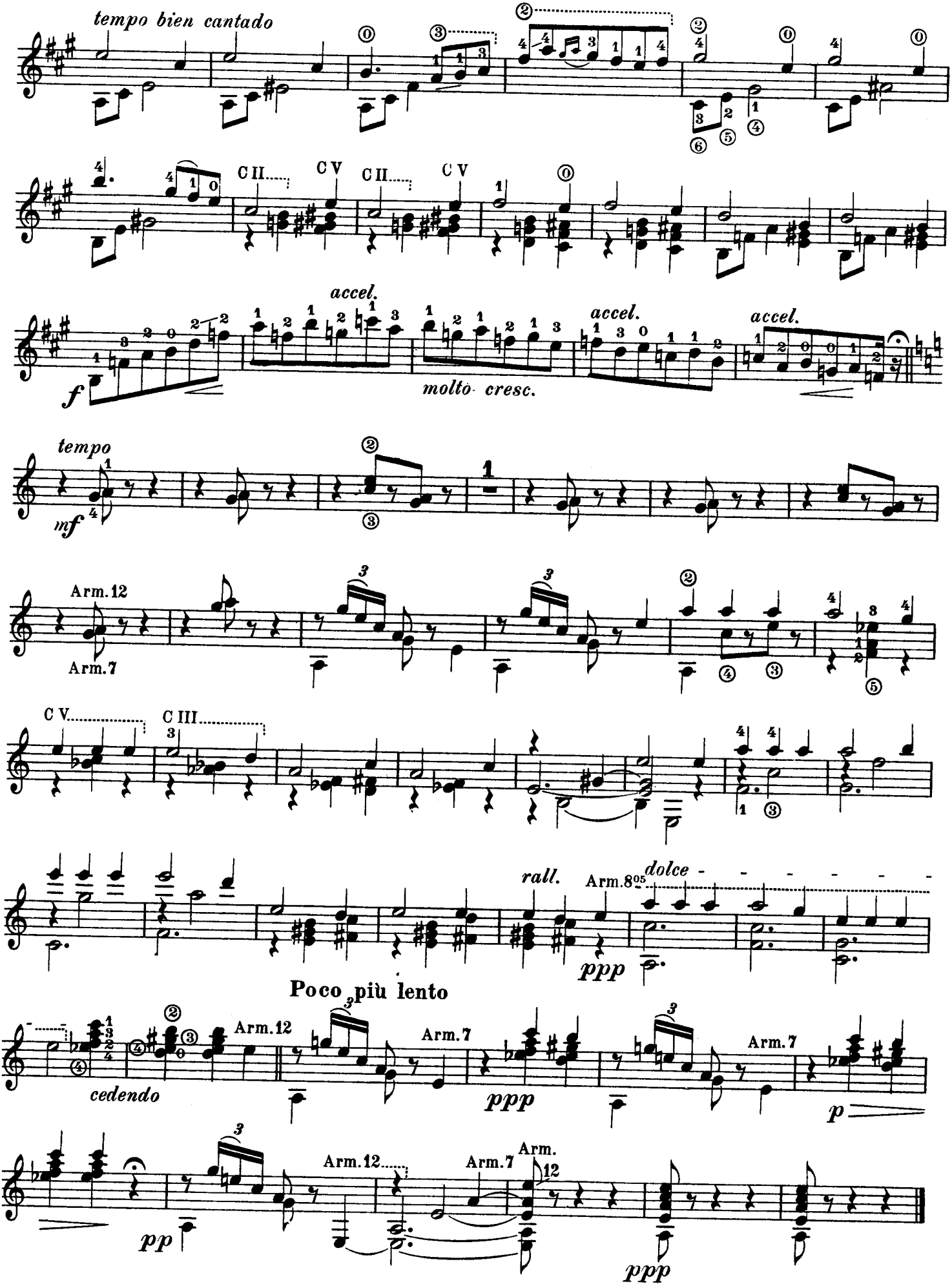
Serenata burlesca

Fingersätze von / Fingering by
Andrés Segovia

F. Moreno Torroba
*1891



© B. Schott's Söhne, Mainz, 1928

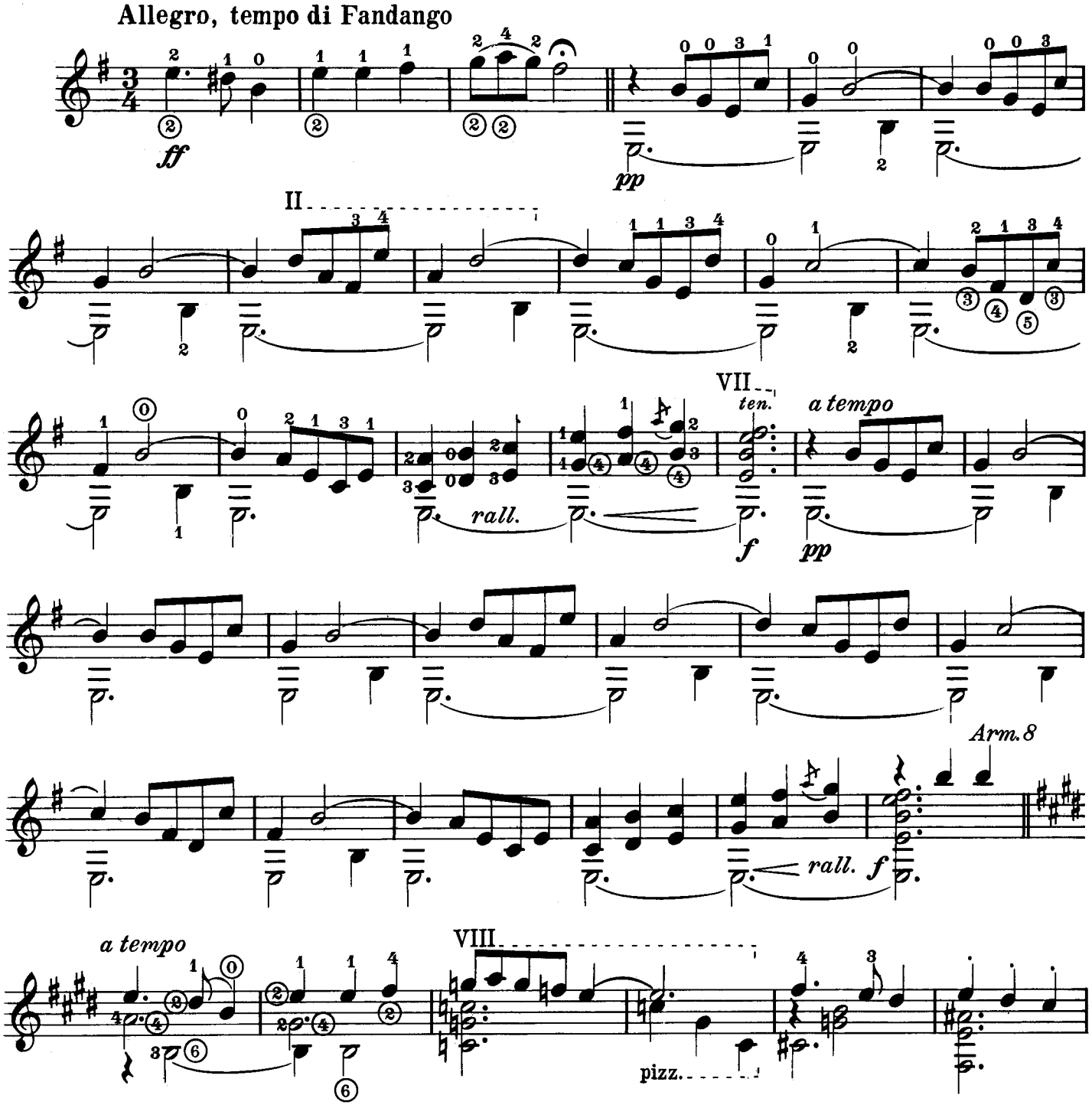

tempo bien cantado
C II
C V
C II
C V
accel.
f
molto cresc.
accel.
accel.
tempo
mf
Arm.12
Arm.7
C V
C III
rall.
Arm.8
dolce
ppp
Poco più lento
cedendo
Arm.12
Arm.7
ppp
Arm.7
p
Arm.12
Arm.7
Arm.12
pp
ppp

Suite castellana

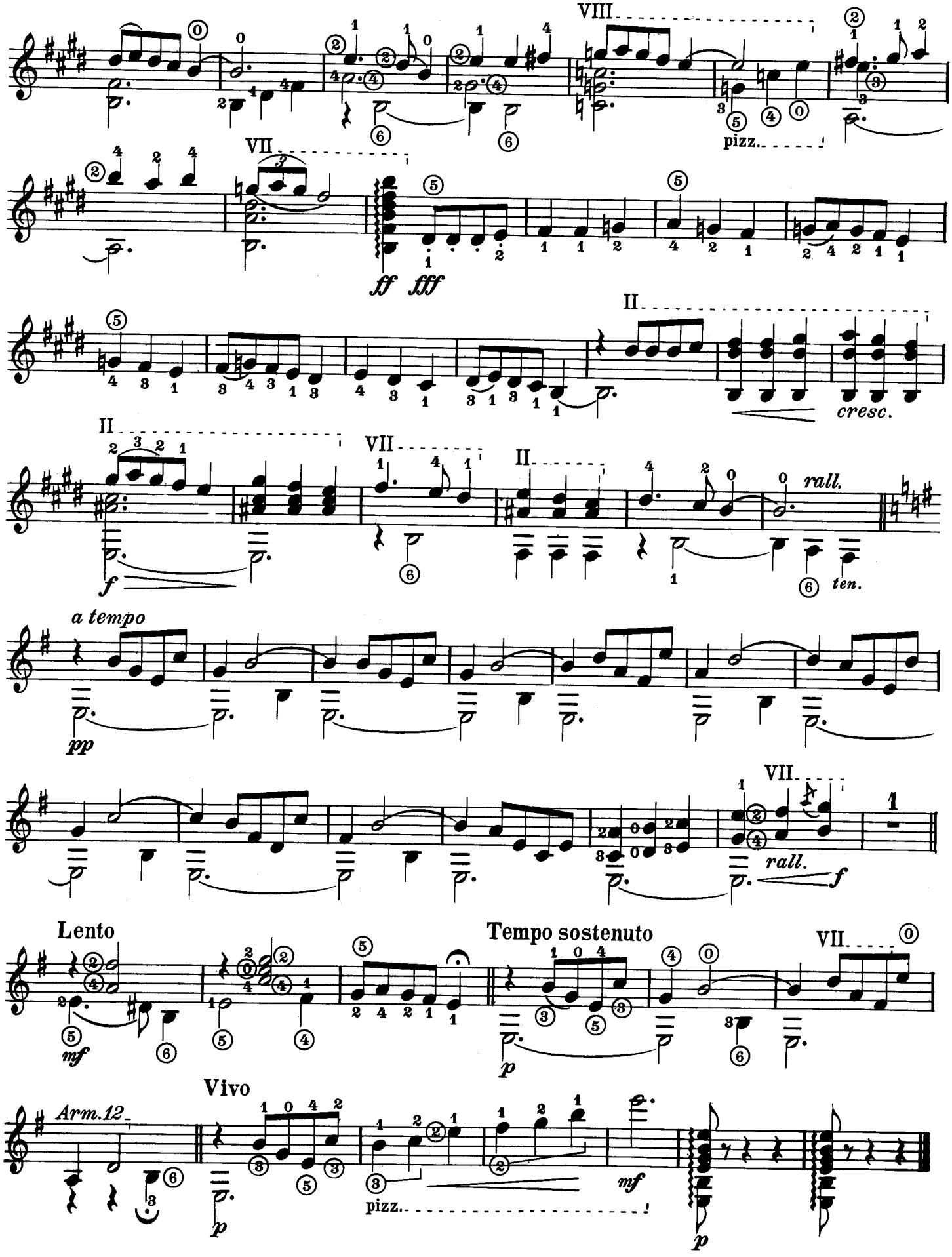
Fingersätze von / Fingering by
Andrés Segovia

F. Moreno Torroba
*1891

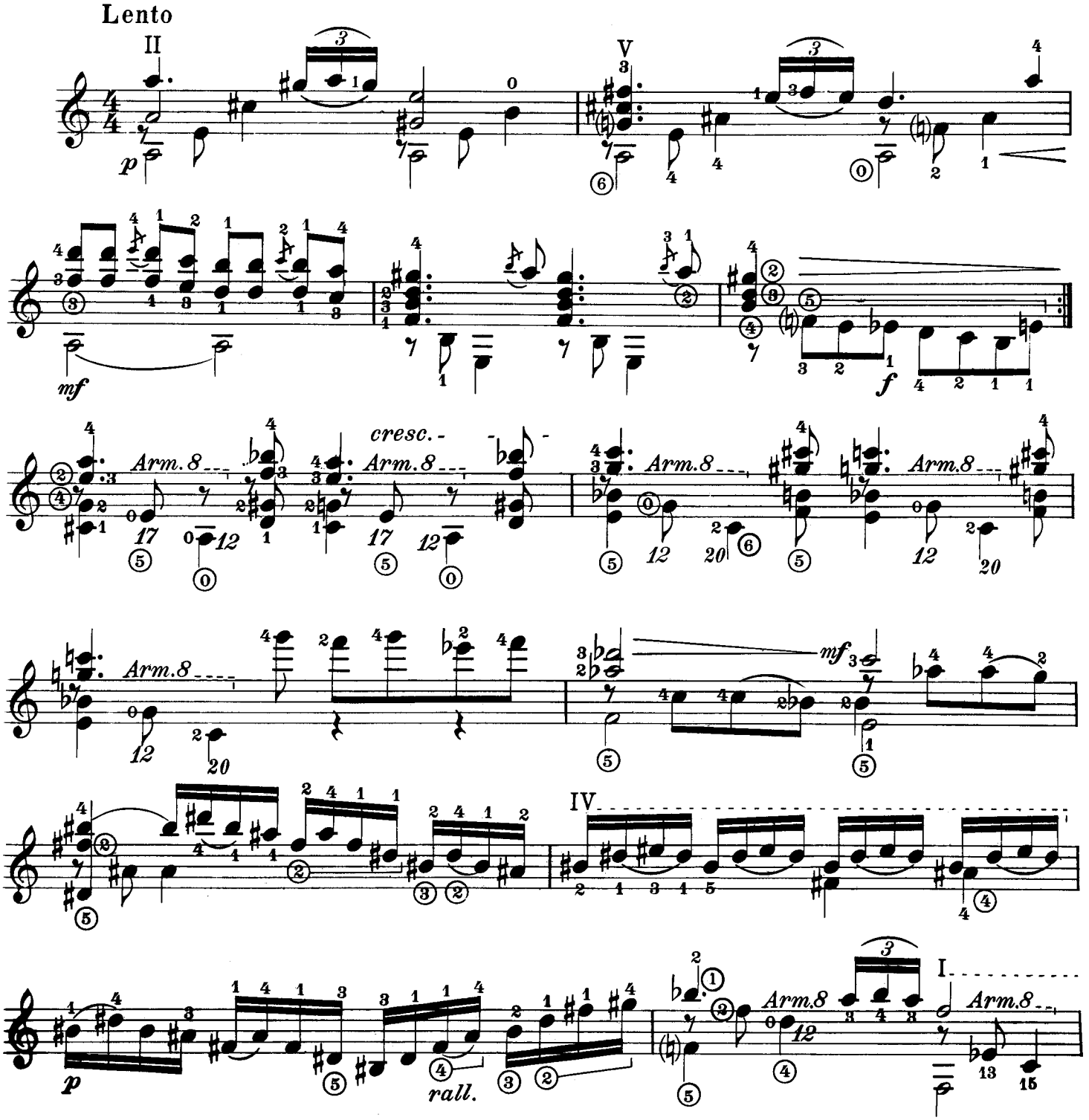
1 Fandanguillo

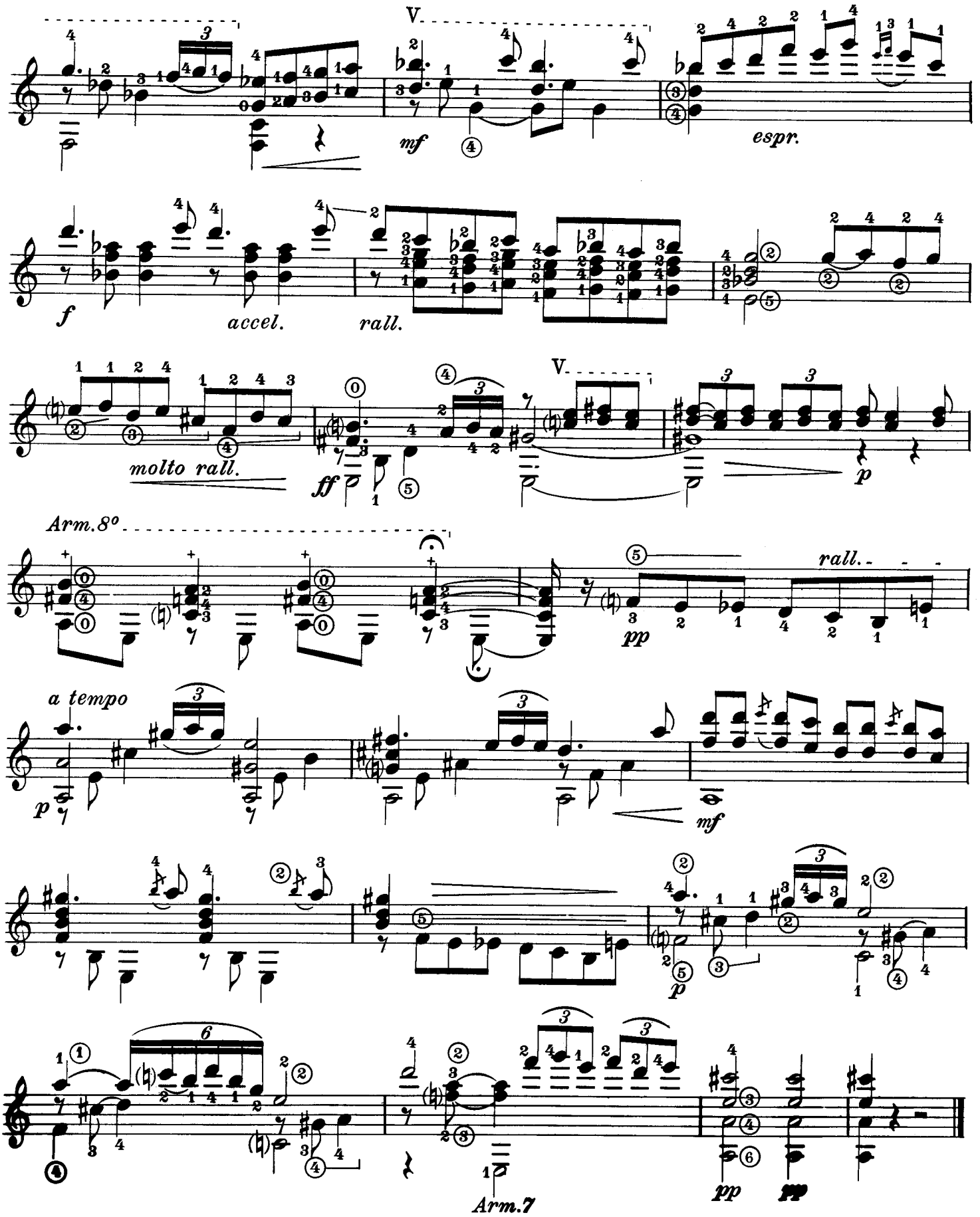


© B. Schott's Söhne, Mainz, 1926 · © renewed Schott & Co. Ltd., London, 1954

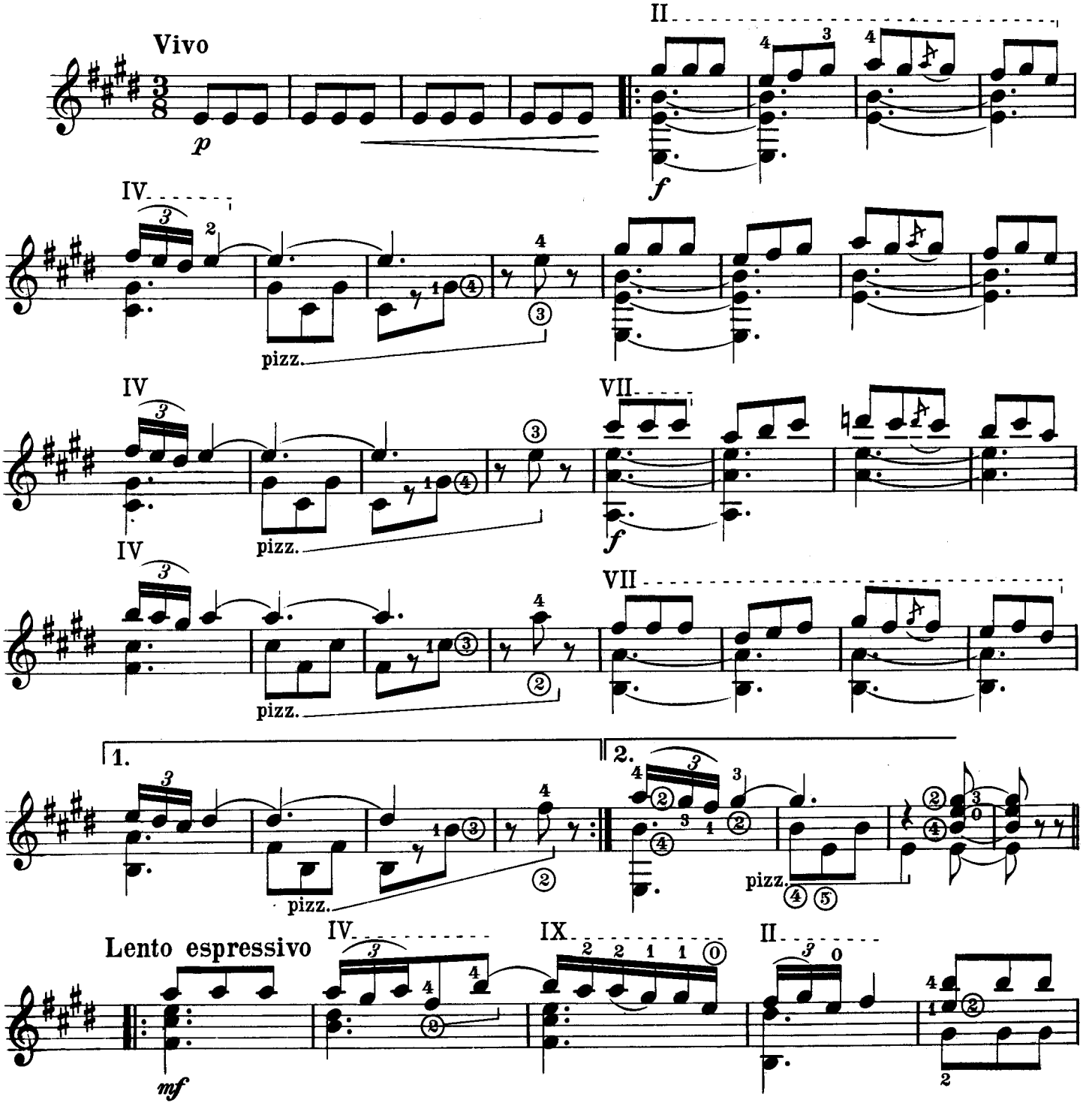

VIII
pizz.
VII
ff fff
II
cresc.
II
VII
II
rall.
f
ten.
a tempo
pp
VII
rall.
f
Lento
mf
Tempo sostenuto
p
VII
Vivo
Arm.12
p
pizz.
mf
p

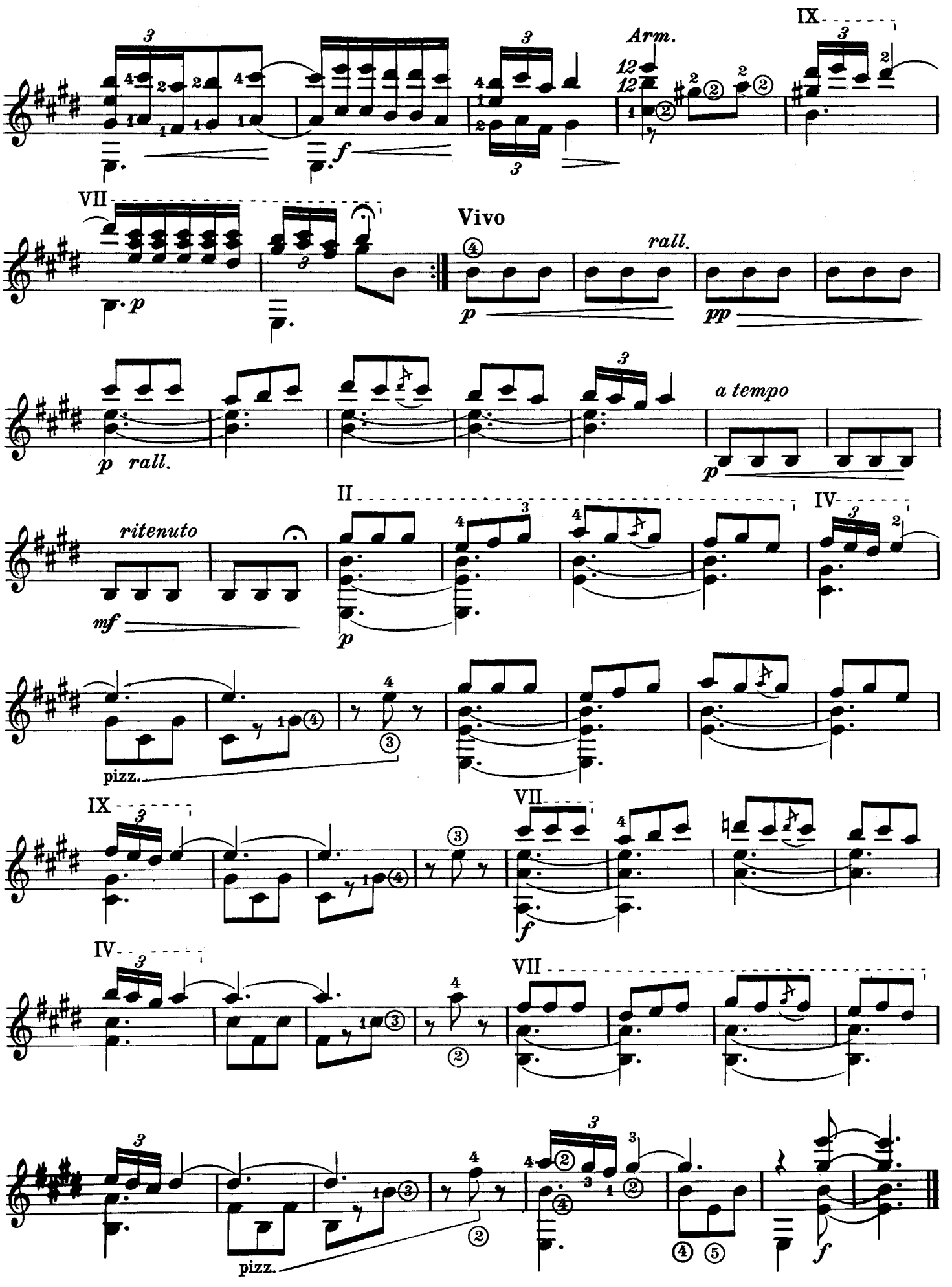
2 Arada




V.
mf
espr.
f
accel.
rall.
molto rall.
ff
V.
p
Arm.8°
rall.
pp
a tempo
p
mf
p
6
pp
pp
Arm.7

3 Danza


Vivo
p
II
f
IV
pizz.
IV
pizz.
VII
f
IV
pizz.
VII
1.
pizz.
2.
pizz.
Lento espressivo
mf
IV
IX
II

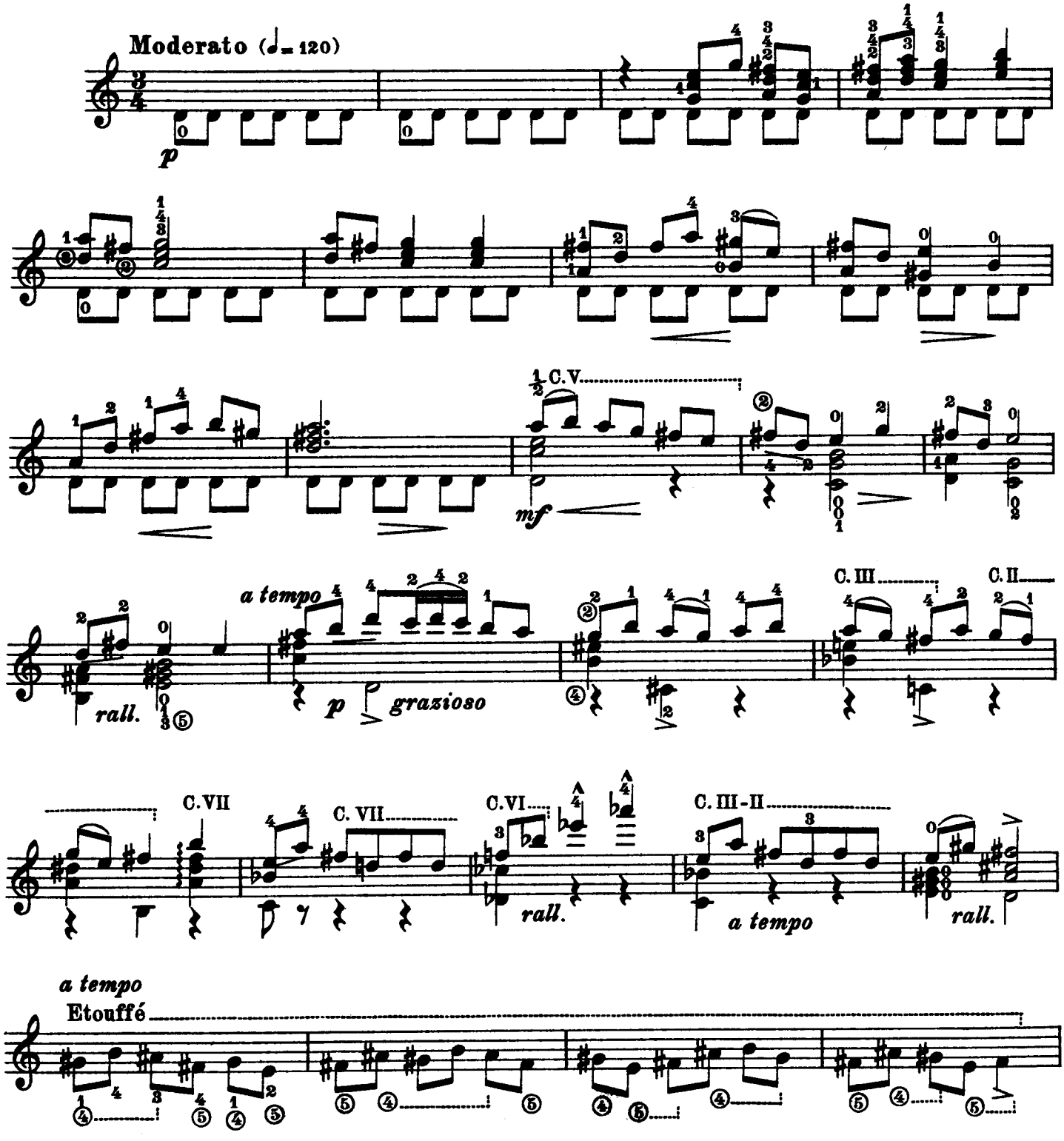

IX
Arm.
VII
Vivo
rall.
a tempo
ritenuto
II
IV
pizz.
VII
IV
VII
pizz.

A Andrés Segovia

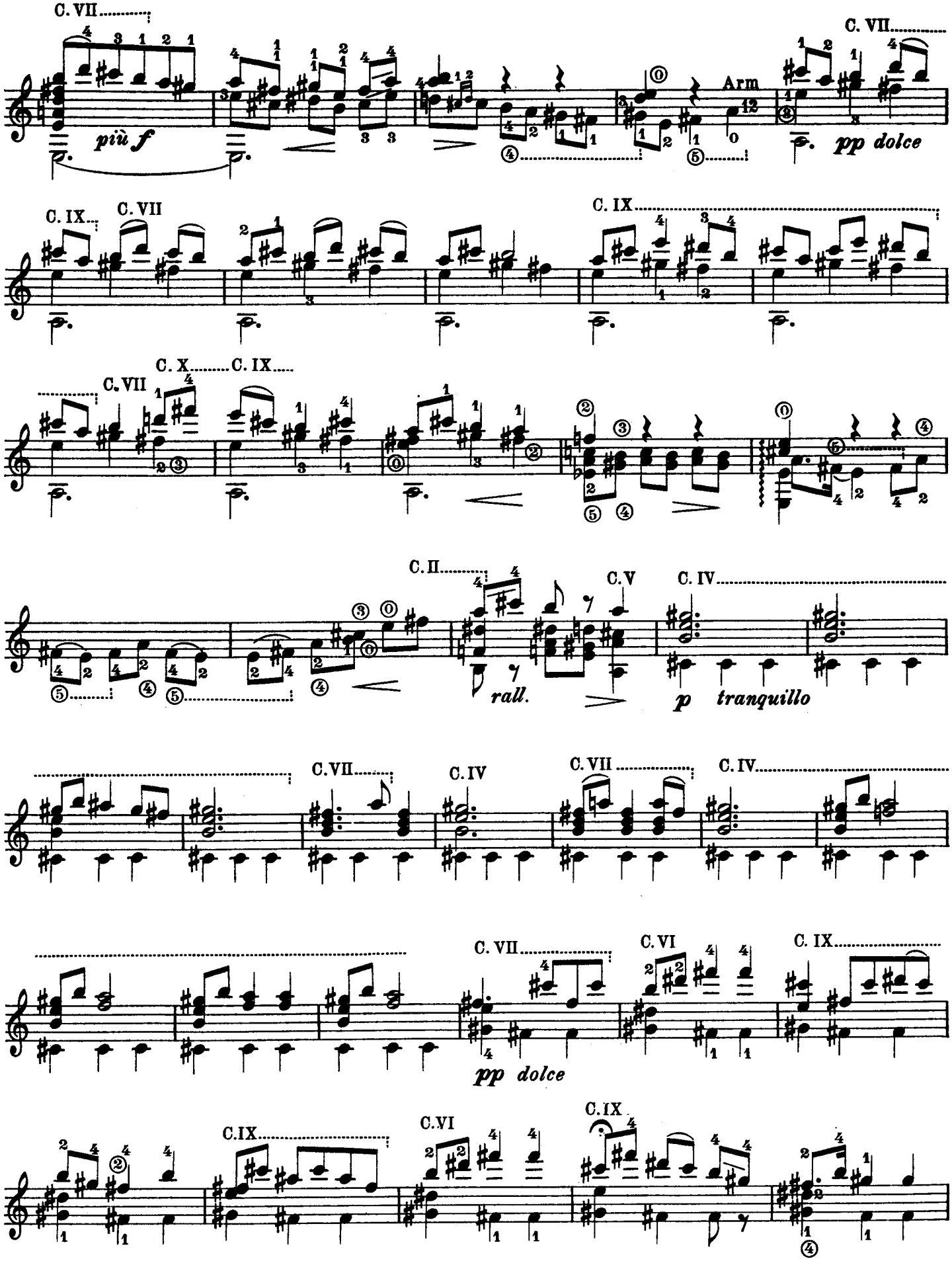
Mazurka

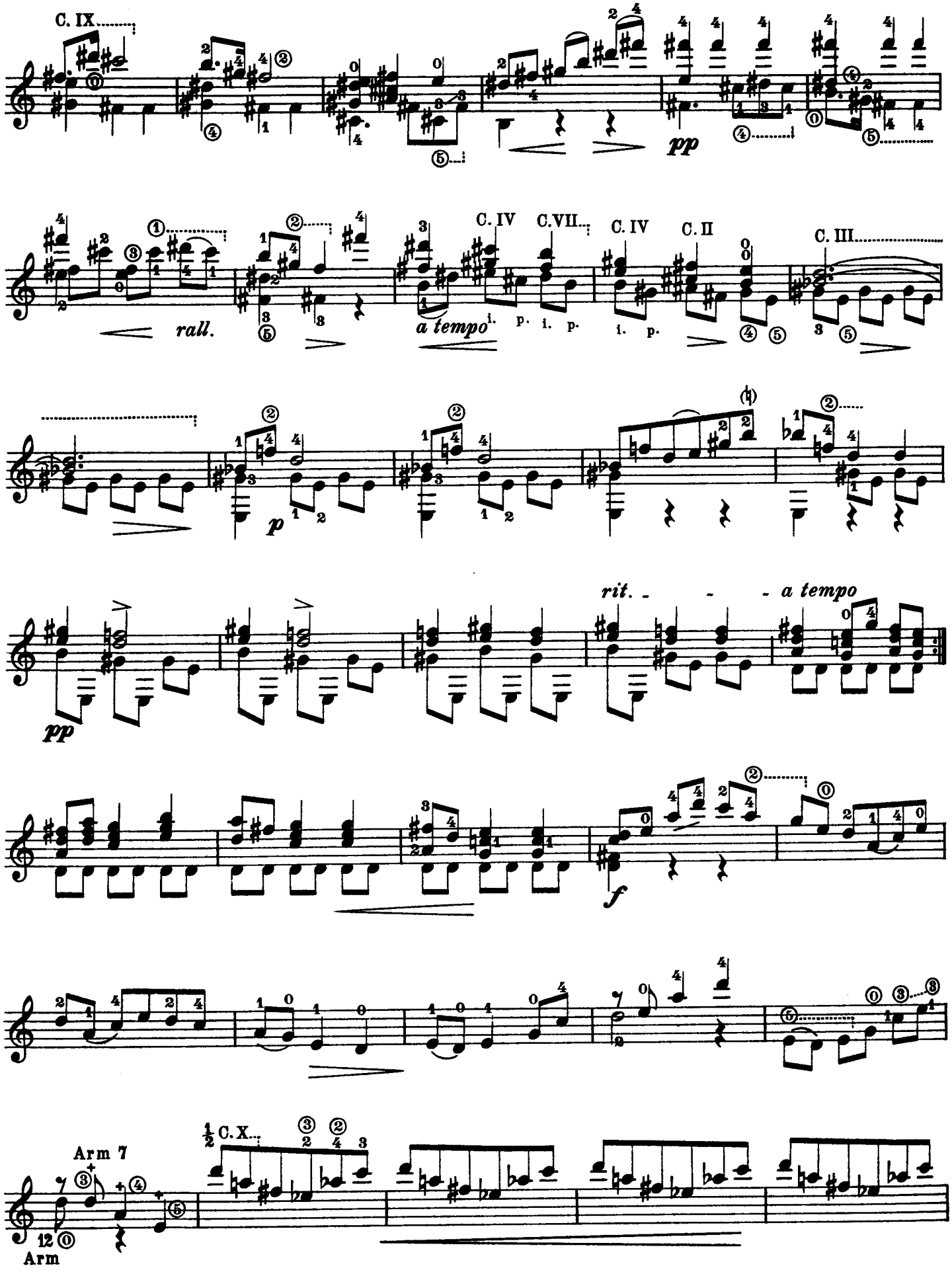
Fingersätze von / Fingering by
Andrés Segovia

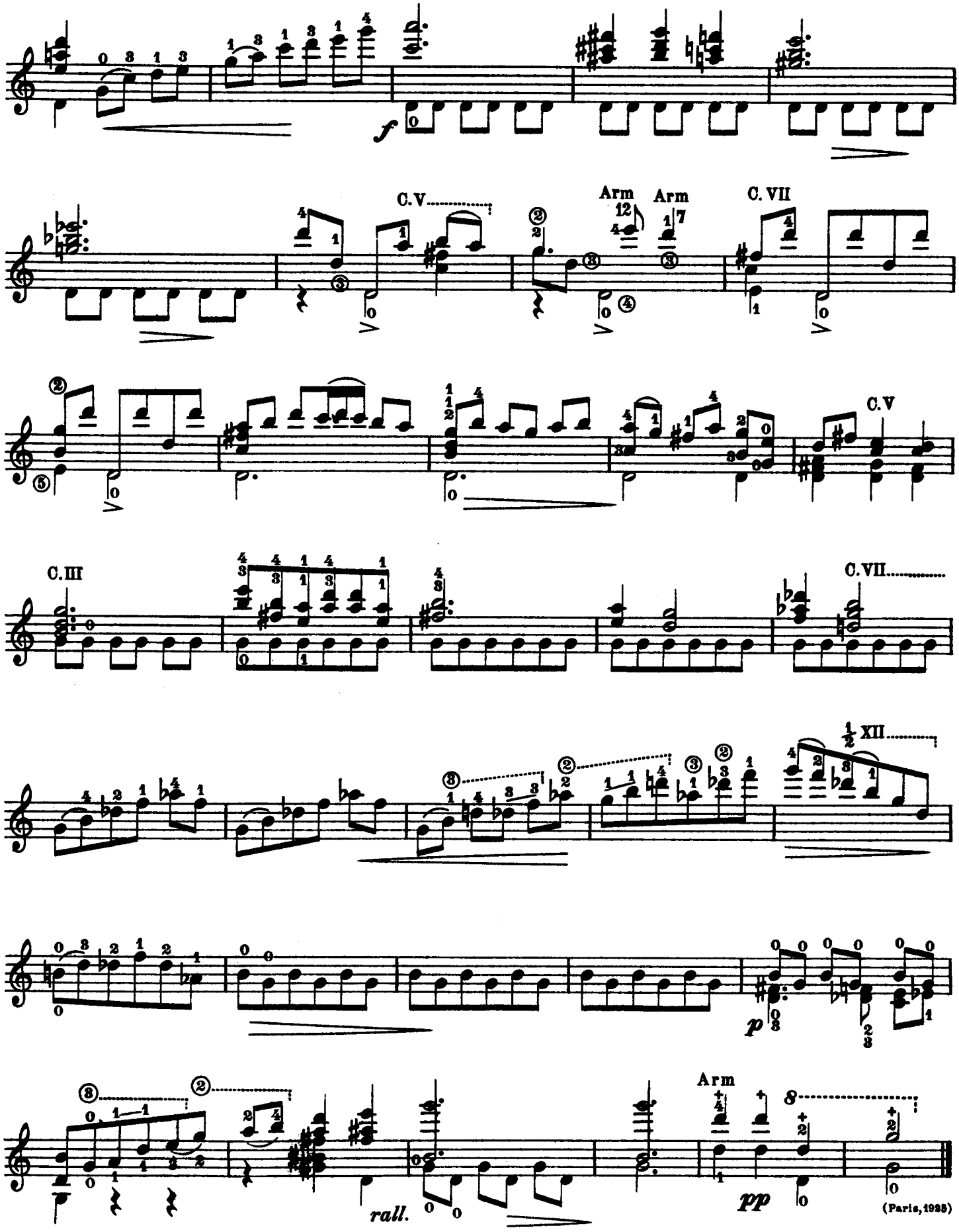
Alexandre Tansman
1897–1986



© B. Schott's Söhne, Mainz, 1928


C. VII
C. VII
più f
Arm
pp dolce
C. IX
C. VII
C. IX
C. X
C. IX
C. VII
C. II
C. V
C. IV
rall.
p tranquillo
C. VII
C. IV
C. VII
C. IV
C. VII
C. VI
C. IX
pp dolce
C. IX
C. VI
C. IX


C. IX
pp
rall.
a tempo
C. IV
C.VII
C. IV
C. II
C. III
i. p. i. p.
i. p.
p
pp
rit. - - - a tempo
f
½ C. X
Arm 7
12
Arm


C. V
Arm
Arm
C. VII
C. V
C. III
C. VII
1/2 XII
Arm
rall.
pp
(Paris, 1935)

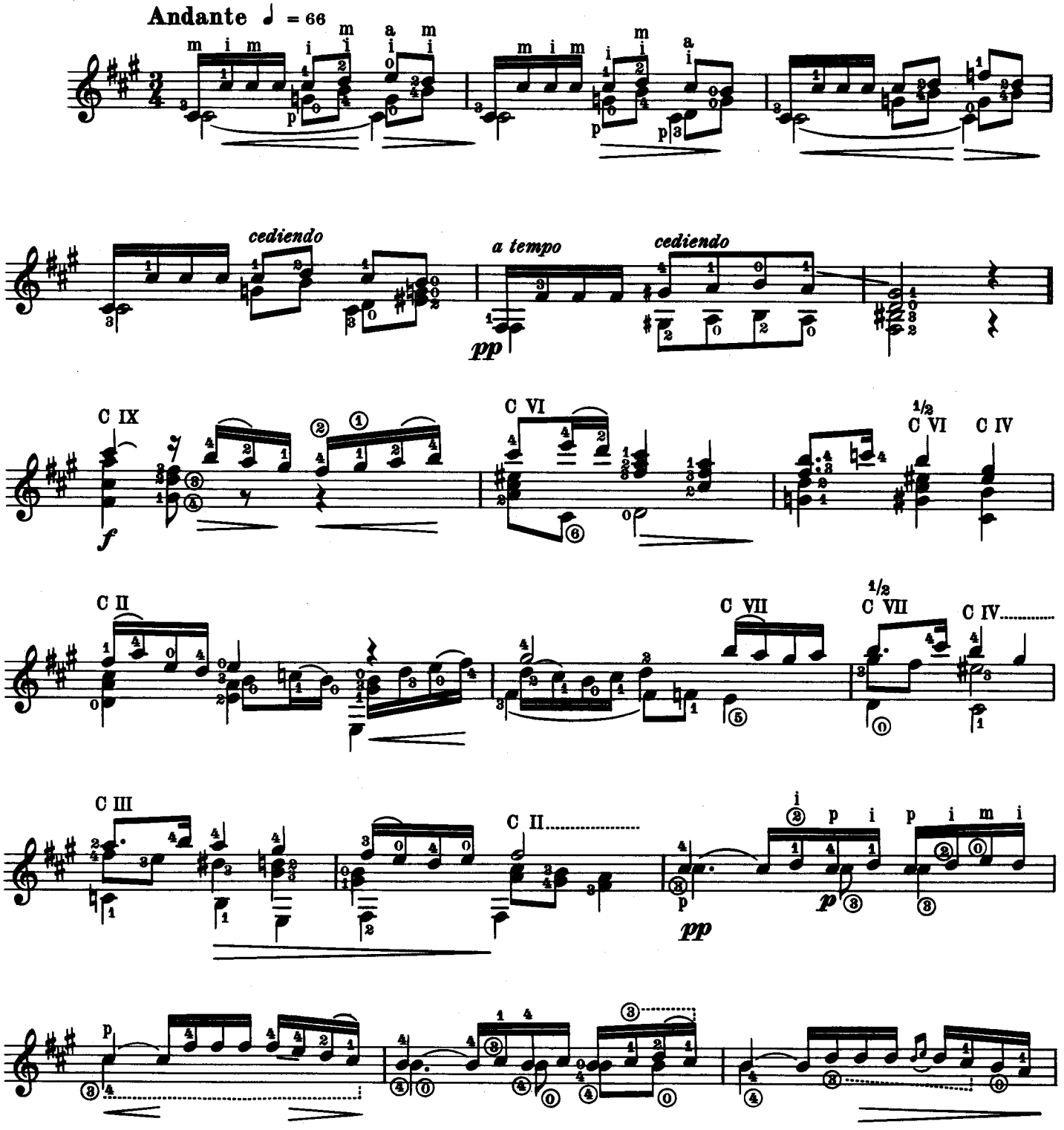
A Manuel Ponce

Estudios

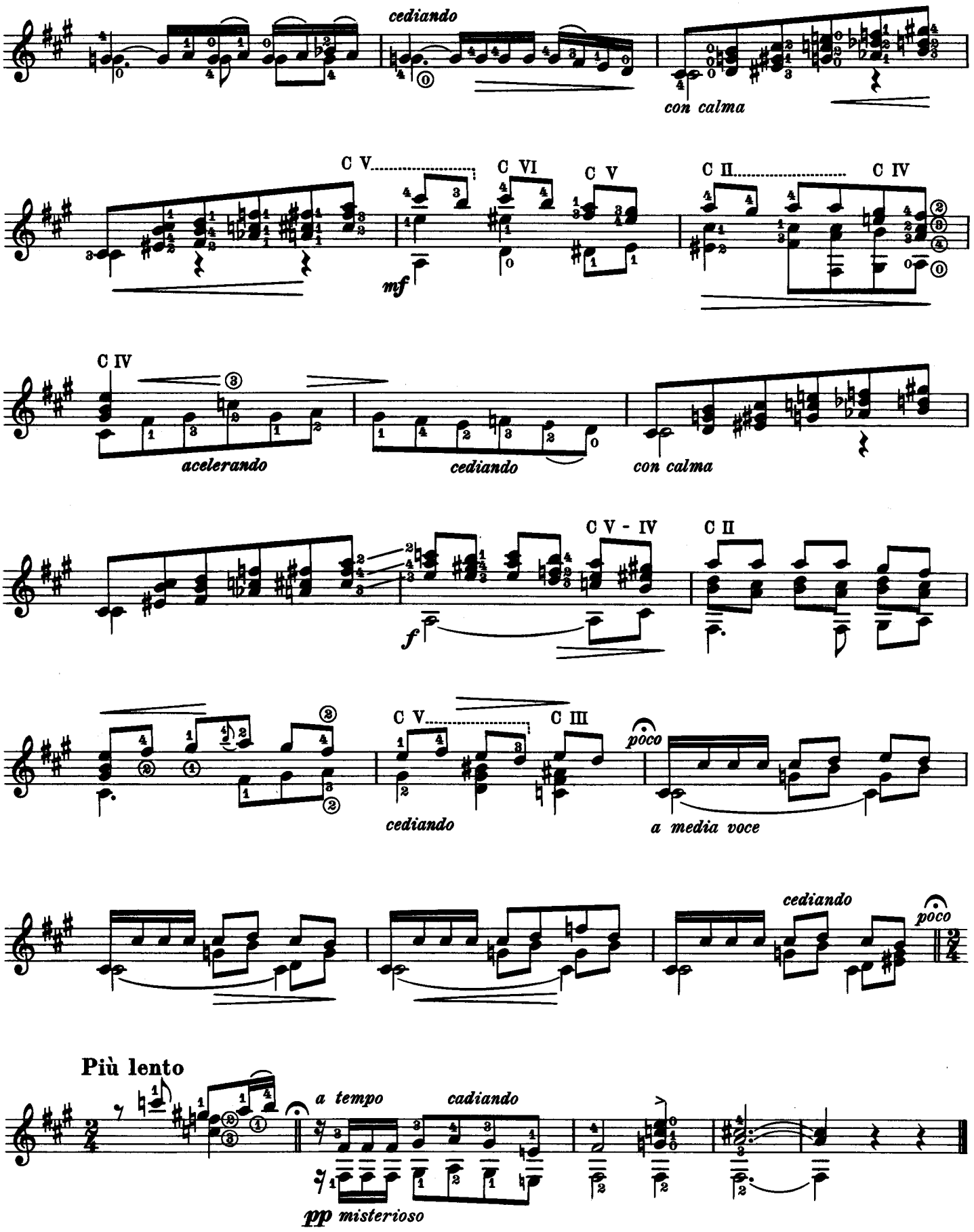
Etudes journaliers / Daily studies

Andrés Segovia
1893 - 1987

I Oracion

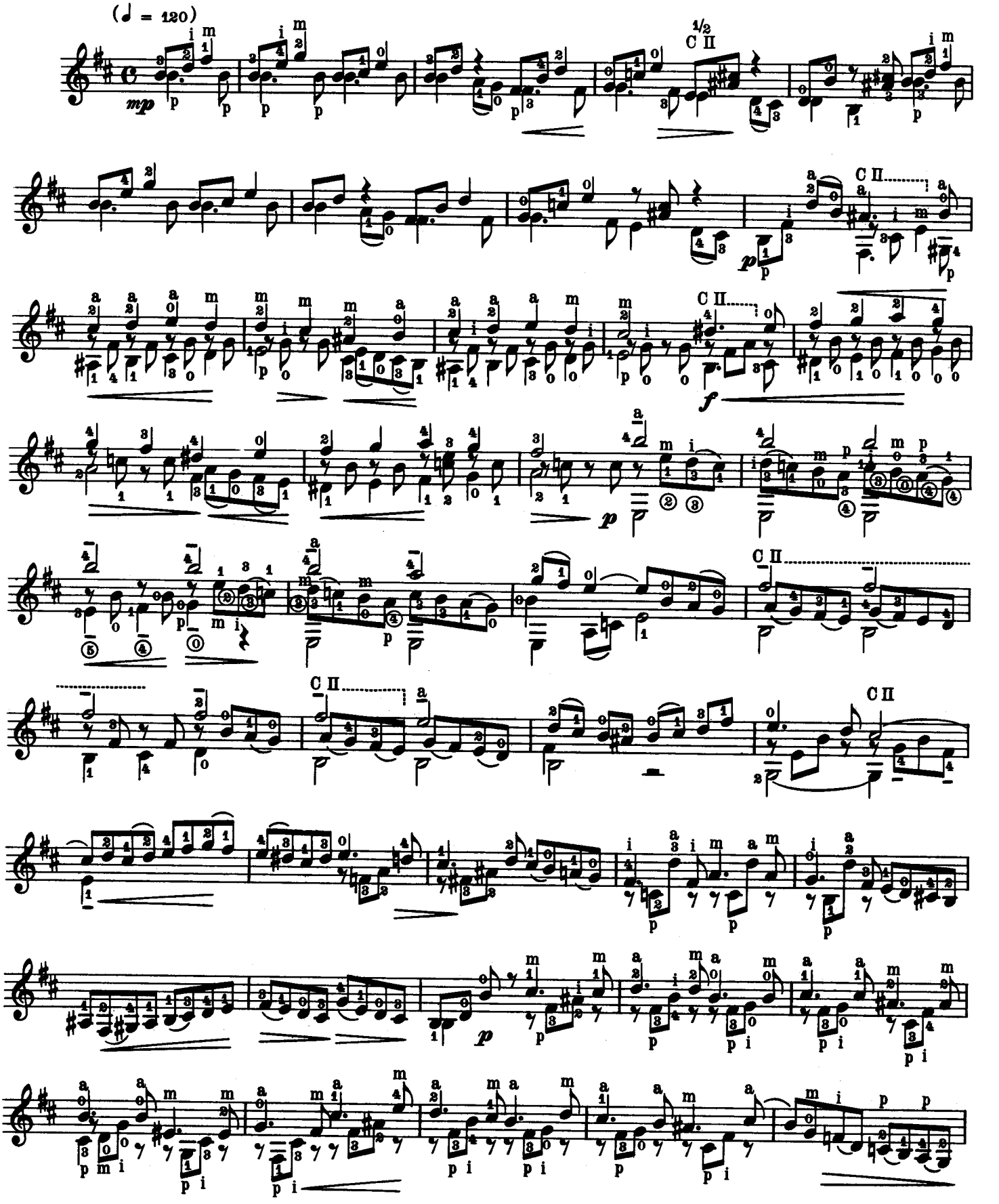


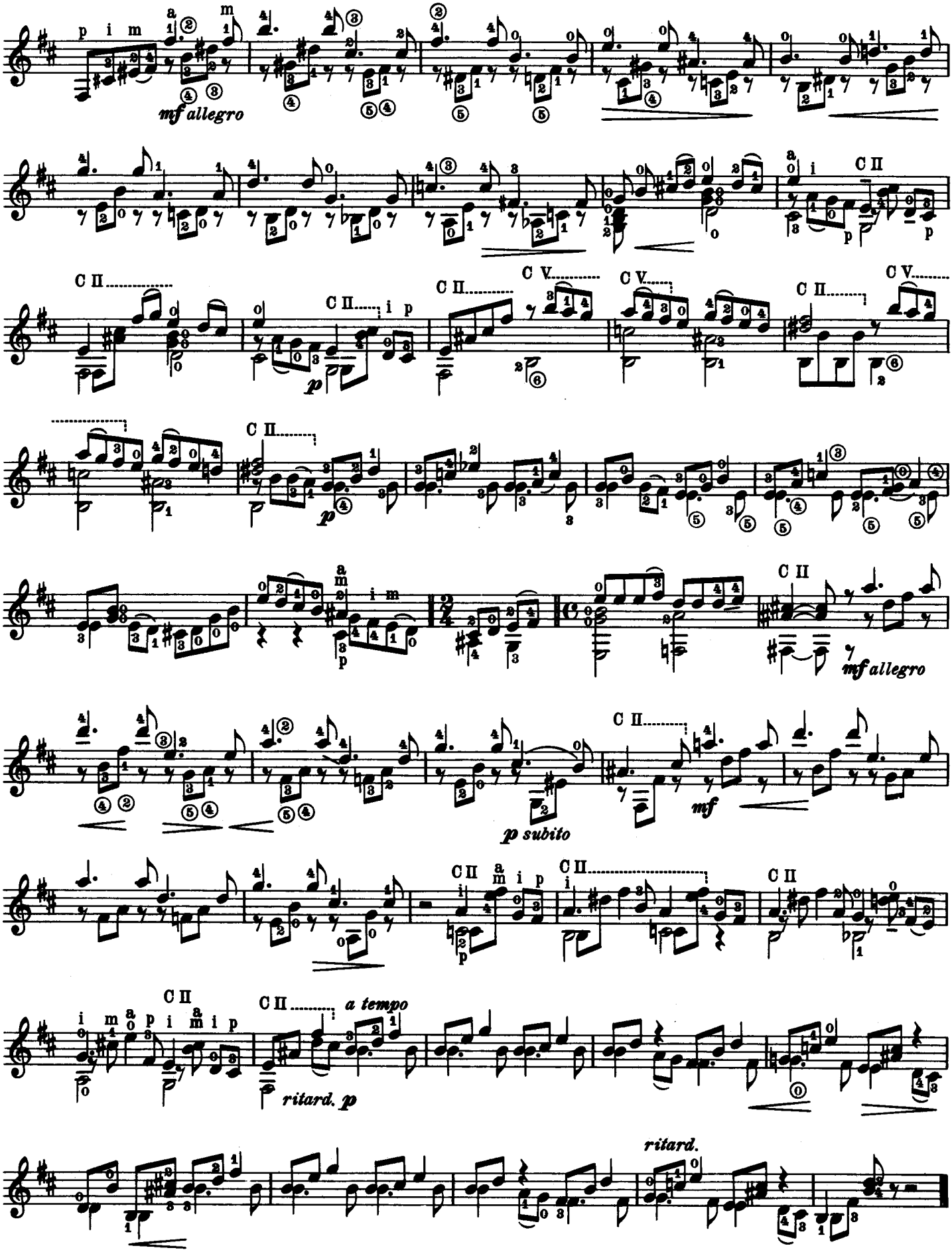
© Schott & Co. Ltd., London, 1955


cediando
con calma
C V
C VI
C V
C II
C IV
mf
C IV
acelerando
cediando
con calma
C V - IV
C II
f
C V
C III
poco
cediando
a media voce
cediando
poco
Più lento
a tempo
cadiando
pp misterioso

A Olga

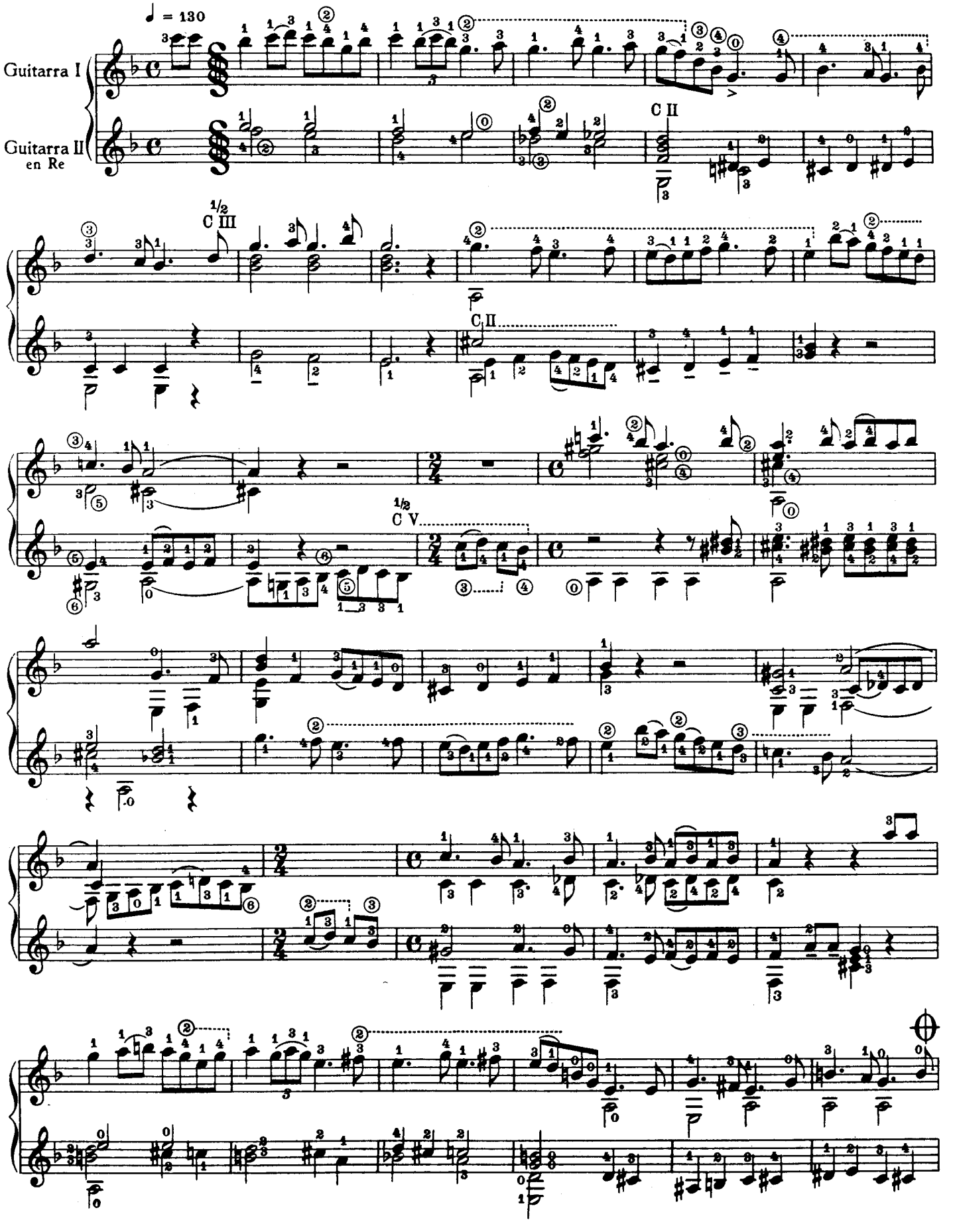
II Remembranza

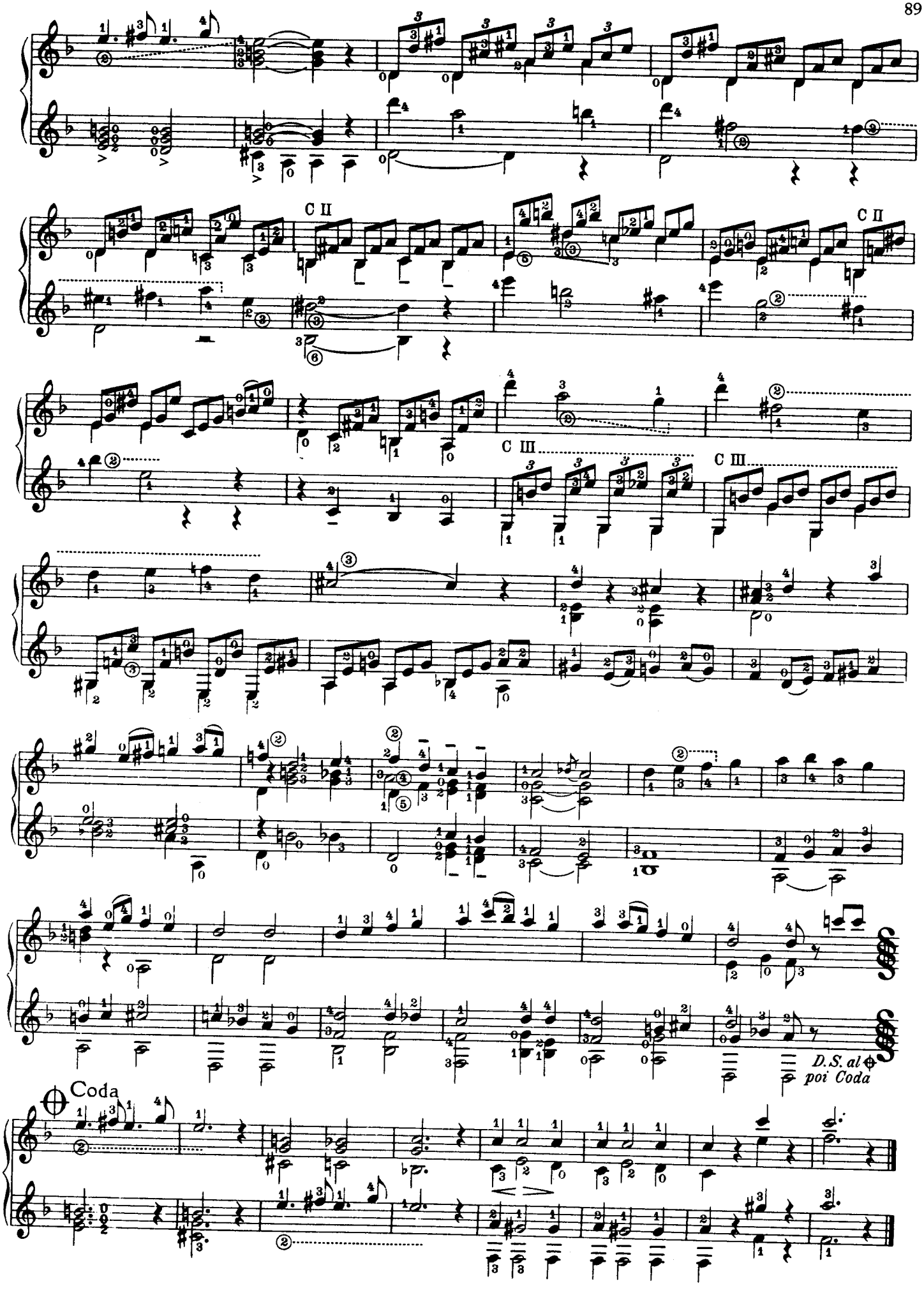



mf allegro
C II
C V
p
p subito
mf
a tempo
ritard. p
ritard.

A Vladimir Bobri

III Divertimento

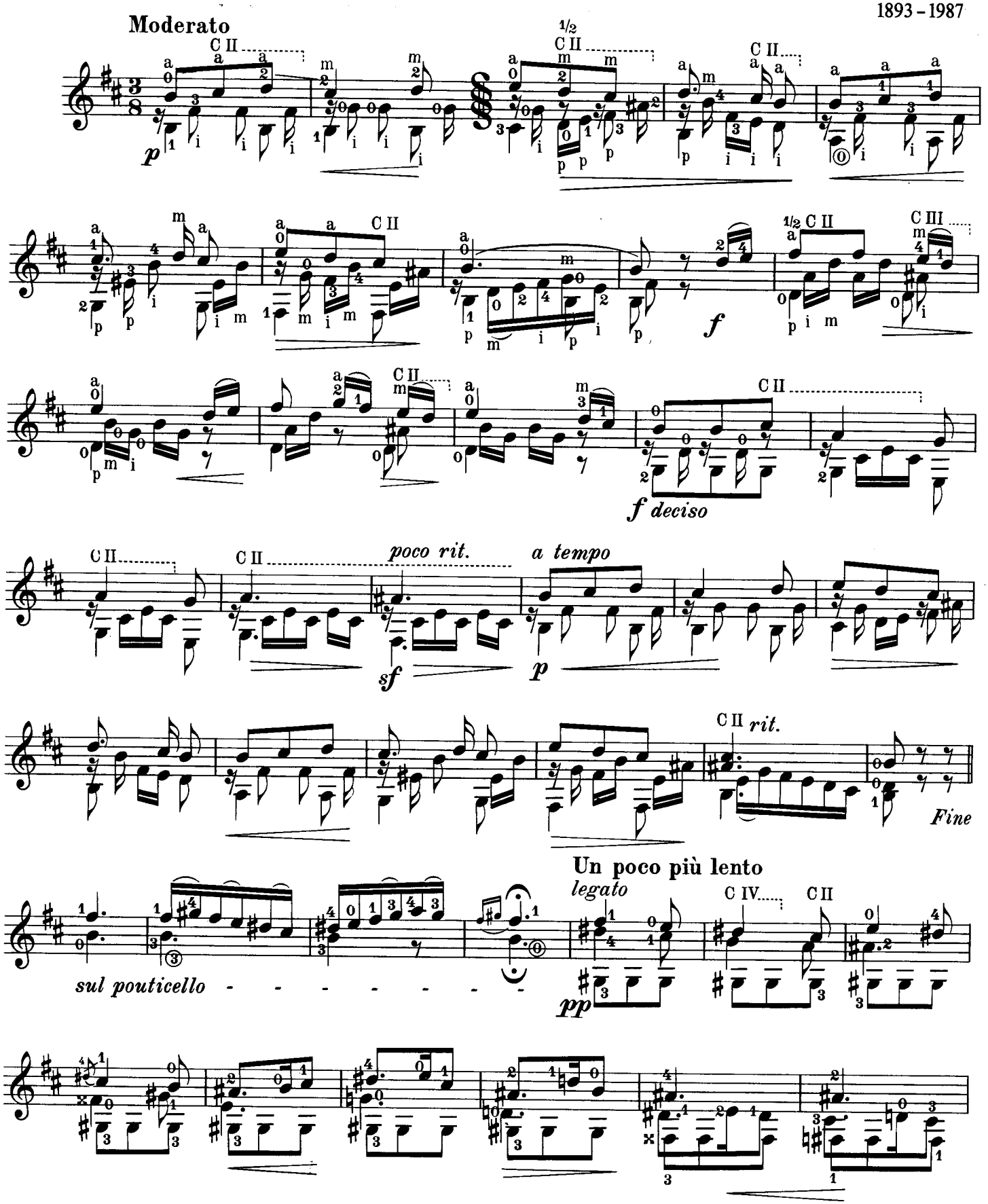



C II
C II
C III
C III
D.S. al
poi Coda
Coda

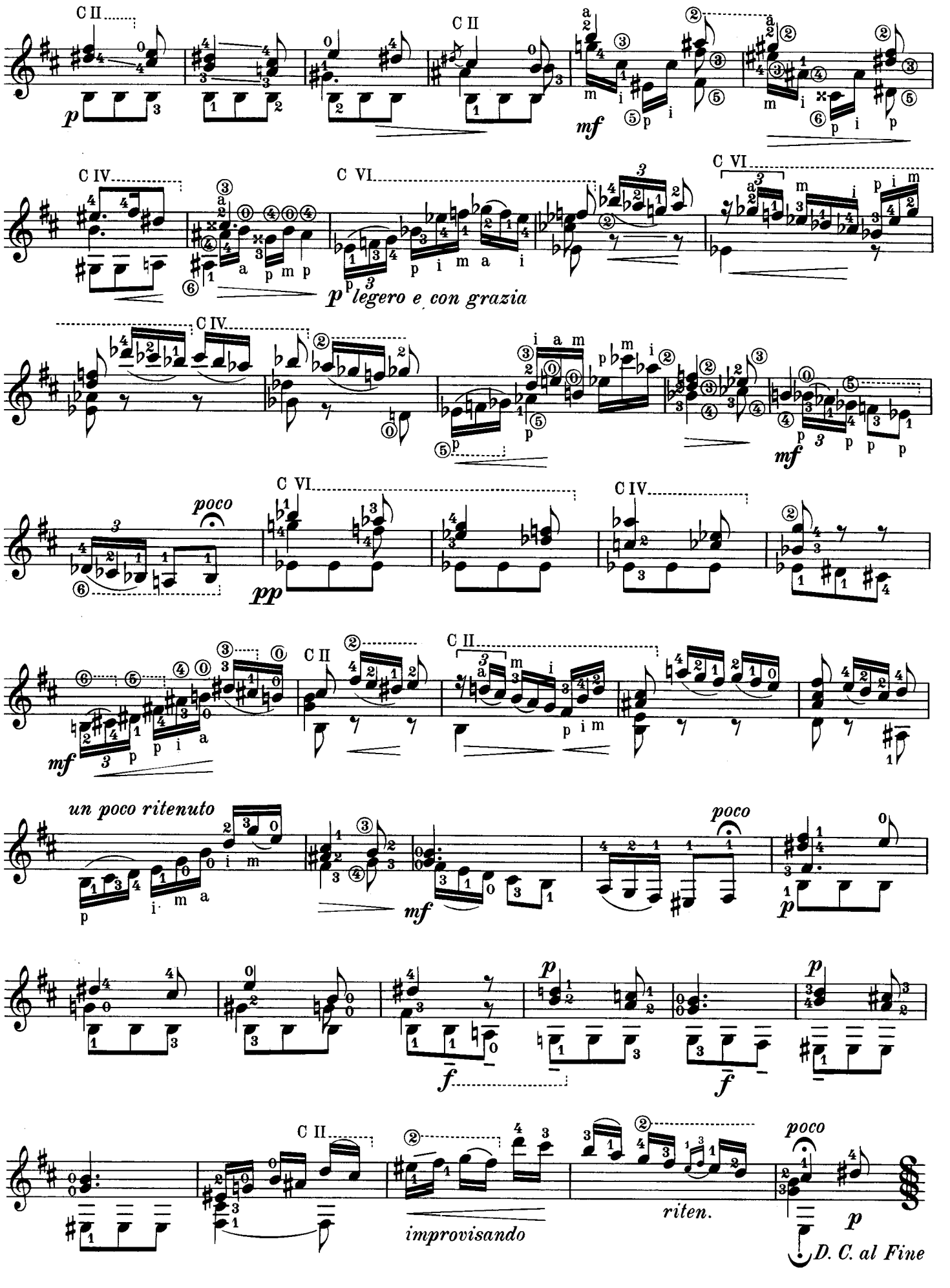
A José Rubio

Estudio sin luz

Andrés Segovia
1893 - 1987



© Schott & Co. Ltd., London, 1954 · © renewed 1982 assigned to B. Schott's Söhne, Mainz

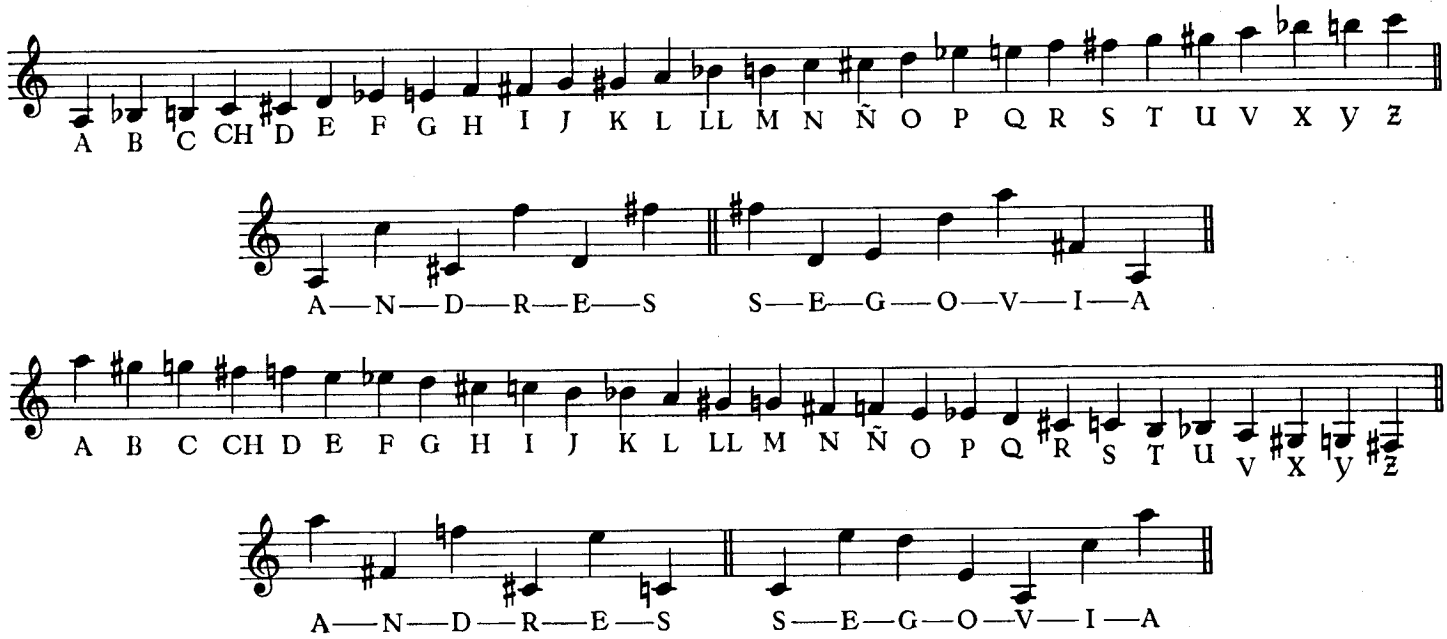

C II
C IV
C VI
p legero e con grazia
poco
pp
un poco ritenuto
mf
f
improvisando
riten.
D. C. al Fine

A Andrés Segovia

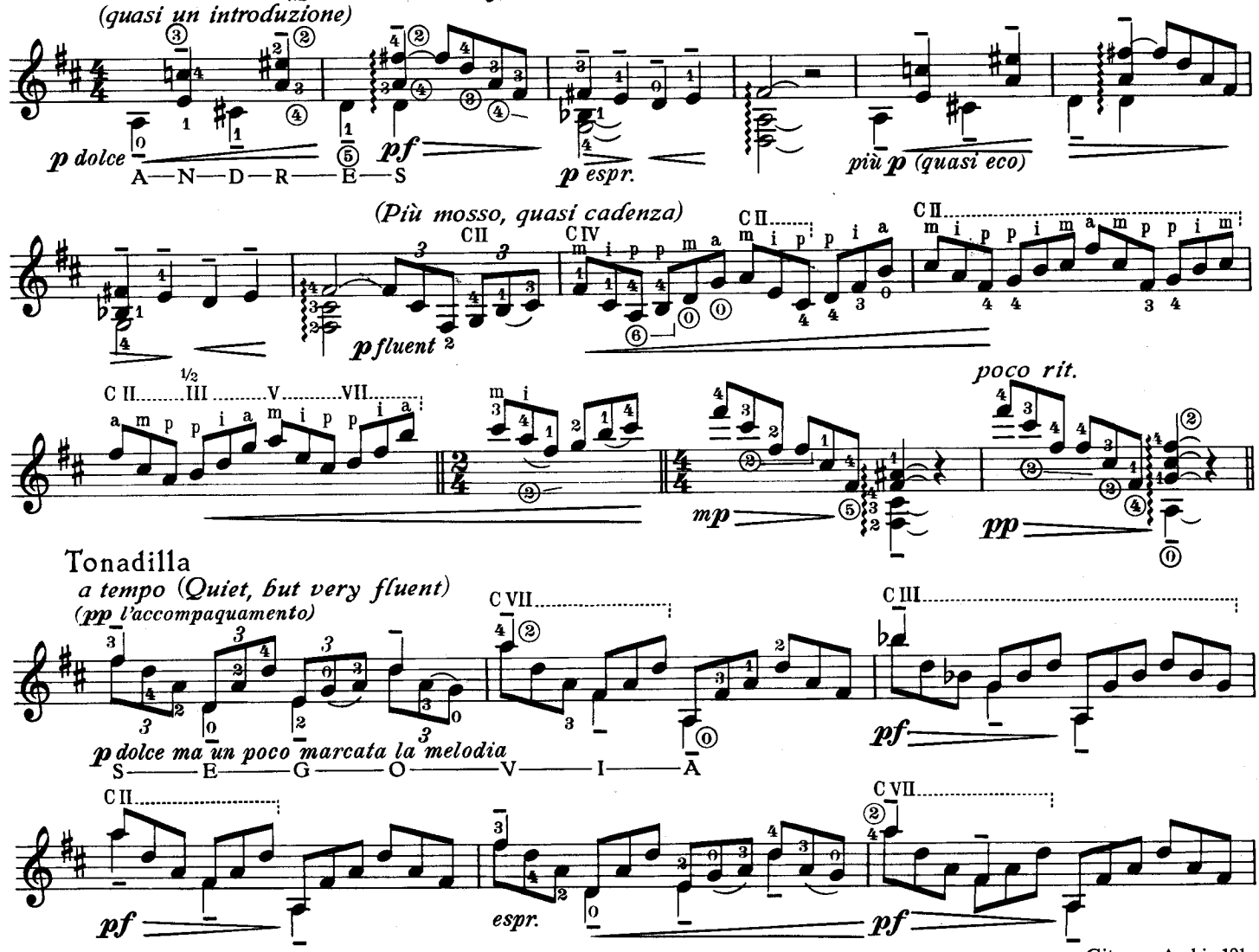
Tonadilla

auf den Namen Andrés Segovia
opus 170 No. 5
(1954)

Mario Castelnuovo-Tedesco
1895 - 1968

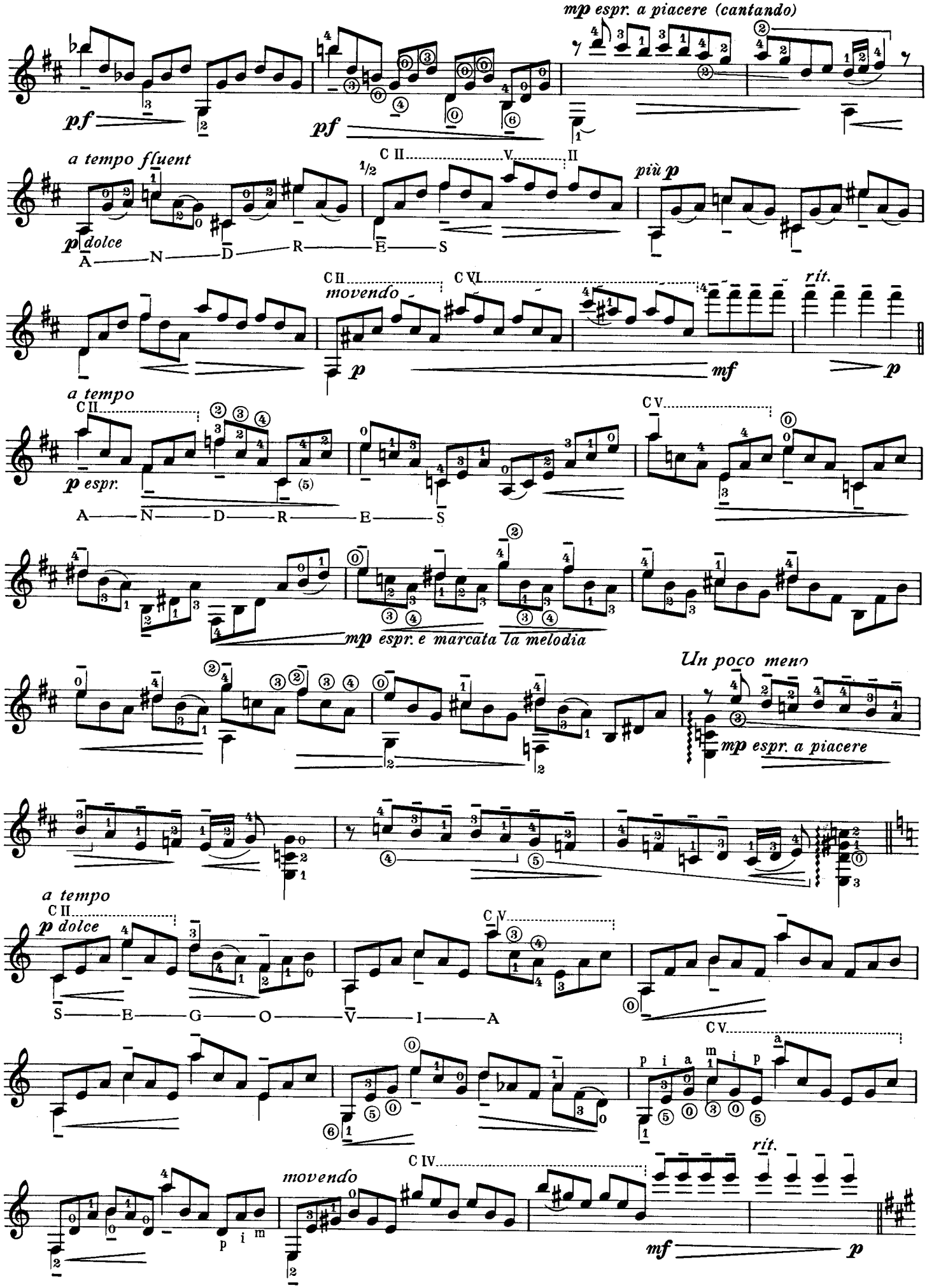


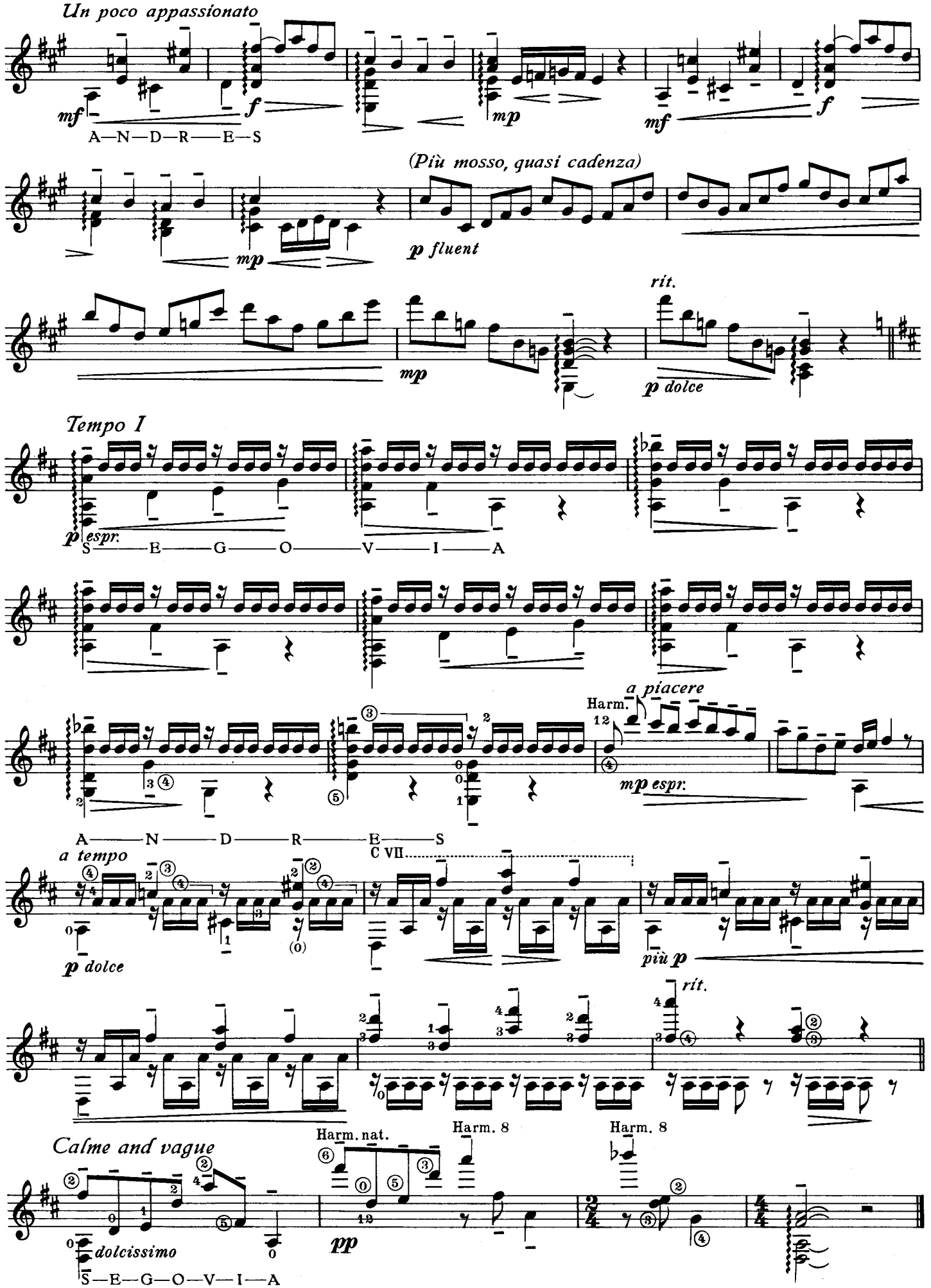
6th in D. Andantino (Quiet and dreamy)
(quasi un introduzione)



Tonadilla
a tempo (Quiet, but very fluent)
(pp l'accompaquamento)

© B. Schott's Söhne, Mainz, 1956 · © renewed 1984


mp espr. a piacere (cantando)
pf
pf
a tempo fluent
p dolce
A N D R E S
C II
V.
II
1/2
più p
C II
movendo
C VI
p
mf
rit.
a tempo
C II
p espr.
A N D R E S
C V
mp espr. e marcata la melodia
Un poco meno
mp espr. a piacere
a tempo
C II
p dolce
S E G O V I A
C V
C V
movendo
C IV
mf
rit.
p



Verlag: B. Schott's Söhne, Mainz, 46329

EDITION ANDRÉS SEGOVIA

Klassische Werke und Transkriptionen

Johann Sebastian Bach
Verschiedene Stücke:
Band 1 Prélude - Allemande - Minuetto I - Minuetto II, GA 106
Band 2 Courante - Gavotte, GA 107
Band 3 Andante - Bourrée - Double, GA 108
Chaconne, GA 141
3 kleine Stücke aus dem Notenbüchlein der Anna Magdalena Bach, GA 142
Prélude et Fugue, GA 145
Sarabande, GA 171
Gavotte, GA 172
Prélude, GA 173

Carl Philipp Emanuel Bach
La Xénophone - La Sybille, GA 146
Siciliana, GA 147

Vincenzo Bellini
Dolente immagine di fille mia für Gesang und Gitarre, GA 152

Georg Benda
2 Sonatinen, GA 155

Luigi Boccherini
Konzert E-Dur für Gitarre und Orchester, Klavierauszug mit Solostimme, GA 223

Johannes Brahms
Walzer, op. 39, Nr. 8, GA 174

Frédéric Chopin
Mazurka, op. 63 Nr. 3, GA 140

Louis Couperin
Passacaglia, GA 156

César Franck
Quatro piezas breves, GA 118

Girolamo Frescobaldi
Aria con Variazioni detta „La Frescobalda", GA 157
5 Stücke, GA 158
1. Corrente - 2. Passacaglia - 3. Corrente - 4. Gagliarda - 5. Corrente

Tommaso Giordani
Caro mio ben, Arie für Gesang und Gitarre, GA 175

Georg Friedrich Händel
8 Aylesforder Stücke, GA 148
1. Sonata - 2. Fughetta - 3. Menuets - 4. Sarabande - 5. Menuets - 6. Gavotte - 7. Air - 8. Passepied

Joseph Haydn
Menuett aus dem G-Dur-Quartett, (Hob. III: 75), GA 139

Johann Kuhnau
4 kleine Stücke, GA 143
1. Prélude - 2. Sarabande - 3. Minuetto - 4. Gavotte

Wolfgang Amadeus Mozart
Menuet, GA 117

Alonso Mudarra
Romanesca, GA 159

Jean Philippe Rameau
2 Minuetti, GA 160

Domenico Scarlatti
Sonata a-Moll, GA 144
Sonata e-Moll, GA 177

Christian Friedrich Schale
2 Minuetti zusammen mit: *Wenkel,* Musette, GA 161

Robert Schumann
Bittendes Kind / Fürchtenmachen aus „Kinderszenen", op. 15, GA 138

Fernando Sor
Variationen op. 9 über „Das klinget so herrlich" aus „Die Zauberflöte" von W. A. Mozart, GA 130

Johann Baptiste Vanhall
Cantabile, GA 162
Minuetto, GA 163

Johann Friedrich W. Wenkel
Musette zusammen mit *Schale,* 2 Minuetti, GA 161

Das Dokument zu Segovias Technik

Vladimir Bobri

Eine Gitarrenstunde mit Andrés Segovia

100 Seiten mit 61 Abbildungen und Zeichnungen, Virtuosen-Biographien und Discographie, geb. Ausgabe
ED 8861

Meister der Gitarre – Andrés Segovia
Die schönsten Stücke aus seinem Repertoire

Inhalt: *Frescobaldi,* Aria con Variazioni detta „La Frescobalda" / *J. S. Bach,* Chaconne, Gavotte / *Couperin,* Passacaglia / *Händel,* Sonata aus „8 Aylesforder Stücke" / *Scarlatti,* Sonata e-Moll / *Benda,* Sonatine d-Moll / *Vanhall,* Cantabile, Minuetto / *Sor,* Variationen, op. 9 über „Das klinget so herrlich" aus der Oper „Die Zauberflöte" von W. A. Mozart / *Schumann,* „Bittendes Kind", „Fürchtenmachen" aus „Kinderszenen", op. 15 / *Brahms,* Walzer, op. 39 Nr. 8 / *Chopin,* Mazurka, op. 63 Nr. 3 / *Albeniz,* Tango, op. 165 Nr. 2 / *Ponce,* Sonata meridional, Thème varié et Finale, Tres canciones populares mexicanas / *Turina,* Hommage à Tarrega, Fandanguillo / *Moreno-Torroba,* Serenata burlesca, Suite castellana / *Tansman,* Mazurka / *Segovia,* Estudios, Estudio sin luz / *Castelnuovo-Tedesco,* Tonadilla on the Name Andrés Segovia, op. 170 Nr. 5
GA 520

Verlangen Sie bitte den vollständigen Katalog „Gitarre"

SCHOTT

R 170

EDITION ANDRÉS SEGOVIA

Moderne Original-Werke und Transkriptionen

Isaac Albeniz
Tango, GA 154

Mario Castelnuovo-Tedesco
Concerto in D, op. 99 pour guitare et orchestre, Klavierauszug mit Solostimme, GA 166

2. Concerto in C, op. 160 pour guitare et orchestre, Klavierauszug mit Solostimme, GA 240

Sérénade, op. 118 pour guitare et orchestre de chambre, Klavierauszug mit Solostimme, GA 167

Rondo, op. 129, GA 168

Suite, op. 133, GA 169

Quintette, op. 143 pour guitare et quatuor à cordes, GA 198

Fantasia, op. 145 pour guitare et piano, GA 170

Tonadilla on the name Andrés Segovia, op. 170 Nr. 5, GA 191

Variations à travers les siècles, GA 137

Sonata, GA 149

Joan Manén
Fantasia-Sonata, GA 129

Federico Moreno-Torroba
Nocturno, GA 103

Suite castellana, GA 104
Fandanguillo - Arada - Danza

Burgalesa, GA 113

Preludio, GA 114

Serenata burlesca, GA 115

Pièces caractéristiques
Band I, GA 133
Preambulo - Oliveras - Melodia

Pièces caractéristiques
Band II, GA 134
Los Mayos - Albada - Panorama

Carlos Pedrell
Pagina romantica - Lamento - Guitarreo, GA 119-01

Manuel M. Ponce
Thème varié et Finale, GA 109

Sonata III, GA 110

Tres canciones populares mexicanas, GA 111

Preludio, GA 112

Sonata classica, GA 122
Hommage à Fernando Sor

Sonata romántica, GA 123
Hommage à Franz Schubert

Préludes I, No. 1-6, GA 124

Préludes II, No. 7-12 (Série faciles), GA 125

Estudio, GA 131

Variations sur „Folia de España" et Fugue, GA 135

Sonatina meridional, GA 151

Valse, GA 153

Joaquin Rodrigo
Tres piezas españolas, GA 212

Fantasia para un Gentilhombre für Gitarre und Orchester, Klavierauszug mit Solostimme, GA 208

Andrés Segovia
Estudio sin luz, GA 179

Estudios, GA 178

Alexandre Tansman
Cavatina, GA 165
I Preludio - II Sarabande - III Scherzino - IV Barcarola

Mazurka, GA 116

Danza Pomposa, GA 206

Joaquin Turina
Fandanguillo, GA 102

Ráfaga, GA 128

Sonata, GA 132

Hommage à Tarrega, GA 136

Das Dokument zu Segovias Technik

Vladimir Bobri

Eine Gitarrenstunde mit Andrés Segovia

100 Seiten mit 61 Abbildungen und Zeichnungen, Virtuosen-Biographien und Discographie, geb. Ausgabe

ED 8861

Meister der Gitarre – Andrés Segovia
Die schönsten Stücke aus seinem Repertoire

Inhalt: *Frescobaldi,* Aria con Variazioni detta „La Frescobalda"/ *J. S. Bach,* Chaconne, Gavotte/ *Couperin,* Passacaglia/ *Händel,* Sonata aus „8 Aylesforder Stücke"/ *Scarlatti,* Sonata e-Moll/ *Benda,* Sonatine d-Moll/ *Vanhall,* Cantabile, Minuetto/ *Sor,* Variationen, op. 9 über „Das klinget so herrlich" aus der Oper „Die Zauberflöte" von W. A. Mozart/ *Schumann,* „Bittendes Kind", „Fürchtenmachen" aus „Kinderszenen", op. 15/ *Brahms,* Walzer, op. 39 Nr. 8/ *Chopin,* Mazurka, op. 63 Nr. 3/ *Albeniz,* Tango, op. 165 Nr. 2/ *Ponce,* Sonata meridional, Thème varié et Finale, Tres canciones populares mexicanas/ *Turina,* Hommage à Tarrega, Fandanguillo/ *Moreno-Torroba,* Serenata burlesca, Suite castellana/ *Tansman,* Mazurka/ *Segovia,* Estudios, Estudio sin luz/ *Castelnuovo-Tedesco,* Tonadilla on the Name Andrés Segovia, op. 170 Nr. 5

GA 520

Verlangen Sie bitte den vollständigen Katalog „Gitarre"

SCHOTT

R 79

ISMN M-001-09767-3
9 790001 097673